

Ann Arbor Observer

October 1998

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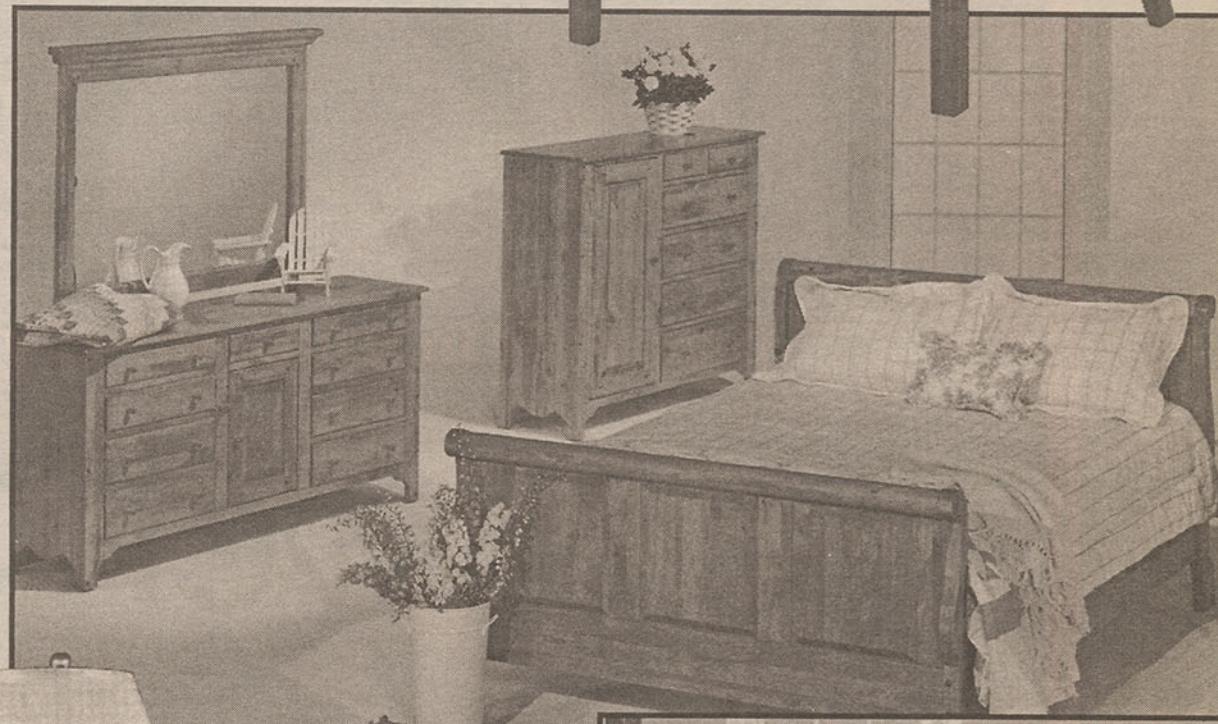
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The Zingerman's Times

VOL I NO. 9

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October 1998

Printed in Ann Arbor

LAND OF A THOUSAND FLAVORS

Zing news nibbles

Farmer's Hash Arrives on Deli Breakfast Board

A heavenly breakfast hash for vegetarians. Made from sweet potatoes, redskin potatoes, spinach and roasted red piquillo peppers, topped off with special crispy fried shallots. "The best new dish we've introduced in years," says managing partner Tommy York. Served with a side of Calder Dairy sour cream—the thickest and tastiest sour cream in Michigan. On the breakfast menu daily at the Deli.

Free Parking

Discovered Near Deli

A task force assigned to locate parking near Zingerman's has uncovered the fact that after 6:00 pm the Kerrytown area is packed with free parking. All meters, the entire parking lot at Community High, and all on-street parking are magically transformed into no-cost vehicle placement alternatives.

INSIDE Zingerman's

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The traditional loaf of the French countryside. Ari and Frank's favorite bread; they like 'em extra dark and crisp-crusted.

FARM BREAD IS \$2.99 PER LOAF IN OCTOBER!

By ARI WEINZWEIG

Imagine sitting around a French farmhouse table waiting for dinner: this would be the bread the family would serve. A white-wheat mix made with a sour starter, very

similar to *pain au levain* in France. The 3-pound round loaves are my favorite. Cut them into quarters and freeze what you don't eat.

All during the month of October, Zingerman's is offering this traditional French bread

at the exciting price of \$2.99/loaf (reg. \$4.50). Enthusiastic bread lovers can partake of this price at Zingerman's Deli, Zingerman's Practical Produce, Zingerman's Bakehouse and Zingerman's Bakeshop on Ashley.

Zingerman's mail order DECLARER MID-OCTOBER RELEASE OF 1999 ZINGERMAN'S MAIL ORDER CATALOG FOR FOOD LOVERS

ANN ARBOR, MI - Officials at Zingerman's Mail Order announced recently the pending arrival of their 1999 Zingerman's Mail Order Catalog for Food Lovers. Packed with 48 pages of some of the world's most flavorful, traditionally-made foods, this year's catalog is expected to be the best one yet printed, the officials said.

Over sixty-thousand American homes will receive a copy of the new Zingerman's Mail Order Catalog. To add your name or that of a food-loving friend or relative, just call, toll-free, 888.636.8162.

TWO OLD DRINKS Debut in Ann Arbor

Parisian hot chocolate has arrived in Ann Arbor for the first time from France where it's been a staple of the diet of French chocolate lovers for decades. This is the hot chocolate that was served at Angelina, a fixture of the café scene on the Rue de Rivoli in Paris and featured in Patricia Wells' *Food Lovers Guide to Paris*. So thick, so chocolatey, so intensely rich that it's almost impossible to describe. Zingerman's resident chocolate lover, Toni Morell, says "If any beverage is better than sex, this is it."

Now available in limited quantities at Zingerman's Next Door.

Zingerman's Next Door is also thrilled to introduce egg creams.

For those who don't already know them, egg creams are made by blending a couple of quick shots of chocolate syrup with a bit of milk and a generous dose of seltzer water.

Alternatively, you can substitute vanilla for chocolate and enjoy a vanilla egg cream. The exact ratios of syrup to milk to seltzer are, of course, open to enormously emotional debate among egg cream aficionados worldwide.

Nationally-recognized egg cream expert emeritus, Professor Jesse Bernstein, posits: "It's a personal relationship that you have with your egg creams. Every egg cream varies. It's a very complex drink. Some people will want a bigger head, some want a smaller head. They'll tell you. Egg creams are like slicing lox—everyone complains about them."

Egg creams, by the way, aren't meant for lingering. Professor Bernstein is adamant: "You chug them, you never sip them. An egg cream isn't meant to last—it loses its essence." Stop by Zingerman's Next Door and chug an egg cream today.



Eric Martin's glorious Provençal olive oil is rolling your way right now!

Exclusive U.S. Premier of Provençal Olive Oil The Marvelous Oil of Eric Martin

For the first time ever, the exceptional olive oil of artisan producer Eric Martin has come to America.

This special oil is available only through the generous efforts of the well-known author, editor and Associated Press foreign correspondent, Mort Rosenblum. Author of the award-winning book, *Olives: The Life and Lore of a Noble Fruit*, Martin's oil is one of Rosenblum's long-standing favorites. From his home in the hills of Provence, Rosenblum has spent the last few years researching and tasting the oils of this region. Authentic French oil is hard to find; little is still made and most of what exists is consumed locally—hardly any ever gets out of town.

Rosenblum gives this oil his highest endorsement: "Eric's olives are immaculate—tended by a full-time staff—and they are pressed at my favorite mill, Gervasoni's at Aups." The oil is delicious; very, very buttery; gentle but distinctive olive fruit flavor; left unfiltered and very cloudy as is common in the region. Don't miss out on this outstanding French offering.

Ann Arbor Observer

www.arborweb.com

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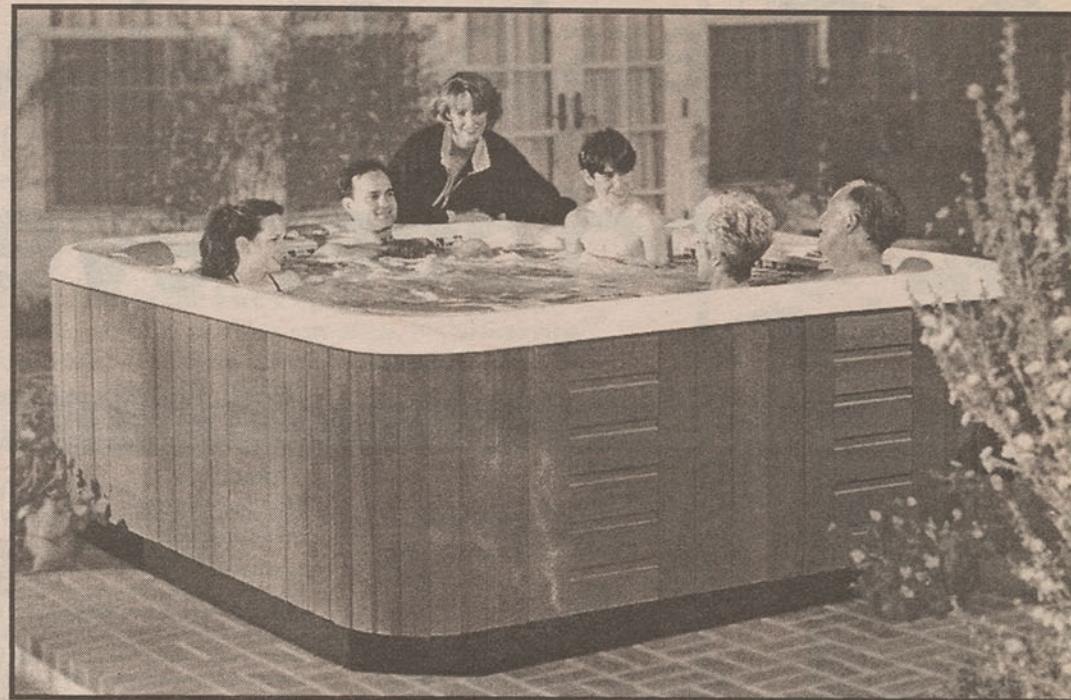
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October events

Juan d'Marcos'
Afro-Cuban All Stars
Friday, October 9, 8 p.m.

Michigan Theater

A gathering of several generations of Cuba's most brilliant and legendary musicians, led by Sierra Maestra's Juan d'Marcos.

Presented with the generous support of Charles Hall and AAA Michigan.

Media partner

St. Petersburg Philharmonic
Yuri Temirkanov, conductor
Gidon Kremer, violin
Saturday, October 10, 8 p.m.

Hill Auditorium

PROGRAM
Shostakovich Festive Overture, Op. 96
Shostakovich Violin Concerto No. 2 in c-sharp minor, Op. 129
Prokofiev Symphony No. 7 in c-sharp minor, Op. 131

Sponsored by Media partner

John Williams, guitar
Wednesday, October 14, 8 p.m.
Rackham Auditorium

Ever since his London debut at Wigmore Hall forty years ago, John Williams has been one of the world's most sought-after guitarists, producing cheers from critics and audience members alike. "One could not have wished for a more gifted and versatile exponent of the instrument." (*The Washington Post*)

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Capitol Steps
Friday, October 16, 8 p.m.
Michigan Theater

The only group in Washington that attempts to be funnier than Congress... The Capitol Steps were created during the Reagan Administration by three former Capitol Hill staffers who reasoned that if entertainers could become politicians, politicians could become entertainers. With an irreverent poke at the trials, tribulations, scandals and screwups of political leaders and public figures, the Capitol Steps arrive just in time to perk up November's mid-term elections.

Sponsored by Media partner

Presented in partnership with the U-M Institute for Social Research in Celebration of its 50th Anniversary.



Guarneri String Quartet
Sunday, October 18, 4 p.m.

Rackham Auditorium

PROGRAM
Arraga String Quartet No. 2 in A Major
Berg String Quartet Op. 3
Grieg String Quartet in g minor, Op. 27

Sponsored by

Bill T. Jones/Arnie Zane Dance Company

We Set Out Early...Visibility Was Poor
Friday, October 23, 8 p.m.

Power Center

Bill T. Jones creates an alluring construct of atmospheric mystery on stage in his first full-length work since the internationally acclaimed *Still/Here* in 1994. The three distinct musical styles — Stravinsky's jazz-inspired *L'histoire du Soldat*, an austere John Cage score and Peteris Vasks' meditative, passionate symphony — all evoke a beautiful, thoughtful journey towards the millennium. With dancers and set bathed in rich and vibrant colors, the three sections are bound together by a seamless flow of movement, creating a highly accessible, brilliantly articulated theatrical experience.

Media partner

Budapest Festival Orchestra

Iván Fischer, conductor
András Schiff, piano

Saturday, October 24, 8 p.m.
Hill Auditorium

PROGRAM
Stravinsky Jeu de cartes
Bartók Piano Concerto No. 2
Stravinsky Petrushka

Sponsored by Media partner

La Capella Reial de Catalunya and Hespèrion XX

Jordi Savall, viola da gamba and Montserrat Figueras, soprano

Friday, October 30, 8 p.m.

St. Francis of Assisi Catholic Church

Inspired by the musical wealth of the Iberian peninsulas, the early music specialist Jordi Savall and his wife Montserrat Figueras founded Hespèrion XX to explore the vast repertoire of Western European music — Spanish music in particular — written before the nineteenth century. La Capella Reial de Catalunya, a vocal and instrumental group dedicated to the performance of Mediterranean music, joins Hespèrion XX for this program of Spanish music.

PROGRAM
Lights and Shadows of the Golden Century: Music from the Era of Felipe II 1527–1598

Educational Events



Kennedy Center Teacher Workshop, "Bringing Literature to Life," by Leonore Blank Kelner. WISD Building, Oct. 12, 4 p.m. Call 734.647.6712 to register.

Jazz Tap Summit Photo Exhibit "Plenty of Good Women Dancers: African American Women Hoopers from Philadelphia" Ann Arbor District Library Oct 19 – Nov 13.

Master Class Taught by Bill T. Jones/ Arnie Zane Dance Company rehearsal director Janet Wong. Wed, Oct 21, 7 p.m., Dance Gallery/ Peter Sparling & Co., Call 734.747.8885 to register.

Master Class Taught by Bill T. Jones/ Arnie Zane Dance Company rehearsal director Janet Wong & dancer Alexandra Beller. Thur, Oct 22, 11 a.m. & 12:45 p.m., U-M Dance Department. Call 734.763.5460 to register.

Book Signing Bill T. Jones signs copies of his new book *Dance*. Thur Oct 22, 8 p.m., Shaman Drum Bookshop.

PREP Video talk of Bill T. Jones' choreography led by UMS Education Department Staff. Fri Oct 23, 7 p.m., Michigan League.

Meet the Artist Post performance dialogue with Bill T. Jones from the stage.

PREP Glenn Watkins, Earl V. Moore Professor Emeritus of Musicology lectures on the repertoire of the Budapest Festival Orchestra. Sat Oct 24, 7 p.m., Michigan League.

PREP Jordi Savall interviewed by Greg Hamilton of the Academy of Early Music. Fri Oct 30, 7 p.m., St. Francis School Music Room.

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Ann Arbor Observer

OCTOBER 1998

Cover: "Pumpkins on the Old West Side." Computer illustration by Shayne Davidson.

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OBSERVER CALENDAR

A guide to daily events (p. 59) and Nightspots (p. 101) in Ann Arbor during the month of October, including reviews of the final works of composer Viktor Ullmann, gamba master Jordi Savall, poet m loncar, jazz trumpeter Joe McPhee, the Miss Washtenaw Pageant, alt-country band Son Volt, the play *Avenue X: the a cappella musical*, poet Richard Tillinghast with the jazz fusion ensemble Poignant Plecostomus, singer-songwriter Ferron, Lewis Milestone's *All Quiet on the Western Front* at the Michigan Theater, and western-swing revival band the Hot Club of Cowtown.

ADVERTISING SECTIONS

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Home Sales Map Kevin Duke

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Merian's Friends

"We need a million dollars to be respectable," says Merian's Friends leader Ed Pierce. "And more than that to win."

Pierce, the former state senator and Ann Arbor mayor, has spent the last two years as volunteer chair of Merian's Friends, the Ann Arbor-based group seeking to legalize assisted suicide in Michigan. Pierce says the group raised and spent over \$900,000 on a petition drive that got Proposal B on the November ballot—but that now it faces a \$5-\$6 million television and radio ad campaign financed by Right to Life of Michigan and the Catholic Church. The first television ads started running in September, attacking flaws in the eight-page proposed law, and Pierce says he expects the opposition ads to get a lot tougher.

Detroit documentary filmmaker Sue Marx has agreed to produce four TV ads if Merian's Friends can raise the money to air them. Pierce says the key is convincing several large contributors who donated \$1.3 million to Oregon's successful 1997 assisted-suicide initiative that Merian's Friends has a chance of winning.

Pierce was a close friend of Merian Frederick, the Eberwhite Woods resident with Lou Gehrig's disease who died with the help of Jack Kevorkian in 1993. Other friends and relatives of Frederick have been the backbone of the campaign. Of the group's 4,000 contributors to date, Pierce says, more than 1,000 are Ann Arborites.

Pierce is disappointed that the campaign hasn't attracted more national interest, especially with Kevorkian's longtime spokesman, attorney Geoffrey Fieger, running for governor. Fieger has endorsed Proposal B; Kevorkian has criticized it because it would legalize assisted suicide only for the terminally ill.

Pierce has tried to separate Merian's Friends from Kevorkian, arguing that the law would put Kevorkian out of business. Opponents like Bob Liston, a member of the Ann Arbor chapter of the disability rights group Not Dead Yet, scoff at that argument, contending the law would make the elder-

ly, the disabled, and the poor vulnerable to euthanasia.

Kevorkian kept out of the news this summer, presumably suspending his activities to help Fieger's chances. Despite his hope for publicity, Pierce would love to see Kevorkian remain quiet.

"When he is active, especially when he does things like harvesting organs, people say, 'If that's what assisted suicide is all about, I don't want any part of it,'" Pierce says. "He's cost us quite a bit."

Prescient Cartoon

Five years after his gibe about President Clinton's sexual appetites ignited debate, cartoonist Pat Oliphant says, "Reality has surpassed satire."

At the time, the Pulitzer Prize winner's drawing on an Ann Arbor wall triggered an intense controversy. Now he wonders if it would even cause a stir. "The currency of language has been debased," Oliphant says. "We can hear about semen-stained dresses on the news and nobody blanches anymore."

In 1993, during a visit to the Michigan Journalism Fellows, Oliphant was invited to draw on the wall above the fireplace mantel at the fellows' headquarters on Oxford Street. He complied, crafting a huge image of a chubby Clinton jogging, burger in hand, while Punk the Penguin, Oliphant's voice of conscience, spoke with Socks the White House cat below.

The caption under the drawing included a vulgar reference to

The long-lost cartoon.



COURTESY PAT OLIPHANT

INSIDE

the female anatomy, and Oliphant recalls that the moment he wrote it, "It polarized the whole room. All the women got pissed off and started to march and things because they thought it was sexist. [Journalism Fellows program director Charles] Eisendrath was putting out fires for weeks."

Indeed, the cartoon was the fodder for what Eisendrath calls "one of the best debates we've ever had in the program," touching on censorship, sensitivity, and free speech. Sensitivity won out: the two instances of the offending word were immediately covered, and the entire drawing was subsequently painted over.

60 Minutes journalist Mike Wallace, who provided funding for the fellows' headquarters, was among those who did not feel the cartoon warranted defending. When the controversy flared, Wallace was firmly in the paint-it-now camp, telling the *Ann Arbor News*, "It has nothing to do with political correctness or First Amendment rights. It has to do with bad taste."

Oliphant didn't retain a copy of the cartoon, and it was never published. "It hadn't come to mind for a while," Eisendrath says when asked about the controversy. "Of course we're back on that same topic—it probably should have occurred to me. Some things apparently have not changed."

Koernke Recruits?

Michigan Militia members disclaim responsibility for a recruiting flyer posted outside the Northeast branch library.

Tacked to a bulletin board opposite the library branch in the Plymouth Road Mall, the flyer invites people to attend monthly meetings of the militia's 13th brigade, 9th division, at the Pittsfield Union Grange Hall. "Should YOU be one of US?" it asks.

But Tom Wayne, executive officer and spokesman for the Michigan Militia, says, "We don't have a division in Washtenaw County." He speculates that the flyer originated with a splinter outfit sympathetic to jailed antigovernment activist Mark Koernke.

According to Wayne, Koernke supporters tried to seize control of the Michigan Militia's ninth division last December.

ber. But after the insurgents rejected the state organization's new, written rules of operation, Koernke and his supporters left the group.

Wayne doesn't seem put out at the loss. Labeling the Koernke group's rhetoric racist and anti-Semitic, and expressing concern about their potential for violence, he says they had no place in the Michigan Militia.

Koernke is in the Washtenaw County jail, awaiting trial on charges of felonious assault and unlawful flight. The former U-M maintenance

man allegedly threatened a process server who tried to subpoena him at his Dexter home last fall, then jumped bail before his trial in May. Koernke was arrested in July in Barry County near Battle Creek when he fled from a helicopter on a routine antidrug patrol. After arresting officers found semiautomatic weapons in a pickup he was believed to be using, federal officials opened a domestic terrorism investigation into Koernke's activities.

Attempts to contact members of the so-called 13th brigade failed. But a woman describing herself as the wife of a member said that the group now meets only sporadically, and never at the Grange Hall—they stopped meeting there, she says, after the Grange "doubled" their rent.



MICHIGAN MILITIA
AMERICA'S NEW MINUTE MEN!
Should YOU be one of US?

Budget Break

A robust local economy is helping to ease the city's chronically strapped finances.

The fiscal year that started in July was supposed to be the second in a series of at least five years in which general fund expenditures grew by a mere 1 percent. Instead, this year's general fund is up by a whopping 7 percent.

Most of the increase was due to one-time windfalls, like a \$1.9 million surplus in the insurance fund, or to increases in special millages, like the voter-mandated hike in the parks tax. But a sizable portion of the spending growth was made possible by a 3.18 percent growth in the property tax base—more than double the previous average rate for the 1990s.

Every 1 percent increase in the tax base translates into \$500,000 more in property taxes for the city, including more than \$180,000 for the general fund levy that finances basic government services. If the tax base continues to grow at its 1998 pace, within five or six years it would wipe out the chronic \$2 million or so shortfall between the city's general fund

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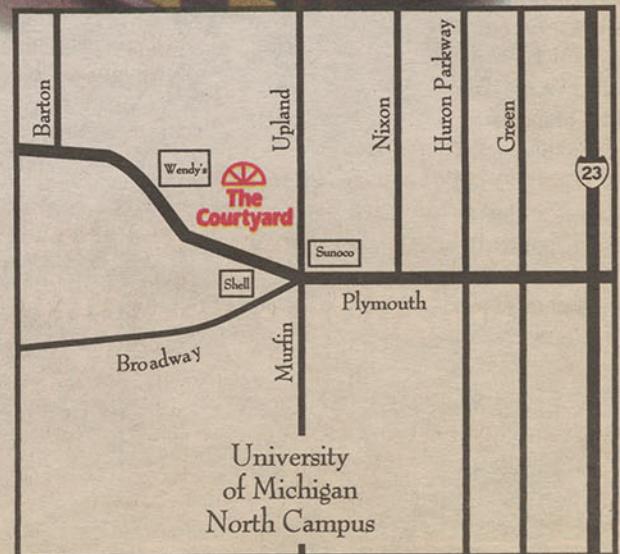
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Authentic Turkish home cooking. We serve traditional lamb, beef & chicken dishes, along with daily vegetarian dishes. Mouth watering desserts & unforgettable Turkish coffee. 662-1711
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- **Jetaway Travel**
Have you been looking for a travel agency that can handle your corporate travel, suggest a great cruise or plan a vacation for the entire family? Jetaway Travel can do all that & more! We have a friendly knowledgeable staff, are U of M approved, & offer free delivery & flight insurance. 994-5921
- **Lucky Kitchen**
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- **Michael's Salon**
A professionally staffed full service salon. Our haircutters offer a full range of salon services. Nail services & a massage therapist are available. 662-8578
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Personalized skin care, make-up consultation, full nail service, facials, & massages. 930-6516
- **Nationwide Insurance**
Patricia A. Curtis agency, on your side to meet your home, auto, life & commercial insurance needs. 327-0176
- **Originations**
New fall clothing line. Earl Jackson, renowned artist, signs prints Nov. 7, 3-6 pm. Handmade dolls for Christmas by doll artist Carolyn Walton and new line of Black Sheep collectibles. 662-9197



The
Courtyard

- **Play It Again Sports**
New & used sporting equipment & accessories. Equipment repair & service. 761-8981
- **Saica Restaurant**
Fine Japanese cuisine. 769-1212
- **Stamp Friendz - ★★GRAND OPENING!★★**
Creative fun for everyone! Come and discover the wonderful world of rubber stamp and memory book art. Classes offered for every level. 996-4312

AMPLE PARKING



revenues and the full cost of maintaining current service levels.

However, it's anything but certain that this bright prospect will come about. For one thing, about one-third of this year's tax base growth—some \$29 million in taxable value—was due not to new construction but to the migration of two major tax-exempt properties onto the tax rolls. The last major portion of the tax abatement granted to Parke-Davis in the early 1980s expired, and when ERIM switched from a nonprofit to a for-profit enterprise, it, too, began paying local property taxes.

Although these windfalls won't be repeated, city administrator Neal Berlin expects that the tax base will continue to rise as long as the economy stays strong. The city has doubled the projected rate of growth upon which the budget is based to 2.2 percent—and Berlin actually expects the tax base to jump by something closer to 3.5 percent this year.

There's another, even bigger bonanza on the horizon: Parke-Davis recently announced plans for a \$270 million expansion that, by itself, would enlarge the tax base by between 4 and 5 percent.

Fewer Tows

City parking enforcers are impounding fewer cars for unpaid parking tickets.

According to Mike Scott, the city's parking and street maintenance manager, parking enforcers ordered 1,080 cars towed during the first six months of 1998, down from 1,350 in the same period last year. The city orders vehicles towed when their owners have four or more parking tickets in default.

Scott says he thinks impoundments have declined because Ann Arbor residents have finally gotten the message that the city is serious about towing cars for unpaid tickets. Until 1994, he notes, cars were towed under a state law that allowed drivers to accumulate as many as six defaulted tickets. "I think what happened is that when the city first went to towing vehicles [with four tickets] through the writ of execution, we picked up a lot of people who were right around the four-to-five-ticket range," Scott says. "Because people know now that we're towing with four or more tickets, we're towing fewer vehicles."

Towing contractors Dennis Brewer, Richard Sakstrup, Clarence Heidenescher (Glen-Ann Towing), and Scott Snuverink

bedtime story



Elegant, refined lines define our Palazzo Bedroom collection from Italy.

A bed frame's sensuous profile. The subtle curve of a drawer front. The lightness of tapered legs. In natural cherry veneer polished to a soft luster. Queen bed, **SALE \$1499.** Nightstand, **SALE \$449.**

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NOVI 26056 INGERSOL DRIVE, NOVI TOWN CENTER 248-349-8800

ALL STORES OPEN SUNDAYS
FOR EXCEPTIONAL SAVINGS, VISIT OUR NOVI CLEARANCE DEPARTMENT.

FAKE AD

A whopping 175 of you found last month's Fake Ad for the Mainstream School in the September issue (p. 34). The magic word ("arborweb") was hidden in the copy: "...in Ann Arbor, we bring..."

Since the ad described the school as a haven for average children, it's not surprising that it brought Garrison Keillor's words to the minds of more than a few of you. "Sadly, this school will fail," wrote Mary Keeley, "because here in Ann Arbor, like in Lake Wobegon, all children are above average."

Arlene Gardner was chosen as our winner. She is taking her gift certificate to the Bank of Ann Arbor.

To enter October's contest, identify the Fake Ad by name and page number and fax us at (734) 769-3375 or E-mail penny@aaobserver.com. You can also mail your entry or drop it off at 201 Catherine, Ann Arbor, MI 48104. No phone calls, please. Your entry *must* include your name, address, and phone number. Don't forget, the Fake Ad includes the word "arborweb" somehow, somewhere. All correct entries received in the Observer office by noon on Monday, October 12, are eligible. The winner receives a \$25 gift certificate to any business advertising in the October issue.

Do you like trivia? Check out our weekly **arborweb trivia challenge**. Test your knowledge of Ann Arbor and win prizes at www.arborweb.com.

Is Your Child Gifted?

If the answer is yes, there are plenty of schools to choose from. But if your child is one of the thousands of mediocre, non-advanced children in Ann Arbor, we bring you a new alternative—low intensity, non-demanding, adequate education for ordinary children.

Call soon. Some spaces still available for this fall.

Mainstream School
2665 W. Maple • Ann Arbor
994-2112

"Giving our average children an education that's just fine"



john shultz
PHOTOGRAPHY

206 S. Main St., Ann Arbor, MI 48104 734-665-5988

Thanks!

At Arbor Farms we are celebrating our 19th year as Ann Arbor's own natural foods market. Beginning October 19th, we will give you 10% off your entire purchase* during our ***Anniversary Sale Week.***

It is our way of saying *Thank You!*



Arbor Farms

Natural Foods Market

2215 W. Stadium near Liberty
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*Sale ends October 25, 1998 *Offer not valid with any other discount *Excludes beer & wine

DAVE: It's the wear and tear on your car that's the worst. It'll nickel and dime you to death. We're avoiding that.

JOE: It's safer with somebody else helping you watch the road.

JIM: If you figure it costs 32 and a half cents a mile to operate a car, we're saving a LOT of money.

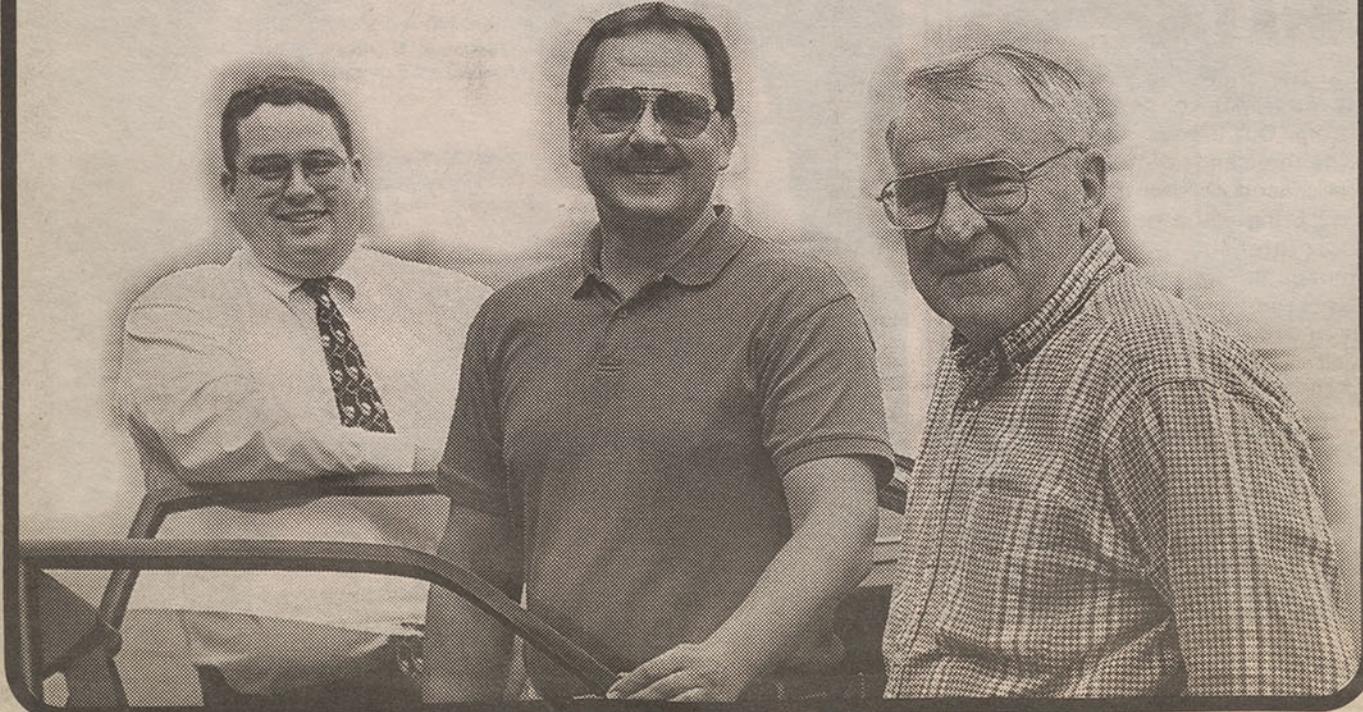
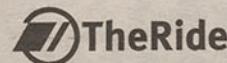
From left: Dave, Joe, Jim



Joe Circoloff, Jim Cummings, and Jim's son Dave live in Jackson and work in Ann Arbor. Since August of 1997, they've been sharing a ride whenever they can. The result: a much cheaper, more enjoyable, relaxing daily 70-mile drive.

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<http://theride.org/rideshare.html>



(Triangle Towing) all confirm that their volume of impound tows is down. "If I had to depend on the city, we would have been dead a long time ago," says Sakstrup, who towed over 20,000 vehicles last year for AAA but only 1,137 for the city. "People are getting smart," says Heidenescher. "They're watching what they're doing." Heidenescher, whose territory is U-M parking structures and lots, suspects one factor may be that the university has opened more lots, providing more legal parking spaces. Brewer speculates that the city is being more lenient about towing lately because of the problems caused by parking structure closures.

Parking enforcement head Jim Stein, the man closest to the towing action, says the correct answer is "none of the above." Stein points out that in 1997, the city began to accept credit cards on the street (with the tow truck waiting in the background) for tows ordered under the state statute. Previously, the city had accepted credit cards on the street only for its own writ tows. "Without a doubt," Stein says, "that is the major factor" behind the declining impound rate.

The decline in tows was especially evident during Art Fair week in July. In the past, as many as sixty-six vehicles have been towed during the four-day fair, necessitating a special shuttle service from the police department to the impound lots. This year, only twenty-five cars were impounded.

U-M Cleanup

The U-M is back in the good graces of state regulators after quietly spending \$1,158,000 to develop antipollution programs.

The programs were initiated three years ago as part of an agreement to avoid a huge fine and other enforcement action stemming from a state lawsuit filed in 1991. The state claimed the U-M had improperly stored and accounted for hazardous and low-level radioactive waste.

Quick to say it never soiled the environment, the U-M now concedes it stored hundreds of barrels of mixed waste at a facility off Beck Road near the Willow Run Airport in ways unacceptable to the state. When the state cited the university for hazardous waste violations back in 1991, however, the U-M initially resisted, arguing that the federal government, not the state, had regulatory authority.

A legal battle ensued that lasted until 1995, when the U-M capitulated. Without conceding liability, the university signed a consent agreement to abide by state regulations and spend at least \$1,010,000 to perform several "supplemental environmental projects" to reduce pollution.

Andrew Berki, a pollution prevention specialist hired as part of the agreement, says one priority has been to limit releases of mercury, a nerve toxin particularly dangerous to youth. As a result, the U-M now recycles more than 130,000 used fluorescent light tubes annually. An average tube contains twenty-two to twenty-four milligrams of mercury, and all previously

Calls & Letters

Asbestos at the Village

The long-running saga of asbestos abatement at the Village gained yet another chapter after our September follow-up was published ("The Village's Rocky Rebirth: An Update"). Steve Falcone, a former McKinley Properties executive involved with the Village conversion, was surprised to read our statement that CEO Ron Weiser had pleaded ignorance when confronted with evidence of illegal asbestos removal at the complex in 1989. Shocked to learn that residents eventually had to complete the asbestos cleanup at their own expense, Falcone felt compelled to come forward with evidence that Weiser and his partner had personally ordered the removal.

Falcone provided internal McKinley memos on the asbestos problem, including one he wrote to file on July 8, 1988. According to the memo, Falcone and another staffer had just met with Weiser and Gordon Mathews, Weiser's partner in converting the Village to a resident-owned co-op. "Ron and Gordie's intent is to quietly go about a removal process without getting the EPA involved," the memo stated. "Gordie has done this type of removal in the past and stated that EPA approval was not necessary." Over the next year, the subcontractor ripped asbestos out of many Village units, ignoring the extensive safety precautions required by state and federal law.

Ron Weiser says he has no recollection of such a meeting. In a phone call, Weiser also argued that the article exaggerated both the asbestos problem and other disputes surrounding McKinley's co-op and condo conversions. "The only problem at Walden Hills was that some of the roofs started to leak," he said. "We relied on an architect's report and completed the roof replacement they recommended, along with substantial other improvements to the property. Unfortunately, the new roofs leaked and other leaks occurred from the installation of a security system. Because of this, we came to a generous settlement [with the co-op association]." At the Village, Weiser added, every roof was replaced; the only issue was maintenance work required because a contractor stapled the shingles improperly, and he reached settlement with the Village Cooperative to compensate residents for that cost.

Weiser stressed that asbestos testing by environmental engineers never found any health hazard to Village residents. Nonetheless, after the improper removal came to light, "we hired a contractor to do a complete abatement." To the best of his knowledge, Weiser added, "every unit was abated that we were given permission to enter," and he expressed puzzlement that the Village had to perform additional removal work in 232 units in 1996 and 1997. In any case, he argued, the \$110,000 cost of completing the Village cleanup "was not a major cost" compared to the \$11.5 million he and Mathews spent renovating the complex—an investment so great, Weiser said, that the partners ended up losing millions of dollars on the project.

Condo prices

"There is quite a difference between cooperatives such as the Village and condominium home ownership," Mary Murton, a Michigan Group Realtor, wrote in a faxed message. "The condominium home market in the Ann Arbor area has been steadily appreciating over the past decade, and especially in the past five years."

Murton cited several condominiums that have bettered the gloomy 1.6 percent average cited in the article, including the Northbury, Alpine, and Georgetown complexes. A review of sales over the period 1988-1997 and confirmed that those complexes appreciated by 35, 28, and 22 percent, respectively, over the nine-year period. Northbury's increase, however, fell to 16 percent when we adjusted for the square footage gained when owners "added" finished basements.

Saigon Garden

An item in last month's Marketplace Changes column about the opening of the new Paradise Chinese/Vietnamese restaurant in the Colonnade left several readers with the impression that Paradise is owned by Binh Pham, who owns Saigon Garden on South University at Forest. Although Pham is a friend of Paradise owner Victoria Tran, he has nothing to do with her restaurant.

City Guide corrections

Corrections in the 1997-1998 Ann Arbor Observer City Guide begin at the masthead: we neglected to credit writer Kevin Duke, compiler of the annual Home Sales Map (as well as the monthly version that appears in the Observer Real Estate Guide).

In the Children section, our listing of private schools omitted Ann Arbor Adventist Elementary, 2796 Packard Road, 971-5570. The school has thirty-one students in grades 1-7. In the child care listings, the price information for Robin's Nest Day Care was incorrect; the cost of care is \$5/hour. And we should have noted that St. Paul's Early Childhood Center is certified by the NAEYC.

In Libraries, Museums, and Galleries, the description and hours of Gallery 212 were incorrect. The gallery puts on monthly juried group shows and occasional solo shows in varied media, including some performance art. Hours are Thurs.-Sat. 7-11 p.m., Sun. 3-7 p.m.; the phone number is 665-8224. We also gave the wrong exhibit hours for the Clements Library; they are 1-4:30 p.m. Mon.-Fri. The library's current E-mail address is clements@umich.edu.

In the Entertainment section, we left a space for a description of the All-City Players but never filled it in. It's a musical theater group open to Ann Arbor public high school students with an annual production in spring; call 665-7639 for more information.

In Clubs & Classes, the current contact person for the Ann Arbor Fiber Arts Guild is Marla Smith, 665-0703. And our Restaurants section omitted two businesses. Emken Catering, 97-EMKEN, P.O. Box 15152, AA 48106, offers full-service catering and events planning for any occasion, especially weddings, graduations, and bar and bat mitzvahs. Mr. Pizza, 995-4040, at 1200 Packard Road, sells pizza, subs, wings, breads, salads, and other dinners for delivery and carryout. It's open Sun.-Thurs. 4 p.m.-2 a.m. and Fri. & Sat. 4 p.m.-3 a.m.; it opens at 11 a.m. on football Saturdays.

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An advertisement for Universal Yellow Pages. The left side features a large image of a football stadium filled with spectators. Overlaid on the image is the text "GO BLUE CLUB SUPPORTS YOU" in large, bold, orange letters. To the right is a vertical column of text listing various communities: Ann Arbor, Belleville, Brighton, Canton, Chelsea, Dexter, Manchester, Milan, Pinckney, Plymouth, Saline, South Lyon, Whitmore Lake, Willis & Ypsilanti. The right side of the ad contains the title "UNIVERSAL YELLOW PAGES" in large, bold, yellow letters, followed by "1998-1999" and "DIRECT CONNECT". Below this, there are several smaller text boxes with arrows pointing to them: "AREA MAP", "BUSINESS", "COMMUNITY", "COUPONS", "GOVERNMENT", "SCHOOLS", and "YELLOW PAGES".

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**UNIVERSAL
YELLOW PAGES**



INSIDE ANN ARBOR *continued*

went into trash bound for the landfill. According to Berki, the recycling program and other efforts may already have kept as much as 130 pounds of mercury out of the environment.

Berki said the programs won't end with the completion of the consent agreement. In fact, he sees them growing. Regarding the new program, he points out, "Not only is it looking out for the community, it's also cost-effective. So why not continue to promote it?"

School Ads

Huron and Pioneer high schools are selling advertising on the fences surrounding their athletic fields.

In a dramatic departure from past practice, school officials have approved turning fence lines into mini-billboards. Huron athletic director Jane Bennett, who lauds the step as a way to ensure quality programs well into the future, says the four-by-eight-foot plastic signs will be installed on fences around the football stadium, baseball and softball diamonds, tennis courts, and field hockey fields. She says twenty have already been sold to all kinds of businesses, from real estate and construction companies to record dealers, restaurants, and suppliers of athletic gear.

Pioneer is starting on a smaller scale, selling two-foot by four-foot signs on its baseball field. Athletic director Lorin Cartwright says that the school is investigating larger, corporate sponsors for advertising at its football stadium, where an advertising contract might also include the right to say what gets sold in concession stands.

School officials say this creeping commercialism is necessary in an environment of shrinking revenues. Trustees voted in February to lift a long-standing ban on advertising on school property. "Basically, I think we wanted to allow a little more leeway in the fund-raising policy," recalls school board president Vicky Rigney. Rigney notes that advertising continues to be banned from classrooms and that all displays must be approved by school principals.

Bennett says that Huron is charging \$500 for a one-year contract and \$1,000

for two years. Depending on the advertiser's preference, a sign can hang in different places in the spring and fall. For each \$1,000 raised, Bennett says, \$500 goes to the sport, \$300 to the general athletic fund, and \$200 to future endowments.

How much is all this worth? "It can raise a lot of money," Bennett says. "We have room for a hundred [signs]—tell them to call me."

Big Gun

For one brief shining moment, Michael Lowry thought he'd hit the jackpot.

Lowry, owner of the Rolling Hills Golf Course off Carpenter Road, found what he believed to be an authentic Civil War artillery piece stashed in the corner of a barn he'd bought in June. Civil War cannons are extremely valuable, and after the *Ann Arbor News* ran a story in August on his find, Lowry's portable phone rang constantly with calls from collectors, people who knew collectors, and just plain interested folks.

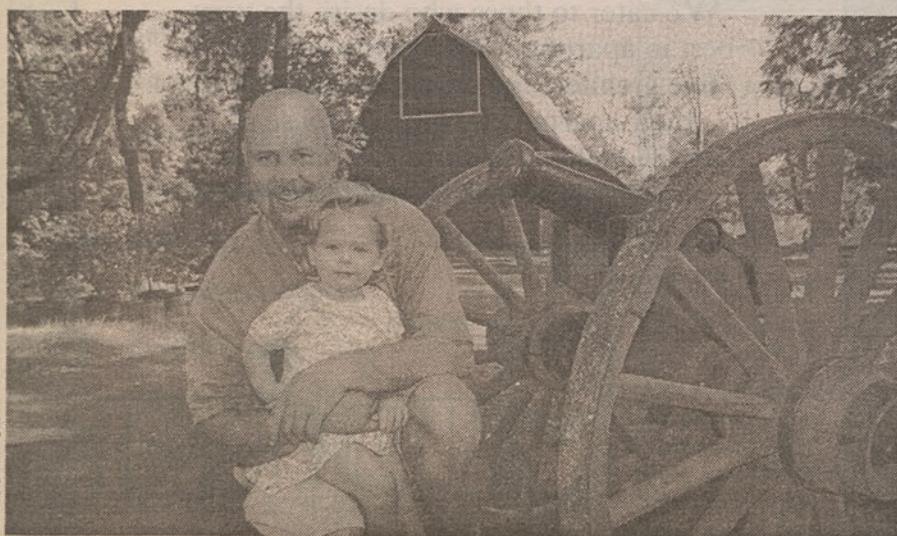
Mounted on an antique red carriage supported by huge, fourteen-spoke wooden wagon wheels, the ominous-looking black cannon appeared quite authentic. "One guy offered me \$2,500," Lowry says. Instead, he towed it around behind a golf cart while he contemplated what to do.

Alas, though, subsequent research suggests Lowry's cannon is not likely to be a survivor of the Civil War. The gun's small bore, just over an inch, falls well short of standard cannon sizes of the day. It lacks common manufacturer markings, and it isn't listed on the National Register of Surviving Civil War Artillery. Though it could be a new find, that, too, seems not the case.

Arnold Lerback of Ypsilanti, who sold the barn to Lowry, said a family member obtained the cannon from friends many years ago; he also believes the apparent artillery piece was put together relatively recently from unrelated parts.

"The wife's boy got it somewhere," Lerback recalls. "He belonged to a group that went out and marched around and did things. Then he got tired of it and quit."

Lowry is taking the news in stride. "There's no loss at all," he says. "It's been a wonderful experience." ■



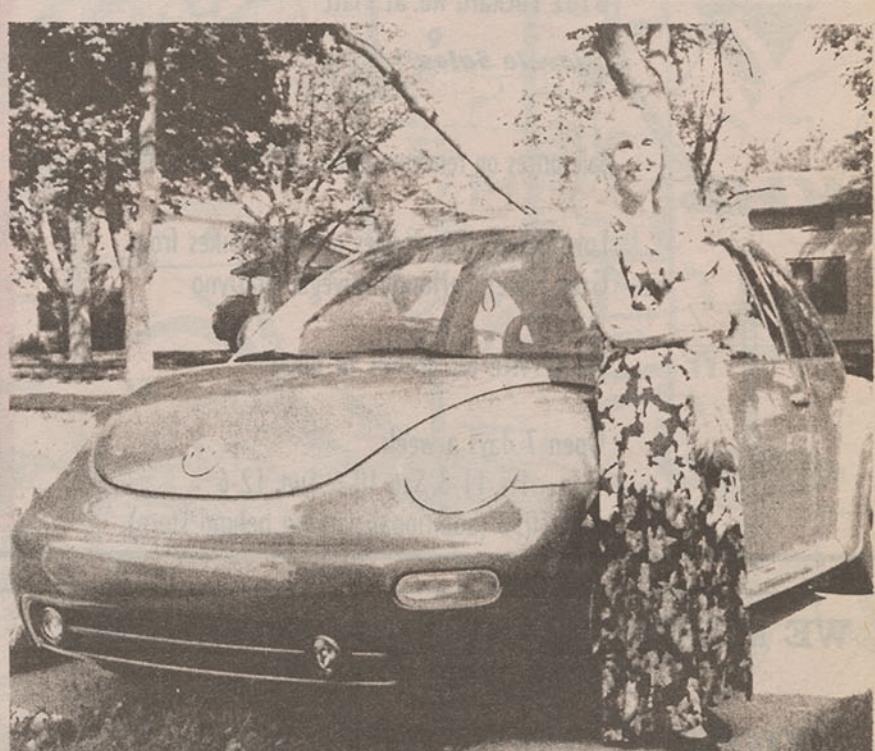
Michael Lowry with daughter Julia and the family cannon.

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Dr. Lynn Schwartz
Psychologist

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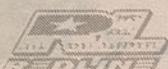


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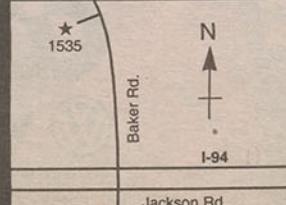


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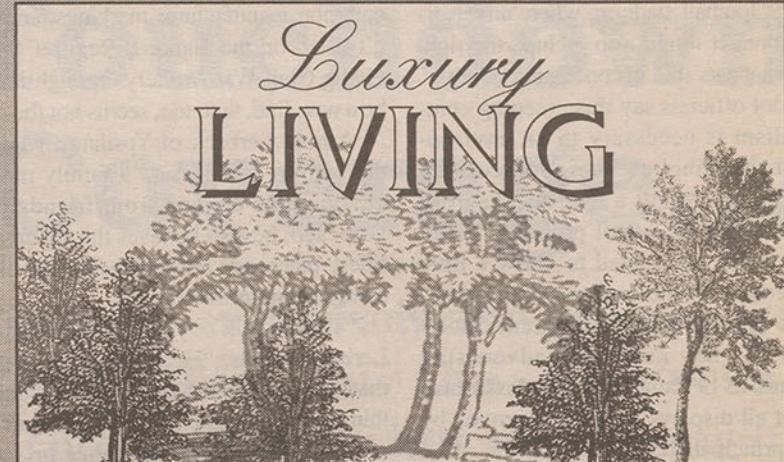
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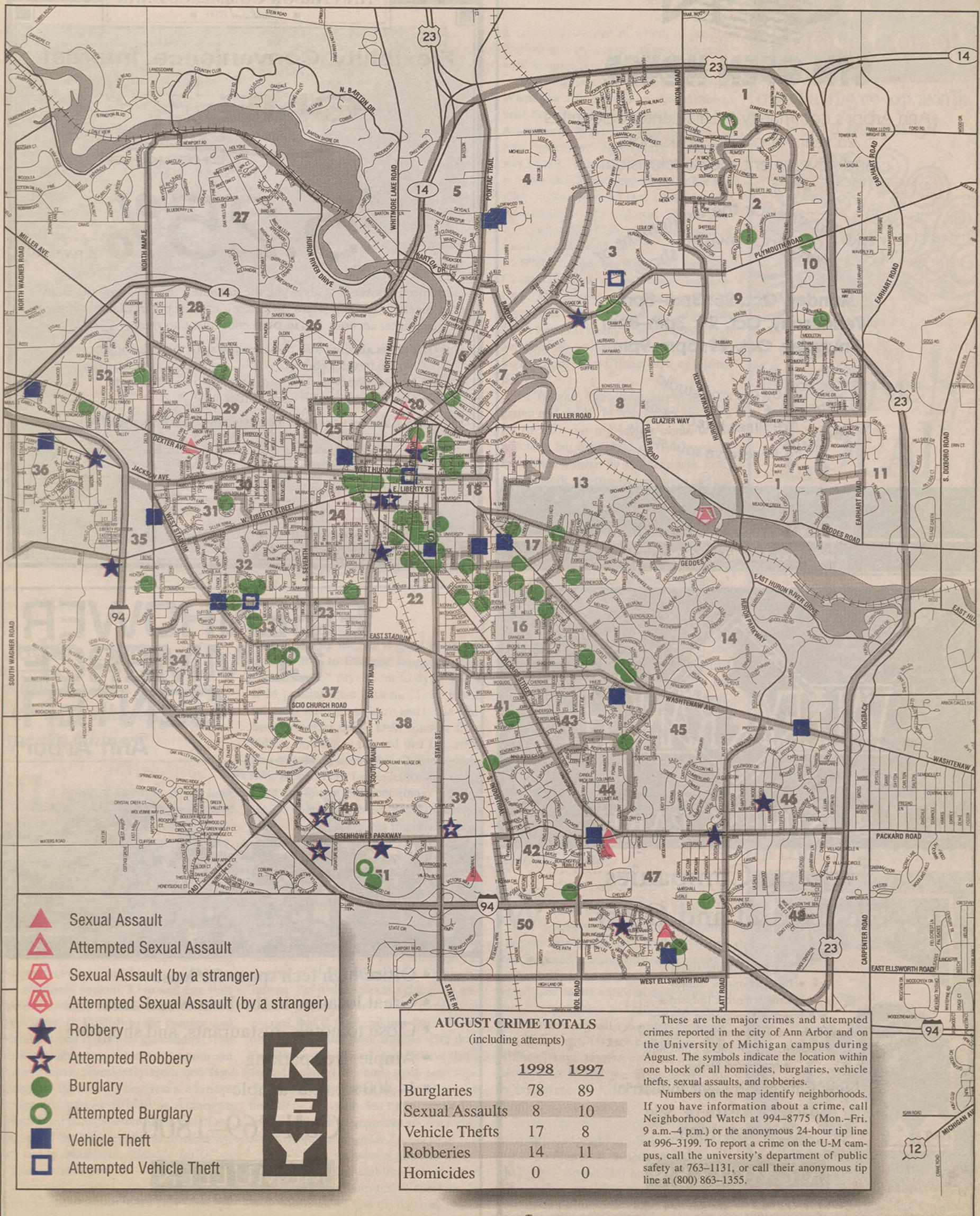
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ANN ARBORITES



PETER YATES

Judith Liao

Running the city's only day care where the staff speaks Chinese

"In America, people don't look down on you for being a day care provider," says Judith Liao, who runs Judith's Day Care from her north-side home. "The parents respect my work." That's better than in her native Taiwan, she explains, where child care workers are treated "like servants."

Judith's Day Care occupies an interesting niche in the local child care scene. It is the only day care center in Ann Arbor where Taiwanese and Mandarin Chinese are routinely spoken. Liao and her staff speak Taiwanese to each other; Mandarin, Taiwanese, or English to the parents; and Mandarin and English to the children. The children, about two-thirds of whom are Asian, move seamlessly from one language to the next. They learn Chinese songs and games as well as American ones. When parents arrive at the end of the day, all of the kids, regardless of ethnicity, cry out in Mandarin, "MaMa lai le"—"Your mother's here!"

The multicultural, multiethnic atmosphere is one reason Judith's Day Care has

a long waiting list. "It is good to expose the children to Chinese languages at a younger age," says mom Li-Jyun Wu, a U-M postdoc from Taiwan. "Later it will be easier for them to learn and retain Chinese." Another mom, Debi Marlow from Saline, says she is pleased that Ian, eighteen months, speaks a few Chinese words. "We moved here from California, where there are lots of different ethnic groups," she says, "and we chose Judy's in part because . . . we felt it was important to expose the children to other ethnic groups." Marlow also was impressed by Liao herself, describing her as "a gentle teacher."

Since she opened her doors in 1986, Liao, fifty-four, has seen her enrollment shift from predominantly Caucasian to predominantly Asian and Asian-American. In part, the shift reflects an increase in the number of U-M students from China and Taiwan. But it also reflects a change in attitude. A generation ago, many immigrants worried that if their children learned Chinese, they would have trouble with their English. Today, most parents believe that a second language is a huge asset. Liao says, "I am really happy that the second generation, some of whom don't even speak Taiwanese, think it is important for their children to learn the language."

Liao's staff includes a number of foreign students. The children benefit from learning Chinese from native speakers. In turn, some staffers find the day care center

a safe environment in which to practice English and to become more comfortable with American customs.

Liao understands their difficulties. When she first arrived in Ann Arbor to visit her sister in 1971, she felt afraid of Americans. "When I got off the plane in San Francisco," she recalls, "everyone was so tall." (Liao is five feet, three inches.) She also lacked confidence in her English skills. "When I first came, I could read English," she explains, "but in Taiwan you don't have many listening or speaking opportunities."

While visiting her sister, she met Shu-Chung Liao, then a U-M postdoc in chemistry. The couple settled in Ann Arbor, where Shu-Chung worked as a researcher for a local company. They raised three children, the youngest of whom is now in high school. Shu-Chung died of cancer last year.

In Taiwan, Liao had taught kindergarten and music. In Ann Arbor, she did a lot of baby-sitting in her home while watching her own children. Twelve years ago, when a niece by marriage was looking for work, the two joined forces and applied for a family day care license.

By now Liao has lived in Ann Arbor longer than in her native Taiwan, and she considers it home. "Because Ann Arbor is a college town, it is very international and does not discriminate against foreigners," she says. "The Americans here are very open."

Liao says that working with young children all day keeps her young. Still, she admits with a laugh, "When I first started my day care, all the children called me 'Auntie,' but now they all call me 'Grandma Liao.'"

—Frances Kai-Hwa Wang

Dick Trytten

Making sure we can afford to die

When it comes to dying, Dick Trytten says, you can't be too careful. Take the case of Trytten's brother. He had died in peace, leaving written instructions for his body to be cremated and the ashes buried next to his wife's in their cemetery plot. But his brother and his brother's heirs hadn't reckoned with assorted cemetery fees, including \$700 for a cement box. "My brother," says Trytten with wry humor, "would have turned over in his grave." After Trytten encouraged the family to protest, the charges were reduced.

Trytten is president of the Memorial Advisory and Planning Society. One of just three memorial societies in the state, MAPS has almost 600 members, mostly from Ann Arbor. The group's purpose, Trytten explains, is to "help individuals

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ANN ARBORITES continued



PETER YATES

and families to anticipate the usual problems which arise when death comes."

Occasionally, Trytten and other MAPS volunteers simply stay with a distraught person during the first difficult hours of grief after a loved one's death. Most of their efforts, though, focus on the high cost of dying. For those who hope to go out simply and inexpensively, Trytten is armed with all sorts of useful information: the name of an Amish man who makes good coffins cheap, the number of a funeral director who will do the job for under \$1,000, where to go for advice if you want to bury Grandpa in the backyard (you will need a lawyer).

From his pleasant west-side home, Trytten fields inquiries and publishes MAPS's newsletter, which contains practical advice ("What to do if death occurs at home") leavened by humor. A recent issue quotes Ambrose Bierce's definition of a funeral as "a pageant whereby we attest our respect for the dead by enriching the undertaker."

Trytten, seventy-three, has a deliberate manner and a soft voice that turns vinegary when he discusses death's unlovely economics. He reads aloud from information provided by an area funeral home: "Fees range from twelve hundred dollars to twenty-six thousand dollars" for a cremation. "Twenty-six thousand dollars! Can you believe it?" Trytten asks.

He points out that funeral homes are required by law to give you a written cost breakdown if you ask for one. However, the breakdown is often so detailed it is confusing. For example, he says, Muehlig Funeral Chapel charges \$425 for "preparation of the body"—but that doesn't include additional expenses like "bathing and handling" (\$75) and "restoration" (\$100).

Although he chooses his words carefully, Trytten admits keeping an especially interested eye on places like Muehlig's, which last year was purchased by Service Corporation International. SCI is one of five huge

funeral companies that, Trytten says, "are gobbling up as many cemeteries and funeral homes as possible." Most people don't realize this is happening, he says, because the death industry conglomerates don't change the names of the funeral homes they purchase. (So far, Trytten hasn't seen costs climb dramatically at Muehlig's.)

There's something of the crusader in Trytten, a lifelong Ann Arborite whose father, John Trytten, was principal of the former University High. Trytten himself was for eighteen years treasurer of the Ann Arbor Co-op Credit Union, an offshoot of the Ann Arbor Co-operative Society. "We were interested in things that would help the average person," he recalls.

MAPS, too, was an offshoot of the idealistic Co-operative Society. It was founded in 1965, one of hundreds of such groups inspired by journalist Jessica Mitford's best-selling *The American Way of Death*, a devastating indictment of the funeral industry. Trytten, who at retirement was treasurer of the Washtenaw Intermediate School District, has been president of MAPS since it became an independent nonprofit organization in 1980.

Married to Marilyn Trytten and the father of two grown daughters, Trytten reflects calmly on his preoccupation with subjects most people try to avoid. Recalling that his mother died in an automobile accident when he was fourteen, Trytten says, "I suppose I've always been more than a little curious about the subject of death in general."

"I've always enjoyed helping people. I like people and I love to talk," he adds.

As MAPS advises, Trytten has planned ahead. He has put in writing his desire to donate his body to the U-M Medical School. This is the cheapest way to go, he explains, even if it is not completely free. Wayne State and MSU pick up donated bodies at no charge, but the U-M anatomy department requires families to pay a licensed funeral director to handle the delivery. sighs Trytten, "We're working on it."

—Eve Silberman



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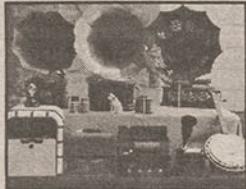
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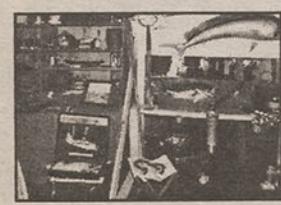
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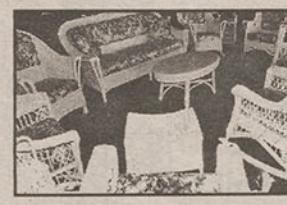
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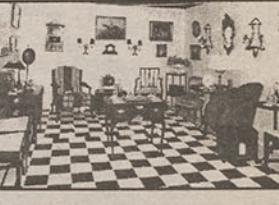
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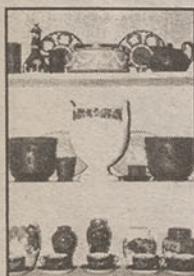
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AROUND TOWN

The pursuit of the Whopper

A giant burger over Barton Pond

A friend writes:

Several weeks ago, I glanced out my kitchen window north of Leslie Park and saw a hazy shape drifting through the sky. At a distance, it resembled a giant acorn; as it drew closer, it assumed the unmistakable shape of a hamburger. The words "Burger King" on the side of the hot-air balloon confirmed that I was looking at the world's largest Whopper.

The balloon floated toward our house, seemingly headed for the park. "Hey, honey, come see what's coming our way," I yelled to my wife. Transfixed, we watched as the fabric burger dipped below the tree line. The pilot was obviously in trouble. Sue and I hopped in the car and gave chase.

Descending toward the Huron River, the balloon appeared headed for a dunking, but at the last moment the pilot cleared the water. He drifted over a barbed-wire fence and plopped down in the storage yard of RSI Wholesale, a roofing and siding distributor off North Main.

It was late afternoon and the yard had just closed. A heavy chain shackled the gate, trapping the balloon in the gravel lot among trucks, overhead utility lines, and other hazards. We drove to Bandemer Park, crossed the Amtrak right-of-way, and scrambled to the fence.

"Can we help you?" I yelled. Startled, the pilot whirled around and clamped his gloved hands onto the basket's rim. Realizing we posed no danger, he visibly relaxed and we asked what we could tell him about his whereabouts.

The pilot, a lean, tan fellow named Mark Johnson, explained that he was in radio contact with his chase van. Unfortunately, the vehicle was caught in the M-14/Barton Road exit/North Main maze. As Johnson waited in the red-vinyl-trimmed wicker basket, he periodically fired up one of its dual, stainless-steel propane burners. With a roar, hot air rose into the bright orange burger, keeping it inflated.

Meanwhile, the lone employee at RSI, eager to head home, asked Johnson to leave. After stalling for a short time, Johnson obliged and lifted off. As we watched, the balloon first hopped, then artfully ascended past beckoning wires, up and over M-14.

Moments later, the chase van rolled up at the gate. "Can you help?" asked the driver. "Sure, we'd be happy to!" Sue answered. I wasn't so enthusiastic—it was dinnertime—but we were committed. Climbing into the dark green van, we set off in pursuit of the Whopper.

The wind lazily carried the balloon northwestward. Expecting it to drift back



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across the river, we crossed the M-14 bridge and turned into the entrance road to Barton Hills. "I've got two locals with me," the driver radioed to Johnson. The driver explained that he'd forgotten his glasses, making it difficult for him to read his local map, and fretted about the balloon's declining fuel supply.

The wind wasn't helping. As we scooted along the north side of the river, the Whopper stubbornly stayed over the southern bank, where there are few landing spots. On one side was Barton Pond; on the other, the nearly unbroken tree line of Bird Hills Park.

Then, unexpectedly, the balloon disappeared into the trees.

"Is he down?" I asked.

Then, minutes later, we found the Whopper, safely landed next to Maureen Belden's house on Salisbury Lane. As the driver rigged a fan to deflate the giant burger, Johnson filled us in on what had happened.

"What I was worried about was running out of daylight," he recalled. "I had plenty of fuel."

Navigating between woods and water, he spotted the Beldens' yard and decided to land. As he descended, a man drove up and got out of his car. Busy trying to maneuver the half-ton balloon and basket, Johnson worried the stranger might get in the way. He yelled down.

"Have you done this before?"

"Yeah," came the reply. "I'm Lorne Whittles of Cameron."

Johnson laughed as he recognized his unexpected, expert help. Whittles is general manager of Cameron Balloons, the Dexter-based company that manufactured the airborne Whopper.

By pure coincidence, Whittles, himself a licensed balloon pilot, had been rowing on the Huron when the balloon drifted over. Figuring Johnson might need help, Whittles told us, he "ran the oars back to the boathouse" and jumped in

his car to give chase.

Roaring along Huron River Drive, Whittles finally spotted Johnson descending toward Salisbury Lane, a small street just down the road from Barton Dam. With Whittles's help, Johnson slipped the balloon into the Beldens' yard.

Maureen Belden's sister, Peggy Kelley, told us that they first realized what was happening when the kitchen window "filled up with the balloon." Kelley and Belden's kids ran out. "They thought it was the coolest thing in the whole world," Belden told us. "We didn't mind it landing in the side yard."

The Whopper was in Ann Arbor for the first time in years. Johnson had planned to land on the southwest side of town, but an unexpected change in the wind had taken him off course. He also flies the craft at festivals, business events, and balloon competitions, such as the "Hare and Hound" in Reno. In that event, one balloon takes off, then the others chase it and attempt to drop a bean bag on a target placed by the lead balloon. Johnson said that he won the competition last year.

As soon as the Whopper touched down, kids and startled neighbors flooded the street, first to ogle the balloon, then to help Johnson and his chase driver collapse it and fold it away. "All right, now roll it down to the ketchup line," the driver chuckled when we asked for instructions.

Soon the 64-foot-tall balloon—420 pounds of flame-broiled fabric, complete with 384 sesame seeds—was stuffed into a canvas travel bag and stowed in the van. The basket was hefted onto a stainless steel rack bolted to the rear of the van, and the Whopper was ready to leave.

"Now, kids," said Johnson, "what's your favorite restaurant?"

The kids peered at each other for a moment. Then one replied brightly, "I like Chi-Chi's!"

The assembled parents exchanged amused grins. Johnson smiled too and then gave it another go. "What's your favorite restaurant?"

"BURGER KING," came the chorus. Finally, he had it his way.

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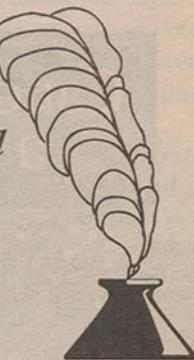
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MAKING A FUTURE FOR FARMING

As falling crop prices meet suburban sprawl, farmland in Washtenaw County is disappearing fast. Now a ballot proposal aims to give growers an alternative to selling their land.

by Erick Trickey

Five years ago, Mike and Kathy Fusilier raised 3,000 hogs a year on about 1,500 acres in the southwest corner of Washtenaw County. But today, they farm only about 500 acres, and they make most of their living selling flowers and produce grown in their greenhouse on Herman Road, a few miles from Manchester. They still raise some corn and soybeans, but last winter they sold all their hogs at auction.

The couple got out of the livestock business, Mike says, because they lost

their leases on half of the land they farmed to development pressures. When developers buy farmland, he says, they don't want pigs and manure there anymore. One landlord developing part of his property sent cement trucks through a field Fusilier leased, destroying crops. A road built in the middle of another field left a stray stone that caused a thousand dollars of damage to his combine.

The rolling farmland of Manchester Township lies a half hour's drive from Ann Arbor, and to a city dweller it may look like untouched countryside. But though the township still issues fewer than twenty building permits annually, many landowners are splitting up farms into

smaller lots, a sign that homes are coming soon. As prices have soared, it's become harder for farm families like the Fusiliers to lease or buy land.

"We have quite a few young farmers who are trying to make a go of farming around here, guys from twenty-five to forty years old," says Mike, thirty-six. "You need land. They're starting to feel the pressure. Where do we go from here? How do we get that land?"

One possible answer, Fusilier believes, is a government program called purchase of development rights (PDR). Landowners who agree to take part in a PDR program are paid the difference between their property's value as a working farm and its value as a potential site for development. They still own the land and can farm it, but a conservation easement protects it from being turned into a subdivision.

Mike Fusilier is now working to convince other local farmers to support the PDR concept at the ballot box. On November 3, Washtenaw County voters will decide whether to approve a new land-preservation tax, half of which would be used to start the first county PDR program in the Midwest.

Though it's a relatively new concept in Michigan, PDR has been used for twenty years to preserve farmland on the East Coast. Fusilier says he became convinced that PDR was a good idea earlier this year, when he went on a tour of counties in Pennsylvania and Maryland that have PDR programs. He saw working farms surviving close to Baltimore and Washington, D.C., and he found farmers who were enthusiastic about farming.

"If you talk to farmers around here right now, it seems like they feel a little depressed about what's going on, because they can't plan for the future," he says. "It gave those farmers in Maryland and Pennsylvania a real edge when they could plan that this farmland is going to be farmland forevermore."

Fusilier believes that the ballot proposal could help save agriculture in Washtenaw County. "I think we have some very viable farms in the county, very good farmers, who I think, given the chance, would continue to farm. But with these developmental pressures, I don't think too many of them will keep farming if something's not done."



A Dexter billboard opposes the plan for the purchase of development rights. Critics include home builders, Realtors, and building and trade unions.



Manchester Township farmer Mike Fusilier decided to back the PDR plan after seeing similar programs at work on the East Coast.

Ingrid Sheldon

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- Board of Directors, Ann Arbor Historical Foundation
- Vice-president, Huron High PTSO (1988)
- Block Coordinator, Ann Arbor Ecology Center (1993-1997)
- Treasurer, SOS Community Crisis Center (1987-1993)
- Ann Arbor Recreation Advisory Commission (1981-1987)
- President, Huron Valley Child Guidance Clinic (1997-1998)
- Co-editor, Clague Junior High School Newsletter (1984-1986)
- President, Thurston Elementary School PTSO (1977-1978)
- Worker, Downtown Kiwanis Sale
- Co-chair, Ann Arbor Civic Theater Benefit (1985)
- Producer, Thurston Community Players (1979)
- Worker, Michigan Theater Benefit
- President, Ann Arbor Jaycee Women (1970)
- Committee on Excellence (1985)
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- United Way Heart of Gold Award (1992)
- Distinguished Service Award, Ann Arbor Rotary Club (1998)

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FARMING

continued

Farmers divided

But many area farmers disagree with Fusilier. In fact, Washtenaw County's farm community is deeply split over the November ballot proposal. Last year, in a close vote, the members of the county Farm Bureau voted to oppose the proposal. This year, on September 16, the bureau's members met again, and voted sixty-eight to fifty-two to support it.

One farmer who has spoken out against the proposed millage is Carl Lesser, seventy-four, who farms several tracts of land along Island Lake Road, west of Dexter. Less than a mile from the village limits, his black Angus cattle moo and the roosters in his chicken coop crow as he talks about how difficult it has become for farmers to make money—and why he thinks that the preservation millage will hurt more farmers than it will help. He notes that many of the big processors that buy farmers' goods are closing their operations in Michigan, from Thorn Apple Valley's hog slaughterhouse in Detroit to Bil-Mar's turkey processor in west Michigan. And every time farmers start getting a good price for any of their commodities, he says, goods from abroad flood the market and bring prices back down.

"Our problem isn't farmland; it's farm prices," says Lesser, who's been farming for all his adult life. Wheat prices, he notes, are at a forty-year low, and corn is at a ten-year low. "This is one of the reasons why farmers are selling their land for development."

Decades of farm programs have left him distrustful of government attempts to help farmers. Many of them, he says, did more harm than good. He sees the proposed county PDR program as "another Band-Aid."

"I would never sell my development rights," Lesser says. "Close all the doors but one? You have no more options? You'd better be keeping your options open on anything."

Lesser points out that every property owner in the county would be taxed to pay

for the preservation millage—yet the PDR program would be able to protect only a few farms each year. To his fellow farmers who are in favor of PDR, Lesser says, "I'm not stopping you. Keep on farming—but don't tax me to keep you in business. If the business isn't going to support itself, you might as well quit."

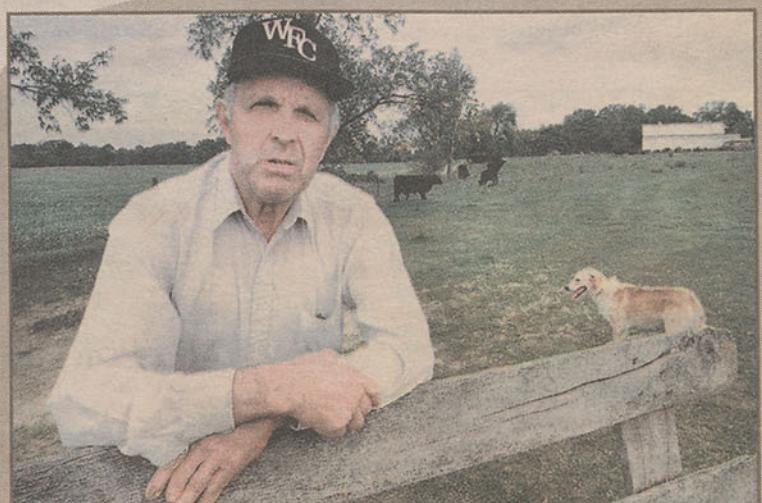
Lesser doesn't believe that the PDR program will have any lasting effect on the local farm economy. "I don't see where farmers are going to benefit from it," he says. "Temporarily it'll put a little cash in their pocket, but if that old bottom line keeps staying red, what happens then?"

Disappearing farmland

In recent years, the amount of farmland in Washtenaw County has been shrinking dramatically. Between 1987 and 1992 (the last years for which federal agricultural census data are available), the amount of farmland in Washtenaw County dropped from 204,272 acres to 188,958 (out of a 460,800-acre county). That's a loss of about 3,000 acres or 5 square miles a year, over three times the national average. At that rate, the count could be down to about 100,000 acres by 2020. Since 1992, the number of farm parcels in the county has declined at a similar rate, according to the county equalization department. And the decline may be accelerating: between 1997 and 1998 alone, the number of farm parcels declined from 4,871 to 4,645—a 4.6 percent drop. The goals for the PDR proposal are based on a stable core of at least 100,000 acres of farmland to keep essential supports like farm equipment suppliers and seed businesses from leaving the area.

Meanwhile, the price of land is going up. On average, farmland in Washtenaw County now sells for roughly \$2,800 an acre, according to Tom Bossard, the appraiser for Farm Credit Services, a major provider of loans to farmers. Prices range from around \$2,000 in the most rural, least developable lands farthest from the cities to \$3,500 in more populous areas, and all the way up to \$10,000 an acre in places such as Pittsfield Township, where intense development is already taking place.

But farmers can't afford to pay even



"Our problem isn't farmland; it's farm prices," says Dexter's Carl Lesser. "I don't see how farmers are going to benefit from [PDR]."

\$2,000 an acre, according to Bossard. "If a farmer were to grow soybeans at that [land] price," he says, "the profits from that grain crop would not make his mortgage payments."

The value of the county's farmland as farmland is generally only about \$900 to \$1,200 an acre, Bossard explains. The rest of the value is the result of development pressures, the market created when people invest in land because it might eventually be a sought-after site for a subdivision or office park. So when land goes up for sale, farmers who want to expand their operations generally can't compete, and houses spread through land that was once countryside. On parcels where the landowner leases to a farmer, the cost of leasing the land goes up.

Bridging the gap

A PDR program would bridge that gap on some choice parcels of farmland. Landowners who wanted to take part would apply, and a new county board would rate the applications on a point system meant to determine which farms are the most viable and worth preserving. For those that were selected, the program would pay the difference between the development value and the agricultural value.

For instance, if a parcel is worth about \$1,000 an acre as simple farmland and \$3,000 an acre on the open market, the county would pay the landowner \$2,000 an acre. A conservation easement attached to the deed would prohibit current and future landowners from building on the property. The farm would then be worth \$1,000 an acre, a price that would be affordable to other farmers if the owner ever decided to sell.

The open space proposal got its start in 1996, when a group of environmentalists, farmers, and others concerned about development in rural areas submitted a land-preservation proposal to the county commission. It called for the county to purchase development rights from farmers and also buy some parcels of open space outright. County commissioners set up a twenty-eight-member task force that included county officials, farmers, environmentalists, and home builders to study the ideas.

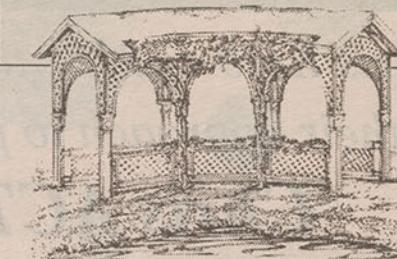
Last December, after more than a year of work, the task force proposed a 0.4-mill tax to fund four programs meant to preserve open space and to curb urban sprawl. Though the task force set twenty-year goals, it recommended a ten-year duration for the tax. County commissioners changed the percentages dedicated to each program before putting it on the ballot. A couple of commissioners opposed the plan (Ypsilanti Township Republican Ray Schultz is speaking out against it as election day nears), but all agreed to let the voters decide.

Proposal 1, if approved on November 3, would create a new property tax of about \$30 a year on a \$150,000 home, or \$100 on a \$500,000 farm (a rough estimate of the value of an average farm in the county). The tax would generate about \$3.5 million in its first year. Twenty-five percent would go to buying open space, mostly fragile lands; 15 percent would fund urban revitalization efforts; and 10

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About Julie Knight

Born and raised in Dexter, Michigan, Julie Knight learned early in life that building a strong family also meant working to build a strong community. Her long history of public service reflects her commitment to the values we share. A passionate advocate for educational opportunity and local control of government affairs, Julie will take her experience and commitment to the State House to serve all the people of the 52nd District.



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for Mayor Chris KOLB

*Chris Kolb and the three-term current mayor clearly differ in their approach to pressing problems facing Ann Arbor—
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As The Ann Arbor Observer stated:

"Sheldon's willingness to wait and Kolb's eagerness to move forward on {the budget} debate typify the differences between them....As leader of the Democratic caucus, Kolb has been a chief architect of council's legislative agenda over the past three years."



Uncontrolled growth is swallowing our open spaces, increasing traffic, threatening our environment. We can no longer afford to wait—

Our Environment can't wait —

Chris Kolb will act now to clean up our river and creeks, protect our woods and wetlands, and make the Huron River swimmable again.

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Chris Kolb will act now to manage the dramatic increase in traffic through neighborhoods. Other cities have done this, why not ours?

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Chris Kolb and Democratic City Council Candidates

Week after week, and issue by issue, City Council has worked hard to solve problems. What's been seriously missing is leadership from the current mayor. Chris will help us set realistic goals, actively seek solutions, and reach out to the community, the University, and surrounding townships.

The City can't afford to wait another two years.

Tobi Hanna-Davies	Pat Vereen-Dixon
Jean Carlberg	Heidi Cowing Herrell
Steve Hartwell	Elisabeth Daley

FARMING

continued

percent would be spent on stronger planning and zoning (see box on p. 35 for the non-PDR half of the proposal).

The other 50 percent of the tax would be used to create a county PDR program. Advocates say Washtenaw County could help set a trend in land preservation if the plan passes. Already, in the past few years, Old Mission Peninsula north of Traverse City has created a township PDR program, and Michigan's statewide program has grown from a dusty provision in state statutes to an active preservation effort flooded with applicants. If local voters approve Proposal 1, many other midwestern counties may follow their lead.

"We have people from out of state calling about this program: Wisconsin, Indiana," says Mike Fusilier. "We have counties on the other side of the state interested in this, and Macomb County is interested."

Farmers and environmentalists

Fusilier is the former chair of Manchester Township's planning commission and also represents five southeast Michigan counties on the state Farm Bureau. He's done a lot of thinking about how to keep farmland in farming, and he believes that PDR is one of the best tools.

Fusilier doesn't like strict agricultural zoning because "you're taking the property rights away from the farmers." A voluntary PDR, on the other hand, is "the best of all worlds. You're saving the farmland, preserving it, and you're paying the farmer for preserving that farmland."

Fusilier says he probably wouldn't apply to the program himself, because he and his wife own only about fifty acres, and the parcel wouldn't score very well in the county's point system—but he adds that he'd be interested in buying someone else's land once it was accepted into the program. And he says his father, who also farms in Manchester Township, has talked about applying to the PDR program as a way to get money for his retirement. For him, it would offer a new alternative to selling to a developer.

To many PDR supporters, blocking development would be the biggest benefit of the program. The campaign for a Yes vote is being led, not by farmers, but by a coalition of local and statewide environmental organizations who see Proposal 1 as a way to slow down urban sprawl. They hope that it will not only strengthen the county's agricultural economy but also preserve wildlife habitats and ecologically important lands and limit what they call runaway development.

"Intact, undeveloped land is ecologically very important," says Maureen Martin. An Ann Arbor resident, Martin is the director of community relations for the state office of the Nature Conservancy and is on the steering committee of Save Our Land—Save Our Future, the coalition formed to push for a Yes vote. "We need corridors for wildlife to move through, and enough [ground] water recharge areas that our water can stay clean," she says. "It's

Vote Democratic Tuesday Nov. 3

Paid for by the Ann Arbor Democratic Party, P.O. Box 4178, Ann Arbor, MI 48106

hard to hold onto water quality and air quality if you develop everything."

Barry Lonik, the head of the local Potawatomi Land Trust, wrote the original 1996 petition to the county and served on the task force that put together the ballot proposal. He's now a consultant to Save Our Land—Save Our Future. Lonik says Proposal 1 will reduce the amount of new development and the costs it brings to current residents. "We can see the results of uncontrolled growth," he says. "It's chaotic, and the citizens of the county are burdened by poor planning and the resulting traffic congestion.

"They're also having to pay a great deal more in taxes to subsidize the development going on around us," Lonik continues, arguing that when new homes are built, they require more services than they pay for in taxes. "Show me a township that's become more developed and pays less taxes," he says. "When you bring in people, they require police protection, sewers and water, schools, and road maintenance." Lonik notes that in most of Dexter Township, where he lives, taxes have increased twice in the last five years to pay for new schools. And he says the township will vote in November on a new tax for fire protection. "We're not able to stop development, and we don't want to, but we want to be sure that the elements of the landscape we prize in this county are not going to be overrun by subdivisions and strip malls."

Higher taxes, fewer homesites

If many supporters are attracted to Proposal 1 because it would reduce the amount of developable land in the county, many other people oppose it for the same reason. The county's home builders, Realtors, landlords, and building and trade unions have come together to form Washtenaw Citizens for Responsible Growth, which is leading the campaign against the ballot measure. Early reports suggest that the No campaign may outspend the Yes campaign by as much as ten to one. As of August, Citizens for Responsible Growth had raised \$355,000, compared to Save Our Land—Save Our Future's \$37,000.

The No campaign is being managed by Jeff Muir, a former Republican candidate

for Ann Arbor city council. The coalition's only full-time staff member, Muir works out of a small office on North Main Street—ironically, just down the hall from Save Our Land—Save Our Future's office.

How did the groups battling over the county's future end up only a short hallway apart? The answer is a microcosm of the local debate about Proposal 1. Developer Peter Allen, who is on the steering committee of the Yes campaign, donated space in one of his office buildings to the group. But Allen's partner, Ann Arbor city council member David Kwan, is against the PDR proposal, and when he found out what Allen had done, he countered by donating space to the No campaign.

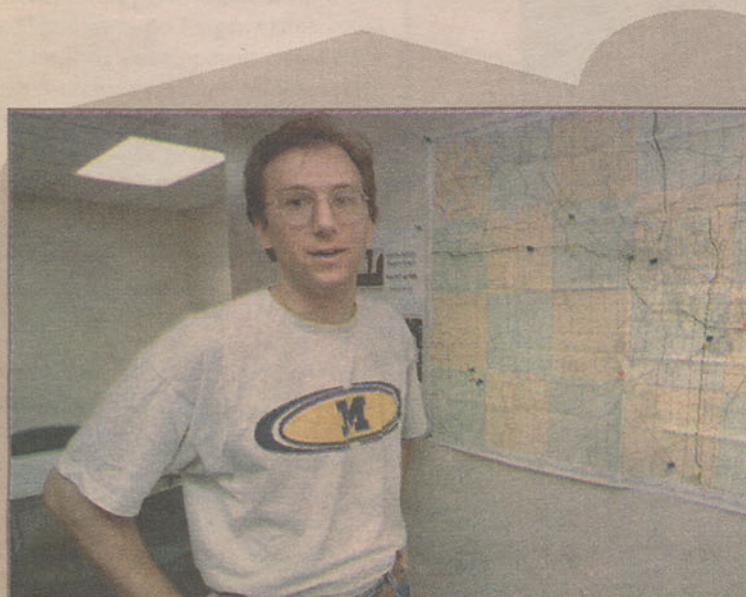
Muir says Washtenaw Citizens for Responsible Growth agrees with the ballot measure's goals of purchasing fragile lands, redeveloping urban areas, and improving local planning and zoning. The campaign against Proposal 1 is focused entirely on opposing the plan to purchase development rights.

The No campaign is stressing antitax arguments, echoing Carl Lesser's point that although all farmers will be taxed, only a fraction of the county's farms will be included in the PDR program. "I think taxing farmers is an ill-advised way to preserve farms," says Muir. "There's a nationwide, even worldwide glut in agricultural products. This is really the wrong time to do this."

Muir disputes Barry Lonik's arguments about the cost of development, saying they don't take into account the benefits new housing and new residents bring to an area. He cites recent studies that conclude that the boost development brings to a local economy outweighs its costs. Meanwhile, he says, limiting construction in rural areas has consequences for cities and suburbs.

"We need to think about collateral damage as a result of this: loss of affordable housing and an increase in the cost of living," says Muir.

"Wherever land is taken away from the pool of land to be developed, it means the remaining land will be more expensive," says Pete Cornell, CEO of the Ann Arbor Board of Realtors. "The developer will have to pay more for the remaining land



"Taxing farmers is an ill-advised way to save farms," says No campaign manager Jeff Muir. "This is really the wrong time to do this."

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U.S. Rep. Lynn Rivers in her nomination of Kathy White

"... said the 31-year-old White 'exemplifies what is right about the Democratic Party' and said her nomination was a 'testament to how highly Democrats value education.'

"In addition to teaching law at Wayne State, White continues to teach at the U.S. Army Judge Advocate General School at the University of Virginia. White earned the rank of captain in the JAG corps during her four years of active duty. She continues to serve in the U.S. Army Reserves.

"Kathy White is the person to steer the good ship Michigan," Rivers said."

As reported in the Ann Arbor News, August 30, 1998

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- ★ U.S. Army Captain
- ★ Patent attorney
- ★ Electrical engineer

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for
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that's available. . . . This will add to cost of [home] ownership."

The coalition also stresses that while the proposed PDR would spend public money, the land itself would remain in private ownership, without public access. "This is money going into private property," says Muir. "If we're going to sink \$30 million into preservation, it should be spent on land people can enjoy."

Opponents also point out that PDR money could end up going to people who never intended to develop their land in the first place. "If I own fifty acres of land, I could—without any thought of having it developed—apply for PDR," says Cornell. "That's a windfall for me, but it didn't do a darned thing to preserve land."

Some of Proposal 1's opponents even question whether farmland is really disappearing. Both Jeff Muir and former state representative Margaret O'Connor of Lodi Township challenge the federal statistics that show Michigan lost 854,000 acres of farmland between 1982 and 1992. While they concede that the amount of land farmed in Washtenaw County has declined, O'Connor says that that statistic misses the point. "Ninety percent of Michigan is rural, so if you lose a bit more [in Washtenaw County], it doesn't matter," she says.

Cornell says the demand for home sites is not going to be abated by PDR. "We here in Washtenaw County are victims of our own success. People want to live here." He says he thinks support for the ballot proposal is motivated by "the fear that once you go outside the perimeter of the Ann Arbor beltway, you'll run into miles after miles of new homes, and that the fields and open spaces are going to be gone."

"Frankly, they're going to be gone," he continues, "because that's the best use of this land. We're saying recognize that, accept that, and try to control that through proper planning procedures."

Public or private?

When opposing PDR, members of Citizens for Responsible Growth cite other land-preservation tools they do support, including cluster zoning, in which homes are grouped together while other parts of the

FARMING

continued

property are left undeveloped. No-vote coalition members also say landowners interested in preserving their farms should take advantage of existing programs, such as the state's PDR program, the state tax-break program known as P.A. 116, and conservation easements negotiated with private land trusts. "If a farmer wants to sell his development rights, we have no objection, [if it's a] private matter," says Maureen Sloan, executive officer of the Washtenaw County Home Builders Association.

Proposal 1's supporters reply that private land conservancies can afford to buy only a few parcels, and the state PDR program has limited funds and a deluge of applications. In 1997, Washtenaw County landowners applied to protect thirty-five farms through the state program, but only four farms made the final cut. Supporters also note that P.A. 116's property tax breaks have become less attractive since 1994's Proposal A tax caps; many landowners are leaving the program, which is more temporary than PDR.

PDR proponents say the county's program would offer more choice than the current land market offers. "The development community hasn't had much competition," says Dave Monforton, the county commissioner who chaired the task force that wrote the plan. He says people ask him why PDR supporters don't come together and buy land themselves. His answer is that he thinks the ballot proposal provides a way to do that.

"If a majority of people in Washtenaw County want to pay taxes to support a public land conservancy effort, I don't see why it's any different than a private conservancy," Monforton says. "The only difference is we're using our democratic powers. Some people may not like it, but that's democracy."

Political wild cards

There are uncertainties around the PDR program, questions about how successful it would be that can't be answered in advance.



Dave Monforton says PDR would give farmers new options. "The development community hasn't had much competition," he says.

For instance, each township would have a veto over PDR purchases within its boundaries. Each would be asked to approve the county's PDR ordinance, and if one of them doesn't do so, the county would not buy development rights to any land in that township. Even those that did approve the ordinance would still have to approve every individual application within their boundaries.

So far, some township governments have supported the county's ballot proposal, and some have opposed it or expressed skepticism. If that pattern continues, it could lead to a patchwork program, with farmland preserved in some townships but not others.

The townships' attitude is crucial for another reason: PDR will be more effective if farmers who sign up also have their tax assessments lowered. A reduction seems logical, since entering into the PDR program would mean selling off most of the value of the land. But even many PDR supporters admit that tax assessments on land in the program won't automatically go down. The decision lies with individual township assessors, who may not know how to deal with PDR at first and may be reluctant to give up the tax revenues from the land.

"We don't know" what will happen to the assessments on PDR land, says Ramon Patel, head of the county's equalization department, which township assessors often consult on difficult questions. Since assessors tend to appraise properties by looking at sales of comparable land nearby, no one will know for certain the value of PDR land until a farm in the program is sold.

The apparent consensus is that there probably will be an eventual lowering of assessments but that landowners may have to fight for it, especially in the first few years of the program. Owners may have to appeal to the Michigan Tax Tribunal, where a precedent has already been set that favors landowners who place their land in conservation easements.

The other big unknown is what will happen if the PDR program fails to stem the erosion of the county's agricultural base. Although most people discussing the proposal say PDR land will remain farmland "forever," there would be a way to leave the program. After twenty-five years, landowners whose farms were no longer viable could ask to buy their development rights back from the county, at a price to be determined by a new appraisal. But the county and the township would have to agree that the property could no longer reasonably be used for agricultural purposes—and even then, the county would have the option to buy the property outright.

How much land?

County planners say the tax should provide enough money to purchase the development rights to about 600 to 640 acres of farmland a year—about a square mile each year for ten years. Supporters of the ballot proposal are confident the number will be higher—about 10,000 acres over ten years—because state and federal matching funds should increase the pool of cash available, and competition among farmers to get into the program should lower costs.

WHEN YOUR ANGER IS NOT JUST ANGER

More and more people are becoming aware of their anger. Sometimes this is experienced as a terrible burden. Sometimes it is experienced as energizing. You might hear someone say, "I am really angry." Another might say, "I am absolutely enraged." What is the difference? What difference does it make to know the difference?

Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments. The date of the argument changes, but the content does not, nor does the behavior of the involved parties.

For example, you might have feelings about always being the one to clean the house, repair the car, or plan vacations. The angry person will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged person, on the other hand, will get so caught up in the rage as to become a prisoner of the feelings, unable to act on his or her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to your anger is both liberating and empowering.

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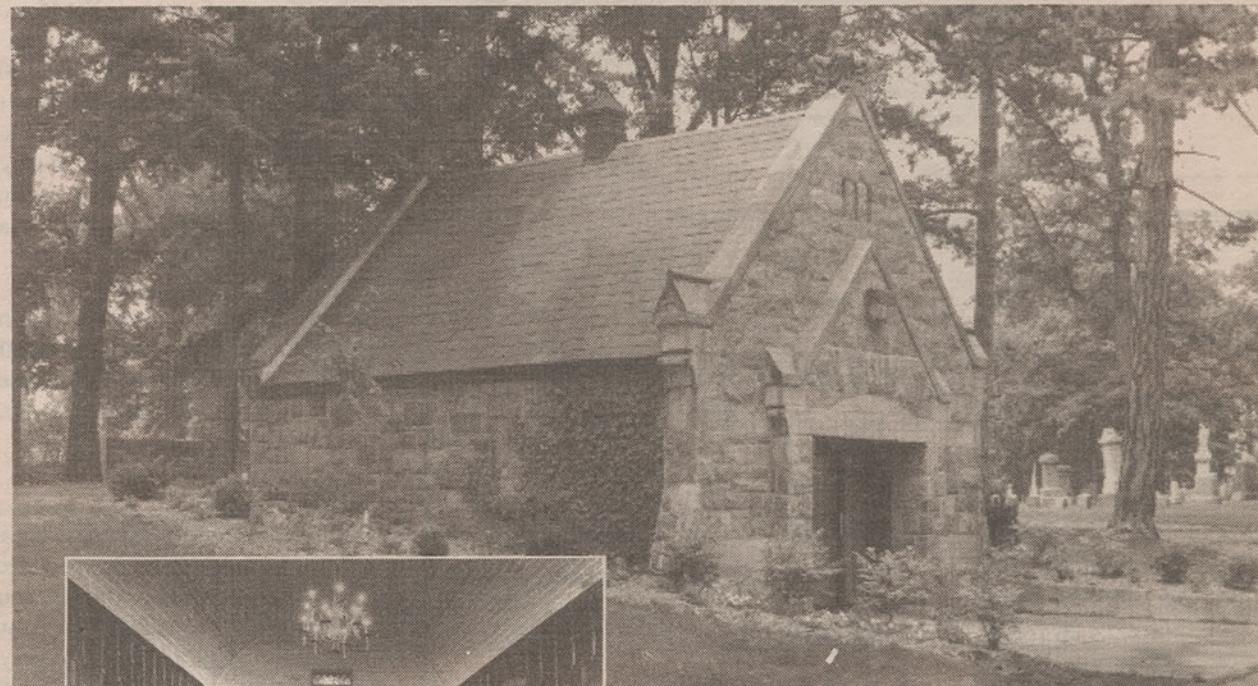
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Outdoor Niche	2 cremains	\$1000
Indoor Niche	2 cremains	\$1200

Awakening memories of some of Ann Arbor's most famous settlers whose names are recorded in stone throughout Forest Hill, it should be known the Cemetery is *actually not full*.

Today there are some 8,000 burial sites and both outdoor and indoor cremation niches available for purchase. The indoor niches are found in the Columbarium pictured above and on the left.

Typical of the "rural tradition" design which emphasizes its natural setting, Forest Hill is owned by its lot owners. As a 501(c)(13) nonprofit corporation, it is eligible to receive tax deductible gifts and bequests. Its caretaker house and gatehouse are designated as Ann Arbor Historic Buildings, and the Cemetery itself has been cited with a marker from the Washtenaw County Historic District.

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FARMING

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Opponents, on the other hand, argue that the available funds won't meet the county's goal. Citizens for Responsible Growth's website argues that the figure county planners used to estimate PDR prices (an average of \$2,570 per acre) is already outdated and that land values are rising dramatically every year. But one early indication seems to support the county's figures. The state just purchased development rights to farmland in Washtenaw County for the first time. The cost was about \$2,300 an acre, and that was in Superior Township, close to Ypsilanti, where development pressures are higher than they might be farther away from the cities.

That could change, Muir says, once the county starts its program. The plan encourages buying the rights to land next to already conserved parcels—but a PDR purchase, Muir says, is "going to increase the value of the land across the street from it. There's a ripple effect. The cost of acquiring land and development rights is going to go up."

Even if the county were to buy development rights to 10,000 acres, as supporters hope, that's only about 5 percent of the county's current farmland. Yet if recent trends continue, county farmland will fall to around 100,000 acres as early as 2020. Proposal 1's opponents note that the task force originally discussed asking for a tax of 0.65 mills for twenty years, and they argue that the current proposal is too small to reach the goal of preserving a viable farm economy.

Backers say they imagine that if the program is passed and becomes a success, it would probably be renewed in 2008. Then, they say, the county could preserve 20,000 acres in its PDR program by 2020.

No greenbelt

No one can say for sure where the county would spend the money, because that depends on which landowners decide to apply for the program. But the county should be able to pick and choose, since most PDR programs across the country receive many more applications than they can accept. And the criteria for choosing make it clear which land the county would prefer to preserve: the best, most profitable farmland, farthest from develop-

ment. "The tacit consensus was that [the task force was] looking at more rural areas, existing farmland with less development pressure, where there was the chance to preserve the ability to farm on large amounts of land," says Dave Monforton.

The rules favor land with the best soils and producing the most income. The program would give the most points to large parcels surrounded by other agricultural land, strongly protected from development by zoning and land use plans, and far from sewer systems and freeway exits. To encourage creating large stretches of preserved land, the point system favors farmland bordering on parks, and other land that has already had its development rights retired.

The rules are designed to preserve farms in outlying areas of the county, not to create a scenic greenbelt around Ann Arbor and Ypsilanti. According to senior county planner Terry Brinkman, all of Pittsfield and Ypsilanti townships would be ineligible for the PDR program, because the county master plan does not recognize agriculture as a permanent future land use there.

Some members of Citizens for Responsible Growth have argued against the land preservation effort by criticizing growth policies in Portland, Oregon, but the PDR plan would not try to set up the sort of urban growth boundary or buffer zone that Portland has. Trying to combat suburban sprawl by buying rights to land on the very edge of development would be much more expensive and would not preserve as much viable farmland.

Too scattered?

Supporters and opponents generally agree that development rights purchases do more to preserve farming when they're grouped together. When farms are close together, they're less likely to come into conflict with suburban neighbors and more likely to provide a stable market for agricultural support businesses.

Carl Lesser thinks that's a key to understanding the PDR proposal—and why it will fail to preserve farming. "If it's voluntary, it's not going to work," he says. If landowners apply from all over the county, the conserved land will be too scattered. "You can't have this farm here, and that farm there . . . in between suburbanites."

Yet in areas like Dexter Township, where Lesser farms, "there's too much



Harley Schwadron satirizes PDR in Ann Arbor Regional Business-to-Business.

variance in our soils" to create large blocks, he says. Already, homes sit across Island Lake Road from a large stand of Lesser's corn. Cars shoot down the road at over fifty miles an hour, and when Lesser drives his farm equipment from parcel to parcel, he often has to pull off the road and let people by.

It might be easier to put blocks of farmland together in the southern part of the county, Lesser concedes. The biggest collection of prime farmland in Washtenaw County lies between Manchester and Saline, stretching from the southern county line north to Chelsea, roughly in the areas drained by the Saline River and Mill Creek.

But Lesser notes that in Pennsylvania, where PDR has been successful and popular, money is directed toward certain areas, not scattered across a county. There, rights are purchased only from landowners in special "agricultural security areas" protected through zoning law. Michigan law doesn't allow for such security zones. Still, Lesser is concerned that townships may try to enhance the effects of land rights purchases with strict agricultural zoning of the surrounding land, thereby diminishing the property rights of nearby farm owners.

Jeff Muir argues that another factor could defeat attempts to preserve large blocks of land. He cites an August *New York Times* article about a Colorado county with a PDR program: there, the county has had to make careful choices about which land to preserve, to avoid creating unwanted development next door. Real estate agents, the article notes, have already nicknamed land next to protected farms "beach-front property" and are using the neighboring conservation easements as a selling point for prospective home buyers. "This is going to initiate development in very rural parts of the county," Muir argues.

The view from Bridgewater

Supporters of PDR are more optimistic about being able to group preserved land together. "Probably patterns will emerge even without a formal plan in place," says Bridgewater Township supervisor Carol Peacock.

"In my township, farmers are quite aware that there's one area of very good farmland that's very fertile," Peacock says. "The owners would very much like to continue in farming. The owners in that area would be very good candidates to apply for PDR."

Bridgewater Township, on the southern edge of the county, is one of the deepest parts of Washtenaw County's farm belt. It's full of dairy farms and long rows of corn and soybeans that rise up next to the roads in summer. There are only five paved roads in the township, and the soil makes it difficult to build septic systems, so developers have tended to stay away. The biggest population center is the hamlet of Bridgewater, halfway between Manchester and Saline, made up of about forty homes and a half dozen businesses.

But even here, there is pressure for development. For several years now, a company called Bridgewater Associates has been buying land south of the hamlet. The company already owns about 1,000

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FARMING

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acres—and now a developer interested in buying the land has opened preliminary discussions with the township government about building 500 or more homes there.

As development approaches the township she presides over, Carol Peacock is working hard to support the PDR effort. Peacock served on the county open space task force and is now part of the campaign for Proposal 1.

Peacock has firsthand experience with how PDR works. She grew up on a farm in Pennsylvania, north of Philadelphia, and in 1993, when her father died, control of his estate passed to her. "A neighboring farmer who was forty years old approached me and said he'd like to buy the farm and keep farming. It sounded good to me," she says.

The neighbor was able to make the offer, she says, because he'd taken advantage of a county PDR program. "He was able to sell the development rights in his farm, and then he turned around and invested the proceeds in my father's farm." Now both farms are preserved.

Peacock says Pennsylvania's PDR programs have given younger farmers money to invest in their operations and have created a new option for farmers approaching retirement. "Selling their development rights is a way to get equity out of their farmland," she says. "I know a lot of farmers in my township don't want to see their farms developed, but at one point, they're forced to sell some lots off to get some cash in the bank."

Not all the farmers in Peacock's township are convinced. Gerald Marion, a member of the township's planning commission, is a dairy farmer, and he and his wife also raise corn, wheat, and hay on 250 acres, 137 of which they own. Last year, the Marions applied to the state's PDR program. They didn't get in, and they have decided not to apply again—and he says he probably won't vote for the county ballot proposal, either. "I was disappointed that only a small percentage were accepted [in the state program]," he says. "It was kind of like buying a lottery ticket."

Marion likes the concept of preserving land but isn't sure that selling his development rights would be a good financial move. "What I'm concerned about is that prices will continue to rise, and you're locked in," he says. "You lose out on the rising of prices for development. Once you settle and prices rise, you can't change your mind."

The changing farm economy

If the local debate sometimes gets tangled in guesswork, the experience of other communities with PDR programs can clarify some issues. For instance, observers of existing programs say that although prices might rise significantly near conserved land, it appears unlikely that a PDR program would raise home prices countywide.

"There's no reason to believe that the effect would be large enough to be discernible," says Patricia Norris, a natural resource economist at Michigan State University. "You wouldn't expect it to be very

big at all. The biggest thing affecting the price of land is the demand side, not the supply side."

Tom Daniels, a leading supporter of PDR programs, says the program in Lancaster County, Pennsylvania, which he ran for nine years, didn't cause housing prices to go up. "In Lancaster County, the farmland preservation people and the development community have pretty much made peace with one another," he says. "The development community has plenty of land on which to build."

Daniels says land prices did rise right next to conserved land, which created a "very real problem" for a program striving to create blocks where farming will be preserved. But he says a PDR program could still put together those blocks in Michigan, without all the tools available in Pennsylvania—as long as it's used along with strong agricultural zoning.

Preserving farmland, of course, does not guarantee the survival of existing farm operations. If people want to preserve an open rural landscape, then any little bit helps, and any amount of PDR money spent advances the goal. But preserving the county's agricultural economy, at least in its current state, is a much tougher task.

Proposal 1

In the debate over Proposal 1, the purchase of development rights program has attracted most of the attention and all of the organized opposition. But only half the money from the new 0.4-mill tax would go to PDR. The other half would be used to purchase open space, encourage urban revitalization, and improve local land use planning.

"Our group really isn't opposed to the entire program," says Maureen Sloan, executive officer of the Washtenaw County Home Builders Association, which is part of the campaign against Proposal 1. "We're in favor of planning and urban [revitalization] and in favor of some money to preserve fragile land. Unfortunately, the millage is an all-or-nothing shot."

Supporters of Proposal 1 say the four parts are all related. "If we wanted to effectively address farmland and open space preservation, we couldn't rely on one policy thrust—just a preservation program, or just planning and zoning, or just maintaining the vitality of urban and suburban centers," says Dave Monforton, chair of the task force that came up with the proposal. "They relate in terms of the things we see, such as farmland declining."

Twenty-five percent of the tax, about \$883,000 in its first year, would be used to buy environmentally important open space, mostly fragile lands. The county estimates the tax would pay for about 160 to 180 acres of open space land per year for ten years. Possible acquisitions include woods, river and lake frontage, water recharge areas, marshes, steep slopes, and wildlife habitats and migration corridors. These fragile lands are likely to become nature areas with limited public access. "This isn't park acquisition," explains Maureen Martin of the Nature Conservancy. "It's about wildlife habitats and water and air quality issues."

Fifteen percent of the tax, about \$530,000 in its first year, would go to physical improvements in urban areas. A loan

"Just because we purchase development rights doesn't mean that five, ten, or twenty years from now, it's going to be the same agriculture," cautions Patricia Norris. "Agriculture, like all industries, evolves over time." Across the country, she says, agriculture in urban fringe areas has been changing. Traditional farming has declined and is being replaced by specialty farms catering to city dwellers, such as fruit-and-vegetable growing for farmers' markets and pick-your-own operations, as well as horse farms and the hay and straw farms that supply them.

"I think there are niches for farming on the fringe, but not the same corn, soybeans, and livestock farming that the Corn Belt has always experienced," Norris says. She reports that Montgomery County, Maryland, north of Washington, D.C., has been conserving farmland through PDR and another practice called transfer of development rights—but these moves haven't stopped the area's conversion from traditional agriculture into a center for recreational horse farms.

"There's no reason to expect Michigan wouldn't follow the same trend as other parts of the country," Norris warns. "PDR is not going to do much to change that."

and grant program would help fund public and private efforts to build new affordable housing and rehabilitate existing housing, commercial buildings, brownfields (contaminated industrial sites), and parts of neighborhood infrastructure such as streets, sidewalks, sewers, and streetlights. The funds are intended to be seed money to attract state and federal matching grants.

Although Ann Arbor projects would qualify, supporters of Proposal 1 talk about Ypsilanti as a major beneficiary of this part of the program. The money "will kick-start some redevelopment projects in Ypsilanti, which is ripe for redevelopment," predicts Barry Lonik of the Potawatomi Land Trust.

The county commission increased the amount of the tax dedicated to urban areas above the level recommended by the task force, causing some complaints that the urban funding was designed to attract Ypsilanti and Ann Arbor votes. Proposal 1 supporters say redeveloping cities is one of the best ways to curb suburban sprawl.

But Gordon Bigelow, an environmentalist who served on the task force, doesn't believe rehabilitating inner cities will keep developers from building large country homes. "Development is not a zero-sum game," he says. "Of the people who come in to do development, the ones developing in an urban area are not necessarily interested in rural development."

Finally, 10 percent of the tax, about \$353,000 in the first year, would be used to enhance local planning and zoning. The goal is to "get our units of government working together better on planning and zoning, getting townships to utilize some of the innovative zoning tools that are out there," says Barry Lonik.

"Of the twenty townships in the county, all but maybe six or so are pretty rural and don't have a lot of resources available to them to do these kinds of things," Lonik adds. If Proposal 1 passes, townships could also use some of the money to hire planners of their own and to fund reviews of their master land use plans and zoning ordinances.

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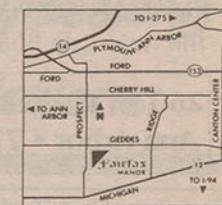
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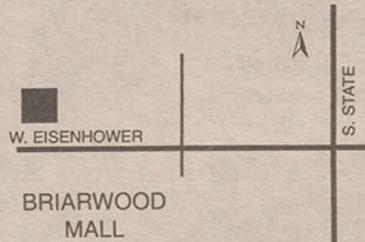
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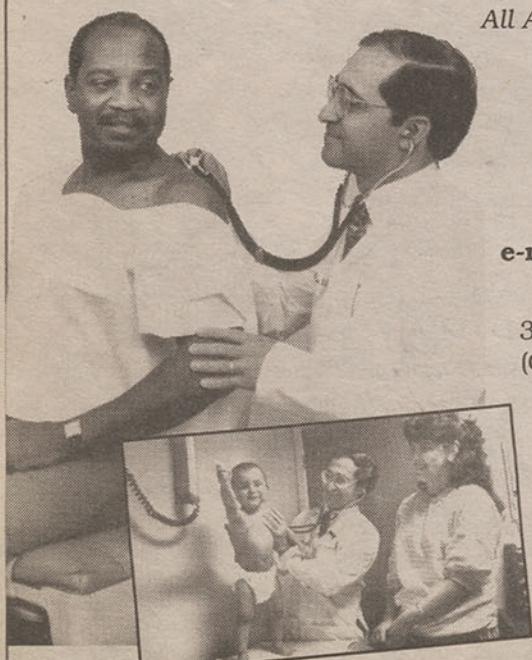
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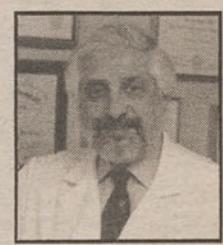
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PETER YATES

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Lamphere takes the calls as the firefighters and I look on. Some calls she forwards to the staffs at the city's five other firehouses: she speaks into a microphone, sending out trucks to confront emergencies. Other calls get a response from the downtown station: she gives hasty, cryptic instructions to the gathered crews, who dash out to their trucks in groups of three. The big red engine is first to charge from the garage, sirens roaring. The ladder truck goes next. I am accompanying the rescue squad, and we continue to wait until Lieutenant Amy Brow hears a telltale code in Lamphere's phone conversation. "This is us," Brow says, on her feet even before

Lamphere finishes the call.

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rafts; outboard motors; a reciprocating saw; spools of heavy cable; dozens of air tanks for self-contained breathing apparatus. We strap ourselves into jump seats, the sirens shriek to life, and we swoop into the street.

There's been a fire call, Box tells me. Beside him, a radio sputters with further instructions from Lamphere. Back at the station, her database lists every city block, the type of structures on it, and any hazardous materials stored or manufactured there. We're heading to an apartment building; someone's fire alarm went off and water is pouring through the ceiling from the sprinkler system.

The coat and overalls Box finishes putting on as we drive look like ordinary canvas work clothes, but they're made of high-tech materials that are heat-resistant to 800 degrees. A glossy silver liner provides breathability to keep him from cooking—literally—in the steam produced by his sweat and a fire's heat. As the rescue truck pulls up in front of an apartment building on Geddes Avenue, Box hoists an ax and a haligan—a three-foot-long steel instrument that's part crowbar, part pickax, part chisel—and hops out the back door.

I expect him to run, but he walks deliberately over to Brow, who's also outfitted, and the two of them stroll around the building, looking up for signs of fire. As driver Gretchen Virlee waits with the truck, the engine and the ladder truck arrive with sirens blaring. Red lights sweep across the apartment building, and groggy residents in pajamas and oversized T-shirts peer from their windows with wary curiosity.



Lt. Amy Brow waited six years for her first major fire.

of boots. As the firefighters jump into the truck, they step into the boots, hoist the suspenders over their shoulders, and don their coats. I hop into the back with Andy Box, a boyish, sweet-faced blond who's been in the department for about a year.

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by John Lofy

A few minutes later Box and Brow reappear. It's a false alarm, they tell the waiting firefighters. The water that tripped the alarm in the apartment apparently came from a leaky roof, not a sprinkler. We return to the station.

False alarms are nothing new, of course. But the fact that this trip found no fire is emblematic of the fire department's greatest dilemma: it has been too successful for its own good. By all accounts, the number of major fires has diminished significantly in the last few decades. City fire records go back only a few years, but Lieutenant Steve Lowe, whose father and uncle served in the department, says his impression is that while the number of fires may have remained constant, they do far less damage, thanks to the early warnings provided by smoke detectors. In one startling measure of the change, Brow says she'd worked in the department for six years before being called to her first major fire. There were other fires in those six years, of course, but they were small or happened during other shifts.

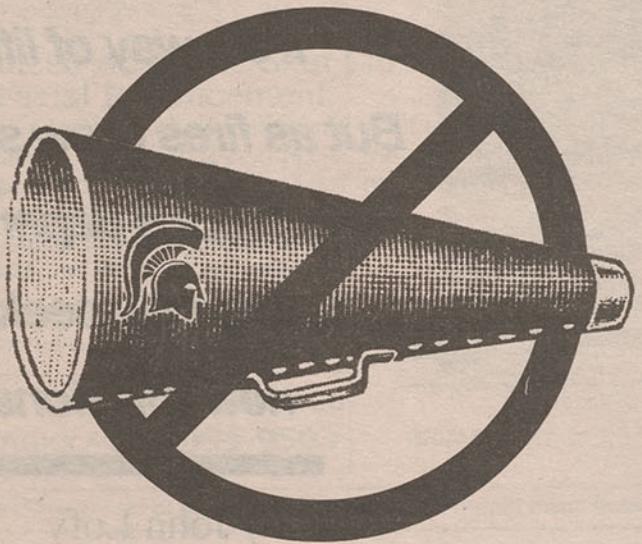
The nationwide reduction in fire damage is a qualified but still remarkable American success story. Fire Marshal Scott Rayburn credits the decline to the widespread use of smoke detectors, tighter building codes, and improved firefighter training. Cities with high income and education levels have done particularly well: Ann Arbor has had no fire fatalities in at least six years.

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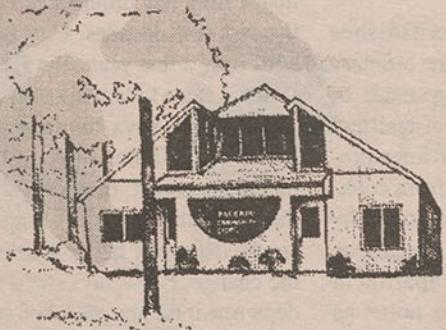
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FIRE DEPARTMENT

continued

Last year, the department saw 381 fires that did about \$2.5 million in damage. Meanwhile, its own budget was over \$7 million. That cost, of course, is something like an insurance policy, Fire Chief George Markus points out. Ann Arbor, Markus says, "is a very high service demand community" that is willing to fund what he calls a "top-notch" fire department.

fire education tool for children. Future priorities include terrorist response and the sort of "urban search and rescue" that took place after the Oklahoma City bombing. During last spring's Ku Klux Klan rally, for instance, the department was prepared to cope with a number of potential crises, including building explosions.

Broadening the department's mandate to deal with all types of emergencies does make sense. After all, the department employs well-equipped, well-trained women and men who, as firefighter Chris Buscemi points out, "like running into what everyone else is running away from."

But it's also a matter of survival. Fire Marshal Rayburn puts it bluntly. "We'd better be open to new things, or technology will take the fire department's place," he says. "Residential sprinkler systems are all the rage all over the country. So now you've got a sprinkler system in your house. What's your fire department going to do—turn off your sprinkler when the fire's out?"



With fewer fires to fight, Fire Chief George Markus has pushed the department to take on new tasks.

Still, the declining need for fire services has occasionally prompted questions at City Hall. In the 1980s, then-mayor Ed Pierce proposed folding the fire and police departments together into one emergency response unit. The idea went nowhere, Pierce recalls, because "the firefighters were very resistant to it."

Both Markus and the firefighters' union, however, have pushed the department to take on many other new responsibilities. "We're not just a fire department by a long shot," Fire Marshal Rayburn says. "We've talked about changing the name to 'emergency services' or 'urban survival' department."

"I'll have twenty-nine years in this August," says Markus, "and you wouldn't believe the change, and the rapidity of the change." Markus is a relatively small man, at least compared to many of the bodybuilder-sized firefighters who work for him, but he dominates a room. He speaks briskly but precisely, clearly accustomed to operating in environments—at City Hall, in front of the media, and with his employees—where every word matters and may be second-guessed.

During Markus's ten years as chief, the department has created a hazardous materials team that can respond to toxic chemical spills and accidents, and it has augmented a technical rescue team equipped to work in collapsed buildings, on water and ice, and in confined spaces like tunnels or sewers. It has developed prevention projects such as "Sammy," a retired Ann Arbor Transportation Authority bus that has been converted into a hands-on

These days, fire calls make up just 5 percent of the department's runs. Part of the credit for that goes to Fire Inspector Ron Heemstra. Tall and angular as a heron, Heemstra is charged with preventing fires from starting.

We meet one afternoon at the station, and within minutes he's showing me a videotape called "The Power of Fire." In it, an electrical wire on a sofa stands in for a smoldering cigarette. Smoke surges from the cushions, but it's not enough to set off the smoke detector until after flames have erupted. By then, the fire is moving with terrible speed, engulfing the couch and curtains. Thick, black smoke, full of toxic materials from the furniture and paint, clogs the air. The room superheats and is swallowed in flame. The whole process takes about two minutes.

Later we visit "Sammy," the fire education bus, which has been outfitted to demonstrate common fire hazards in the home. In the "basement," for instance, the furnace is crowded by cardboard boxes and other flammable materials. The "kitchen" displays a collection of objects destroyed by fire. Heemstra shows me a crescent of steel—all that remains of a spaghetti pot. There are blown-out extension cords, melted smoke detectors, steel bicycle frames reduced to puddles. On everything, the smell of smoke clings like rust. The damage is appalling.

A fire inspector's job is not conducive to peace of mind. During the school year, when he inspects fraternity houses, Heemstra frets constantly. "[Frat] parties are no problem for us," he explains, "but when they start putting mattresses in front of the doors, nailing doors shut, that is a problem." He tells a story about finding a stairway door jammed shut on the first floor of one house. On the second floor, too, ac-

cess to the stairs was blocked. When he got to the third floor, he discovered the reason: the third-floor residents had been using the stairway as a trash chute. Garbage bags completely filled two stories of the stairway. Not only was the trash a fire hazard in itself, but it also blocked a main escape route.

In another house, Heemstra found paper debris from a Halloween party three feet deep on the floor. Amid the clutter he found jack-o'-lanterns that had held burning candles. The fraternities "think we're picking on them," he groans. "But we're afraid we'll go in there and find people trapped in their rooms."

Despite Heemstra's cautions, I find myself secretly wishing for a blaze. I discover that I'm not alone. "A good call, to us," confesses Amy Brow, "is when a house is burning down."

Firefighters want to fight fires. These days, however, most of their work is medical rescue. Though fires may be infrequent, there is no shortage of illness and injury.

Virtually all 911 calls in the city that get routed to Huron Valley Ambulance also go to the fire department. Both respond. Last year, 4,682 calls, fully two-thirds of the department's runs, were for medical emergencies. So if you want to see firefighters in action, the best way is to run with the rescue squad.

I'm with Brow's squad on the second floor of the downtown fire hall when a call comes in. They jump onto the brass fire pole and slide to the truck as I race down the stairs. I climb in back with Chris Buscemi, and we careen toward Central Campus.

At East Hall, we step from the cool truck into the day's withering heat. A man is passed out and roasting on a nearby bench. Two bicycle cops stand over him.

Brow leads us over. She nudges the man's shoulder and says his name—apparently he's a familiar figure. When he doesn't respond, she holds something under his nostrils and he shivers awake.

"Vitamin A," Buscemi tells me. "Ammonia."

There's another siren as the HVA ambulance arrives. The paramedics come at us with a stretcher. When the drunken man sees them, he stands up and complains loudly that he won't go to the hospital. I am surprised at how young he is, maybe in his mid-twenties, with a gnarled red beard and ragged teeth. He sways angrily toward Brow, fists clenched. The lieutenant, who a couple of years ago won a gold medal in the World Police and Firefighter Games for weight lifting, pulls herself up and stares at him. While her body language signals toughness, Brow's voice is gentle as she talks about the heat, dehydration, and getting him help. No match for her, he succumbs, reeling back to the bench. When a paramedic says, "You know the drill," he climbs onto the stretcher with weepy gratitude.

"Drunks," Brow growls, are her "biggest frustration." They're also her most frequent customers. "You can go out three times on them in one day. They spit

on you, spit puke at you. They sober up, go out and panhandle, and someone thinks they're so sad they give them money, and they go get drunk again."

On the way back to the station, I ask Buscemi about the most recent proposal to expand the fire department's responsibilities. The idea, put forward by the union with Chief Markus's backing, is to create a force of fire department ambulances and paramedics that would take over all medical emergency calls in the city, displacing Huron Valley Ambulance. The union argues that its ambulances could earn the city money. Not surprisingly, HVA disputes the department's financial forecasts (see box, p. 40). But Buscemi also acknowledges that "because fires are getting less and less, we need something like this for, basically, job security."

Amy Brow's rescue squad is assigned to shift three. Their twenty-four-hour work day starts before 7 a.m., as a dozen firefighters settle into a briefing room that looks like a family's TV den. They lounge on sofas, bantering and joking. Everyone seems right at home except Gianna Bommarito, a brand-new rookie who stands stunned and nervous against the wall, as if stranded at someone else's family reunion. Battalion Chief Dave Wilson, a craggy mountain with a flat brown haircut and a slightly wicked grin, reads a few announcements and passes out assignments, and then everyone sets out on daily cleaning duty.

Scott Robertson has pulled garage cleanup, an intimidating task. Headquarters is by far the biggest of Ann Arbor's six fire stations, a three-story brick building that takes up a quarter of a city block, and most of the first floor is garage.

Robertson sweeps with determination, digging dead leaves from corners. "We live here," he says. "I take great pride in this building." Like most of the firefighters, he looks impressively strong, but he's also short; a few years ago when he challenged a man twice his size to a fight, he got tagged with the nickname "Pocket," short for "Pocket Hercules." Upstairs, other firefighters are emptying trash cans, cleaning bathrooms and showers, swabbing floors. With twelve firefighters on duty around the clock, plus dispatchers and department administrators, daily cleaning is a necessity, Robertson says. "It amazes me we don't scrub the porcelain right off these toilets."

He finishes about 8:30, just as fire trucks from Ann Arbor's five substations (or "subs") growl up to the curbs outside. Each sub houses a single truck staffed by three or four firefighters, and today all have been summoned downtown for a hazardous materials training session. "We train every day, twice a day" in order to prepare for any possible emergency, says Assistant Chief William Steele. Several firefighters are quick to point out that the picture of firemen sitting around the station playing dominoes while they wait for calls is obsolete—there's no time.

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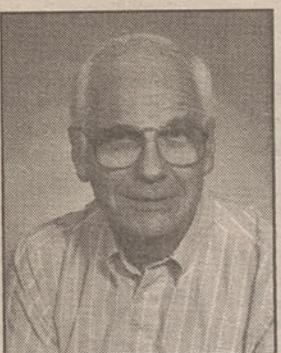
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FIRE DEPARTMENT

continued

a dozen gray plastic crates filled with high-tech gear. The class will teach them how to outfit the "haz-mat" team in protective suits. First, the firefighters remove their shoes, their jewelry, and the contents of their pockets—they don't want to wear anything that could puncture the suit. Working in pairs, they dress each other. After they've practiced some, Brow offers to outfit me.

The one-piece suit, made of glossy white Tyvek, covers the body completely. I step into it, slipping my feet into a pair of rubber boots that Brow duct-tapes to the suit's legs. She hangs a heavy air tank over my shoulders and slips my arms into the sleeves, which feel humid and tight.

"Hey," she complains. "These sleeves are wet. Who was in this suit?"

Wilson says he was.

"You're disgusting. You got sweat all over it." She turns back to me. Trust among firefighters is absolutely essential, she says, as she tapes three layers of gloves on my hands; she tells me it would be impossible for me to remove the gloves by myself. I would be protected, she explains, if I freaked out while dealing with hazardous materials.

She fastens a face mask onto my head.

"Are you claustrophobic?" she asks.

"Not until now," I answer. My nose and mouth are sealed into a respirator, which she hooks to the air tank. I feel as if I can't breathe; the respirator hisses and clicks as I gasp for air. Brow crowns me with a hard hat and then, to my horror, straps it onto my head with duct tape. By now I am feeling definitely claustrophobic, but it's too late to complain. I take a few deep breaths, trying to seem calm, as she pulls the top of the suit over my head. I can see through its face mask, but I'm now separated from the world by both the suit and the respirator. All I want to do is claw myself free. I can't imagine how anyone could actually walk in a suit like this, much less cope with geysers of toxic waste.

I hear my own jagged panting, and when Brow appears in front of me to see how I'm doing, I simultaneously want to appear nonchalant and plead for help. In a moment she lets me out. Untangling me from the suit, pulling the rubber boots off, she generously ignores my shaky relief.

My admiration for the firefighters grows when Andy Box and Steve Lowe outfit me in Box's turnout gear. They bundle me in coat, gloves, hood, air tank, and helmet, until I'm completely covered. The gear isn't as oppressive as the haz-mat suit, but it's weighty and cumbersome. They hand me a haligan and an ax and tell me to walk up a flight of stairs. The heavy boots clomp uncooperatively, the helmet presses my head into my shoulders, and the air tank bends me backward. I'm grateful to have Box right behind me. "I know some guys who played in the NFL," Box announces when I strip off the gear. "They say the physical demands of fire fighting are about the same."

Fire department ambulances?

One of the biggest engines propelling change in the fire department is the firefighters' union, which has an obvious stake in keeping its members busy and employed. In 1996, with Chief Markus's backing, the union announced its most ambitious proposal: to take over ambulance service for the city, replacing Huron Valley Ambulance on all emergency runs. After two years of development, the union hopes to present its proposal to city council this fall.

According to union spokesperson Lieutenant Jim Wallace, the plan calls for the department to create a fleet of three ambulances and a backup. They would be based throughout the city and staffed by a division of firefighter-paramedics.

Replacing HVA with department paramedics could have two chief benefits, according to the union. First, it would eliminate the redundancy of sending both an ambulance and a fire department rescue truck to a medical emergency. Second, it would get advanced lifesaving capabilities to victims more quickly. The firefighters' emergency response time is about four minutes, almost two minutes faster than HVA's, so they almost always arrive at a scene first. But because firefighters are currently certified as emergency medical technicians, a step below paramedics, they cannot provide the care that the better-trained, better-equipped HVA can.

An additional benefit, argues the union, is that a city-run ambulance service will generate money through patient billing. When the idea was first proposed in 1996, Chief Markus told the *Ann Arbor News* that start-up costs would total \$878,000, but that if the department collected at a rate of 60 percent, it would get into the black by \$534,000 in its second year. HVA retorted that the department's cost assumptions were incomplete, failing to account for several items and ongoing training, and that a city EMS service would lose \$191,000 in the first year and the deficit would increase.

Unfortunately, union officials were unwilling to show the Observer their projected costs or earnings before the proposal goes to council. Previously published estimates, however, seem to have some serious problems.

This summer, the union mailed a survey to almost 900 local businesses. One question noted that HVA "reported collecting over \$800,000" in 1995 for transporting "2,900 patients from the city of Ann Arbor to area hospitals," and that "if the city took over EMS transport, these funds would be returned revenue to the city." Respondents were then asked whether they thought the fire department should take over local EMS runs. Not surprisingly, two-thirds agreed.

In fact, the survey's implication that the city would earn big money with a fire department EMS service is highly questionable. The \$800,000 figure does not appear to take into account any costs—for equipment, for training, or for personnel—or providing a city ambulance service.

Wallace refused to provide any documentation for the claims made in the survey. He says that the numbers the union is working up now are likely to be different—and that no one will be allowed to review them until the EMS proposal makes its formal appearance at City Hall.

—J.L.

The training over, I accompany Brow, Box, and Gretchen Virlee as they collect a few dollars from everybody and then drive to Kroger to buy that day's lunch and dinner. They carry two-way radios on their belts, and as they inspect peppers and select brands of instant rice, the radios hiss and sputter. Shoppers stare. Sometimes people complain about the fire engines being taken on grocery runs, but in fact it's a necessity: if a fire call comes in, the crew will abandon their cart and dash for the truck.

Back in the station's big kitchen, Box slices peppers with meticulous care while Virlee grills cheese sandwiches. As lunchtime approaches, other firefighters show up and lob insults at the food: "You got *boxed* cheesecake mix?"

Within minutes, the kitchen is whirling. Virlee asks Cathy Chamberlain whether Cathy will fly her to Green Bay in a single-engine plane. Bob Ambergre derides the idea as ridiculous and sneers again at the food. Somebody makes fun of Wilson's poor hearing. A message in Morse code squeals from a speaker. Gianna Bommarito, the rookie, shrinks into a corner. The scene goes beyond camaraderie; it is a slightly derailed, trash-talking domesticity.

"This shift has been together a real long time," Robertson explains. "We know as much about each other as we do about our spouses. You sleep in the same room, you know who snores, who likes it warm and who likes it cold."

I ask Robertson about Bommarito's shyness. He explains that the veterans "know each other's wives and kids. We have Christmas parties together; our kids play together. And then a new person comes in and it takes a while. We're all looking at them, wondering will they fit in. Gianna's never been to my house; I haven't met her boyfriend. We welcome her, but it takes a while."

The drawback to the familial atmosphere, Fire Marshal Rayburn points out, is that "people get excluded." He says his biggest concern is flattening the department's hierarchy and opening up its culture to women and minorities.

When he started as a firefighter, Rayburn recalls, "we called it the 'white boys' country club.' We laughed about it because it was so absurd." Diversifying that culture, he says, has been difficult. Too often, he says, "men expect women to be the same as them to be good firefighters. People shouldn't have to change. The culture and organization should change. People need to be able to do a good job, feel satisfied at the end of the day, and earn a good living without jumping through the crap they're given."

The first female firefighter joined the department in 1980. The next came on

nine years later. Since then, the number has risen steadily to twenty-one. Amy Brow, for one, denies that there's any racism or sexism in the department, chalking up any conflicts to personality clashes. "In the past, people haven't taken antics as they are," she says, "but as being because they're black or a woman or whatever."

It's easy to see how Brow herself could have won respect. She seems just as tough as any of the men, walking with a low-slung swagger and frequently speaking in fusillades of sarcasm. (When I asked her what she liked about fire fighting, she put her hand on her heart and sneered, "All the love, man.") But other women I spoke to were less sanguine. One explained that "you're not forced to adapt to the male world, but you do." Another said that gender was "a whole topic in itself" and warned me flatly, "Don't get into it." Neither wanted her name used.

Ira Harrison, an African-American firefighter who's been in the department for five years, agrees with Brow that there is no overt prejudice. "I haven't felt it," he says. But for him, as for other blacks, some issues need to be addressed, and they're ready to talk about them.

Harrison is good-natured and mighty, with arms as thick as paint cans and a chest like an iron boiler. He works at a sub with the department's two most senior African-Americans, both just weeks from retirement. Ken Bridges sits with us at the table. Thinner and more grizzled than Harrison, Bridges lounges in his chair, adding comments and nodding in agreement as



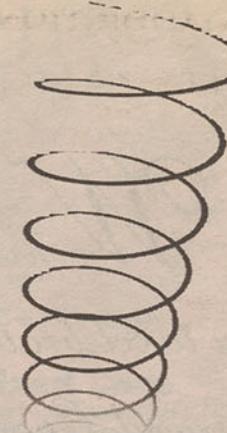
PETER YATES
Ira Harrison chose to work on an all-black shift, he says, to avoid the sense he was perpetually "holding up the race."

Harrison speaks. Hollis Smith is watching television; he says he's been misquoted in the paper so many times that he won't speak to reporters.

Bridges and Smith are the last active members of a handful of African-American firefighters who joined the department twenty-some years ago. Back then, Bridges says, "it was definitely a different climate." He recalls one officer whose locker was draped with a Confederate flag. Nobody complained about it.

Things are better now, Bridges says, because of black firefighters' own "kicking and screaming," and because younger

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FIRE DEPARTMENT

continued

blacks are more likely to speak up when confronted by racism. Harrison attributes the improved climate to the competence of the black old-timers. "I heard somebody say the best thing about affirmative action was giving people the ability to see a person function on the job and perform as well as you," he explains. "That's what happened. The guys that were here before me made my days a lot easier, because no one had to look at me and say, 'Can this black guy do the job?' They looked at me and said, 'Can this guy do the job?'"

Even so, Harrison chose to work at a substation on an all-black shift. "For me, when I'm out here and around all brothers, I'm never holding up the race. If I make a mistake, Ira Harrison made a mistake, not every black guy in the department. When I was downtown—and I might not have been judged that way, but I felt like that—any mistake I made was a reflection on every black man or woman in the department. And that gets to be kind of nerve-racking."

Bridges concurs. "When you're downtown with eleven other people and you're the only minority, a lot of times you're just trying to get by the day. You don't want to start anything; you don't want to be a part of anything."

This reluctance to speak up sounds familiar, and I ask Bridges and Harrison if they think that female firefighters are going through now what blacks went through then. Maybe, I muse, the women will be more willing to speak out in a decade or so, when they feel the protections of rank and seniority.

"They're just trying to get along," Bridges agrees.

Both men are adamant that the city is not doing enough to hire minorities. Harrison in particular is concerned about the recent or upcoming loss of five African-Americans to retirement, and he says no blacks have been hired in the last two or three years. He fears that though the rules say minorities should be brought on board, no one is enforcing those rules. They claim that when they asked city administrator Neal Berlin to institute a hiring freeze to investigate the hiring policy, he never called them back.

For his part, Berlin claims he never received a request for a hiring freeze. Ironically, both Berlin and Bridges concluded their discussion of the department's racial balance with the same argument. Each confidently advised me to check the numbers myself and to draw my own conclusions.

The numbers are ambiguous. In the early 1990s, the union negotiated an earlier retirement age. Since then, about 60 percent of the department has retired. At the same time, the city agreed to restore a number of positions that had gone unfilled during long contract battles with the union. It was, Scott Rayburn says, "a great opportunity to make some changes."

So in 1992 a record-setting class of sixteen new recruits, several of them women and African-Americans, hired on,

bringing the department totals to thirteen women and fourteen blacks. Nevertheless, says Rayburn, in 1994 "the city did a study on diversity that pointed out problems in all city departments but in the fire department in particular." Since that time, out of a department of 120 (not counting secretaries), the number of women has increased more than 50 percent, to twenty-one, three of whom are black. But with the retirement of Smith and Bridges, the number of black men has fallen to ten. Counting the three black women and three Hispanic men, the department employs a total of sixteen minority women and men—up by only two persons since the 1994 diversity report.

Whatever one's reading of the numbers—and they give reason for both praise and dismay—one certainty is that the day-to-day relations between men and women and among races is as complicated and full of contradictions here as it is in the rest of America.

This can be the most rewarding and the most heart-breaking profession," says William Steele. A big, sturdy man with soft eyes who listens to classical music in his office, the assistant chief has been in the department twenty-eight years. He says that while he understands the importance of his administrative work, he misses the action of running a fire company. At a major fire, trust and teamwork are paramount, because anything can go wrong at any moment.

"I've only been scared once," says Mike Vogel, the president of the local firefighters' union. It was during a series of explosions at Gallup-Silkworth, a wholesale distributor of gasoline, propane, and diesel fuel. "A tanker was unloading, and, if I remember, a spark hit and ignited the gas. Blew his tanker up, blew up a whole bunch of stuff around there. So there's a ten-thousand-gallon propane tank looking at you and you know if it goes, you're all dead. That's the one time I didn't know if I was going to go home. I can remember making decisions based on, 'I've seen my kid—he's five years old. And he's got a newborn. Well, I'll go. That way at least maybe he'll have a chance.'"

Ron Heemstra recalls helping a woman who jumped from a second-story window, breaking her back. The first floor was on fire, and she lay beneath a window. "We had to go in and get her backboarded with flames shooting out of the window over the top of our heads."

Despite the danger, such moments are what make fire fighting great work, says Steele. "Not everybody's able to pull up to a situation and because of their immediate intervention save somebody else's life."

"But yet," he adds, "there's those times you get there and I don't care how hard you

try, you can't. The baby dies because—maybe it's a natural cause, but you're the last one that held it in your arms and attempted to save it. Or you got the executive sitting behind their desk and you're the last one that's talked to them, and they're holding your hand dearly and you're the only person and they're saying, 'Please don't let me die.' And it eats on you."

"These guys are going to come in and see death just about every day. What you don't want to be a part of is that unexpected one, that motor vehicle accident where the kids get thrown out, or the home accident where the dad's no longer going to be there."

It's those unexpected ones, the incidents that defy any sense of fairness, that haunt nearly everyone in the department. Chris Buscemi says, "My first

SIDS baby bothered me. You think the next one won't be so bad—till the next one happens." Many years ago, Buscemi and Amy Brow were called to assist a midwife whose patient was hemorrhaging badly during a home birth. When they arrived, the midwife refused to let them take the mother to the hospital; she wanted them only to run an intravenous line. They argued until the midwife relented, but it was too late, and the mother died. As she told the story, Brow's face lit with a rage that seemed as fresh as yesterday.

Firefighters are contradictory people. The ones I met are tough and soft-hearted, gentle and ablaze with bravado, caring and unsentimental. While most of them speak openly about the love they feel for their colleagues, many confess that they scab over emotionally—even, maybe especially, with their families.

"I'm cold," says Chris Buscemi regrettably. "I'm not as compassionate as my wife wants me to be." Brow concurs, saying that when her child gets hurt she peers numbly at the wound, maybe even saying offhandedly that stitches are required. Against the scope of the injuries he sees every day, Buscemi says, wounds that his family considers serious are "minor stuff to me."

But despite the trauma, despite the pressures and changes, no theme sounds so consistently as the firefighters' love for the job. "If I were eighteen years old tomorrow and had to choose a professional field to enter," said Markus, "I'd jump right back into the fire department quicker than you could bat an eye."

"Pocket" Robertson, sweeping the firehouse floors, told me, "I've been here thirteen years and I still love coming to work. It's what I wanted to do my whole life."

"I love being able to help people; I love the people I work with. My family's proud of what I do, which makes me proud. I'm the lucky dad who gets to go in with a fire helmet and make my kid the star of the class for a week."

Firefighters are contradictory people. The ones I met are tough and softhearted, gentle and ablaze with bravado.

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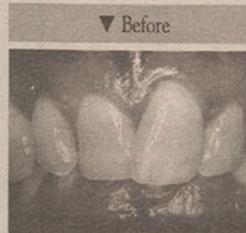
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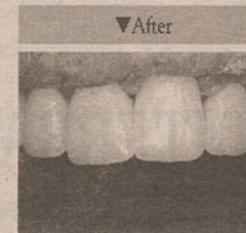
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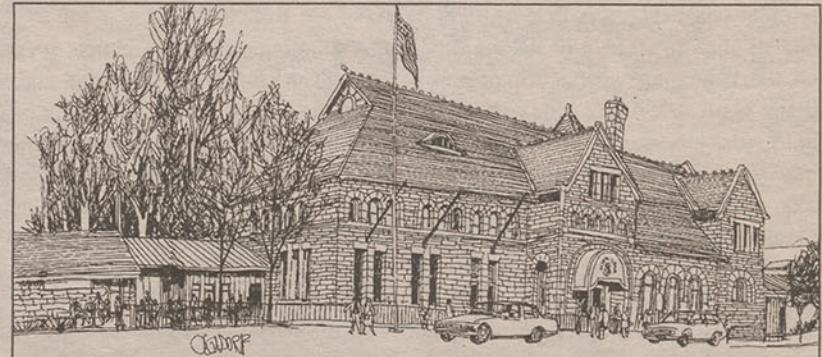
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Arriba

Fresh start

Sometimes it's hard to let go of a pet idea. Take writing. You come up with a premise, you put it into a tightly constructed gem of a sentence, and it seems perfect. It's exactly what you wanted to say. But after a while, as you struggle forward, it becomes clear that the premise is flawed, that it's thrown off everything that came after it, like a house built on an unevenly poured foundation. Sigh. Delete. Start over.

Maybe that's why I have a degree of admiration for Mainstreet Ventures, the downtown restaurant management company that has jettisoned two foundering—though doubtless lovingly created—concepts without so much as a backward glance. Several years ago, Mainstreet Ventures turned the delightful but underpopulated Quality Bar into Palio with the flick of a menu. This year, the company effected a more dramatic metamorphosis when it ditched Maude's and went Mexican.

If you look hard, there are tiny traces of Maude's in Arriba—the row of wood-lined booths in the back, the distinctive brown and white floor tile in the bar—but this is no quick-fix makeover. Maude's two dining rooms were gutted in order to create the illusion of a Mexican village courtyard with a rough, uneven cement floor, walls painted to look like stone, and a gigantic plaster tree arching over the back half of the space. Ceiling fans whirring overhead create the pleasant illusion of an evening breeze lifting one's hair.

Arriba's dining room is modeled on a Mexican village named Rosalita. The kitchen, though, finds inspiration closer to

home. It's modeled on the Frontera Grill, the popular Chicago eatery whose owner-chef, Rick Bayless (a former Ann Arborite), has won countless industry accolades and rave reviews for his exuberantly authentic Mexican dishes. In fact, before Arriba opened, its chefs studied with Bayless at the Frontera, and many of Bayless's recipes appear—with his permission—on Arriba's menu.

Authentic Mexican dishes start with authentic ingredients, in this case coarsely ground cornmeal, called *masa*, which

forms the base of Arriba's soft, strongly flavored tortillas; Monterey Jack-like Chihuahua cheese; *epazote*, a pungent wild herb similar to coriander; and *achiote*, small, rust-red musky tasting seeds used to flavor as well as to color dishes.

This is festive stuff, from the oversized, salty tortilla triangles and tangy green tomatillo and poblano pepper salsa that start the meal to the pitchers of fresh, fruity sangria made tableside from white or red wine and citrus. Excellent, mouth-puckeringly tart margaritas come by the glass or "jumbo" sized in a cocktail shaker. The house version is fine, but the premium margaritas made with Cuervo Gold or Blue Agave are well worth the extra buck.

Most of the more mainstream items I tried—burritos, quesadillas, taquitos—were fine, but nothing special (although I was grateful that, unlike their Tex-Mex chain brethren, they were not smothered in a river of melted cheese). Where Arriba really shines is with Frontera Grill-inspired dishes like lime-marinated marlin salad served on tortilla triangles (\$5.95); corn masa "boats" topped with savory shredded meats or black beans and chorizo sausage (\$5.25); and spicy, achiote-dredged cod grilled in banana leaves (\$13.95). Each of these dishes was a fascinating explosion of unfamiliar flavors.

"Blazing" fajitas (\$9.95-\$12.95) are doused with tequila and flamed tableside in a ceremony that culminates with the server shouting, "Arriba!" Or at least, they're *supposed* to shout. Over the course of four visits, I saw only one server really giving it his all, bellowing unself-consciously with a dramatic rolling of the r's. The others I saw were more like our server, who simply said, tentatively and flatly, "Arriba," while looking at the floor, as if she hoped it would swallow her up then

and there. She must have sensed our disappointment, because she looked up and caught my eye. "I'm trying to practice at home," she said.

Those thick, spongy corn tortillas take some getting used to, but once I did, I loved my wild mushroom and chicken enchiladas (\$8.95), in no small part because of the way the fresh corn flavor contrasted with the tart tomatillo and earthy tomato-chipotle pepper sauces. Corn was also showcased to good advantage in the *crema de elote* (\$3.95), a delightful fresh corn chowder brightened with roasted poblano peppers and enriched with cheese.

My favorite dish on the menu was without question the *camarones a la Veracruzana* (\$13.95), a classic recipe featuring roasted tomatoes, capers, and green manzanilla olives over garlic rice. The dish is traditionally made with red snapper, but the big, tender Gulf shrimp that Arriba substitutes are just as good, if not better. I didn't want to eat anything else afterward, for fear of spoiling the lingering taste in my mouth.

Most nights, Arriba features a house mariachi band that wanders the room playing "La Bamba," "Guantanamera," "The Macarena," and "Cielito Lindo," which is fixed permanently in my mind as the old Frito Bandito jingle. If you're in an upbeat, festive mood, the music will only add to what is already a fun, celebratory environment. If you're feeling shy and reclusive, however, I recommend you keep your eyes on your plate. Serenading musicians are like panhandlers when it comes to eye contact. Lock eyes with them, and they'll make a beeline straight for you.

—Laura McReynolds

Arriba

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Black Sheep Tavern

Phoenix

Legend has it that the Black Sheep Tavern is the oldest tavern in the state. The brick building on Manchester's Main Street was built in 1873 and has been a tavern ever since, except for the five years after a fire closed the building in 1991. (Rumor has it that it even served beer during Prohibition.) Local developer Don Limpert named it the Black Sheep in 1968, after buying and renovating it.

Today, the Black Sheep Tavern occupies only half its original space. Although the building retains its historic brick facade, the restaurant's interior has been transformed from the dark, rustic tavern of

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RESTAURANTS continued

yore to a light, airy space with a shiny reproduction pressed-tin ceiling. A few of the old wooden beams and part of the original brick wall are incorporated into the present decor; the original hand-carved wooden bar still occupies a place of honor.

If the name leads you to expect only bar food, the Black Sheep's menu is a surprise. Chef Frank Rynicki offers barbecued jumbo tiger shrimp, chicken breast primavera (with rice pilaf and sautéed vegetables), and a grilled coho salmon steak with tropical fruit salsa. For the most part, the food itself is middle-of-the-road stuff, competently prepared, reasonably priced, and not overly memorable. But service is cheerful and attentive, and the cook sometimes scores a home run. Generally, you can't go wrong with anything that's listed as a house specialty. That includes a zesty honey-raspberry-walnut vinaigrette salad dressing (on an otherwise ordinary salad).

Appetizers include the Sheep's Dip, a tangy black-bean salsa that goes just great with blue corn chips and sour cream. Homemade desserts are superb. The New York-style cheesecake is creamy and delicious, with a top layer of sour cream that adds a kick. The spice layer cake is tasty and moist, with frosting that's neither too sweet nor runny, but just right.

The Black Sheep won the hearts of the Detroit Pistons with its Two-Bean Chili, a vegetarian stew that the players take with them whenever they go on the road. A framed letter of appreciation from the team manager and an autographed photo of Grant Hill hanging on the tavern's wall attest to the dish's hit status.

—Jennifer Dix

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Forget ghosts, goblins, and deranged psycho killers with hooks instead of hands. The really scary stories take place in restaurants.

Ruth of Ann Arbor writes that she was served half-raw hash browns by a waiter who explained impatiently that since hash browns take so long to cook and the restaurant was very busy, "however done they were at the time he had to serve them was as done as they were going to get."

Jackie says that she and her friends ordered a pineapple and mushroom pizza, only to be told the kitchen was out of pineapple—twenty minutes later. No problem; they amended the order to just mushroom. Ten minutes later, the waitress announced that there was pineapple, after all. Okay, they changed their order back to pineapple and mushroom. Finally, when their lunch hour was almost up, they got their long-awaited pizza. It was topped with pineapple and pepperoni.

Mae says her restaurant horror story can be summed up in two phrases: "spoiled fish" and "no remorse." Long a trout lover, Mae was served a scallop-stuffed trout that smelled and tasted as though it had turned. When she complained, the waitress insisted that Mae was probably "not used to such strong fish." No story, however, tops the one contributed by Ted, an Ypsilanti musician. Back in the 1950s, Ted says, he played bass in an Indiana supper club and strip joint. The main act, billed as Lady Godiva, did a striptease astride a live, trained horse. One night, the horse startled and reared up, thrusting Lady Godiva's head and shoulders through the acoustical tile ceiling. The horse jumped off the bandstand and charged through the restaurant, scattering patrons left and right. Lady Godiva crashed to the floor as the house band dived to get out of the way.

Now, that isn't just scary. That's entertainment.

—L.M.

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MARKETPLACE CHANGES



J. ADRIAN WYLIE

Psychic shock on East Liberty

The Schoolkids' closing reverberated across the country

After twenty-two years, Schoolkids' Records closed its doors in late September. Thanks to the immediacy of the Internet, the news quickly ricocheted around the country, setting off shock waves from fans as far away as Portland, Oregon.

"YIKES, can this be true?" cried an E-mail message from former Ann Arborite Marilyn Moran, a writer who now lives in Washington, D.C.

"Gasp! No! They can't do that!" wrote a U-M grad student on an electronic bulletin board for alternative music fans.

"I've been shopping at Schoolkids' pretty much my entire adult life, and I can't imagine Ann Arbor without it," read an E-mail from townie Deborah Burgoyne. "When friends or family from out of town come to Ann Arbor, they always want to go to Zingerman's and Schoolkids'."

Ohio State University computer graphics researcher Stephen Spencer agrees that a trip to Schoolkids' has always been one of the highlights of his frequent trips to Ann Arbor. "One of the great indie record stores in the nation," he says. "Knowledgeable staff, imports and singles, and, from the posters on the wall, it appears that there was a real love of music among the owners, not just a commitment to the bottom line. It'll be missed."

Schoolkids' had a national reputation for its savvy employees; its eminently browsable selection of jazz, blues, techno, and international music; and its heartfelt commitment to showcasing local artists.

like Dick Siegel, Frank Allison, Stephanie Ozer, and Al Hill. But when it came to pop music, Schoolkids' was competing with big-chain competitors who have the space to take their inventory very deep. You may not be able to find anything by Cape Verdean chanteuse Cesaria Evora or an obscure Joe Venuti release at Best Buy, but you can probably find every album Garth Brooks and Puff Daddy have ever recorded—and at a price Schoolkids' was hard put to match.

Schoolkids' had a national reputation for its savvy employees; its eminently browsable selection of jazz, blues, techno, and international music; and its heartfelt commitment to showcasing local artists.

Owner Steve Bergman says that his store first started having financial problems when Borders opened its flagship book and music store across the street. "My business dropped 25 percent that year," he says. "That's not a lot, considering that Borders had just opened up, but when you're on a small margin, you don't have a lot of accumulated capital."

Trying to compete with big-chain pric-

ing drove another nail in Schoolkids's coffin, according to Bergman. "When Best Buy opened, their prices were so competitive that when we tried to match them, we lost a 7 percent profit margin," he explains. "Add that to the 25 percent drop in volume, and I probably lost \$200,000."

Inevitably, Bergman fell behind in his payments to suppliers, forcing him to buy inventory from what the industry calls "one stops," warehouses that buy merchandise from all the major labels and then resell it—at a higher price—to retailers. With his profit margin further eroded, Bergman soon began having trouble paying the rest of his bills, too. Eventually, he signed an agreement with his landlord stating that if he wasn't able to pay his rent by September, he wouldn't fight eviction proceedings.

Finally, last winter, Bergman sold his other store, SKR Classical, to longtime SKR manager Jim Leonard in the hopes that an infusion of capital would revitalize Schoolkids'. But it was too little, too late. "It was clear we weren't going to make it without help," Bergman says. "I had three options: liquidate and close down, find an investor, or sell the store."

For a while, it looked as though Bergman was going to be able to make a deal with Jim Leonard to sell him Schoolkids', too. But after ten months of on-again, off-again negotiations, the deal fell apart when the two men couldn't agree on a purchase price. "I made two bona fide

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MARKETPLACE CHANGES continued

offers, the first much larger than the second," says Leonard. "The difference was due to the depletion of Steve's inventory. By the end, he had nothing left to sell me. What was I supposed to buy?"

The way Bergman sees it, Leonard dragged his heels until Schoolkids' was two days away from eviction and then pulled out without warning. "Jim withdrew his offer at the twelfth hour but wouldn't give up his right of first refusal, thereby making it very difficult to make a deal with anybody else in the short time we had remaining," Bergman says. "And his last offer was such that our best option was to simply liquidate our inventory and get on with our lives."

In early September, while Bergman prepared to close Schoolkids', Leonard negotiated a lease with the landlord to open a new record store in the space. "I really think Ann Arbor deserves to have a great record store," he says. "My intention all along was to one way or another have a record store in that space. I would have infinitely preferred to purchase Steve's store, because it was the right thing to do, but we couldn't agree on a price."

Leonard, who writes about classical music for the Observer, isn't sure what the new store will be called—"probably SKR something or other," he says—but he says it will be "very similar to Schoolkids'." As for the competition that Bergman says drove Schoolkids' out of business, Leonard isn't concerned. "Look, if Borders was making that much of a difference, SKR would be out of business, too," he says. "Instead, we were profitable in our first year, and we've continued to grow every year since."

Bergman doesn't have any firm plans about what he's going to do next, but he says he's talking to several different local businesses about putting a Schoolkids' kiosk, of sorts, inside a larger store. "I wouldn't own it, I'd just be running it," Bergman says. "We'd keep the Schoolkids' newsletter going and have maybe one hundred handpicked albums in stock. The rest, people could order. One good thing about ordering inventory from one-stops is that you usually get your order the next day."

Bergman also hopes to keep his Schoolkids' Records label going, if only as a sideline. The label has put out albums from local artists Dick Siegel, Mark "Mr. B" Braun, and Steve Nardella, among others, and recently released an album by Shawn "Thunder" Wallace. "I'd like to keep it going," says Bergman, "but it's never going to do anything for me financially."

Fans will have one more chance to revisit Schoolkids', or at least a re-creation of Schoolkids', when Bergman holds an auction at the Ark in October to sell off all the signs and autographed memorabilia that used to decorate the store's walls. "We think it would be cool to dress the Ark up as the old Schoolkids', and people can come in and bid on everything," Bergman says. Proceeds from the sale will go toward the Ark, the Ann Arbor Blues & Jazz Festival, and WEMU, as well as to help pay off Bergman's debts to the state and his bank.

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J. ADRIAN WYLIE

Iridescent beetles return to Nickels Arcade

From Hoffmann Studio to Studio Sixteen

When the businesses owned by celebrity jeweler Matthew C. Hoffmann closed last April, the Hoffmann Studio in Nickels Arcade was among the casualties. For a time, it appeared that arcade shoppers in search of curiosities like a \$350 mounted and shadow-boxed tarantula were simply out of luck. Happily, longtime Hoffmann Studio manager Frank Vincent and business partner Patricia Cark, another former Hoffmann employee, are reopening the shop as **Studio Sixteen**, selling the same stock of exotic mounted insects, melodious wind chimes, and jewel-like seashells.

Hoffmann's Maynard Street jewelry store, which showcased his personal designs, was crippled by his illness. The studio, though, depended far less on the designer's involvement. "This place was always sort of the annex to the Maynard Street store," says Vincent. "I could count on both hands the times Matthew was in here. It was always pretty much mine to do what I wanted with."

As before, one entire wall of the space is given over to artist Bob Natalini's splendid butterflies, beetles, spiders, and other insects, each meticulously centered and mounted in elegant, hardwood-framed shadow boxes. Their brilliant wing and carapace colors—lustrous royal blue; metallic green; deep, rich reds; and fiery oranges—are astonishingly beautiful.

The elegant creepy-crawlies come from what Vincent calls "dead stock trade," nonendangered species that are farmed, freeze-dried, rolled, and shipped to scientists and laboratories for experimentation and research. "Bob has to rehydrate them and position them," Vincent explains. "In theory, it's not hard to do—you or I could do it—but the art is in how you position the specimen and how you display it. I've seen cruder versions, what I call 'in-coun-



J. ADRIAN WYLIE

(Top) Studio Sixteen co-owner Frank Vincent. (Above) One of Bob Natalini's elegantly mounted butterflies.

try' art, where the frames are just thrown together, and the mounting isn't as nice. Bob is one of the best. People who follow this stuff know him; they'll come in and ask, "Oh, is this Bob the Bug Guy?"

Over the years, Vincent's fascination with Natalini's work has turned him into something of an "armchair entomologist," he says. Many Nickels Arcade customers are equally entranced. "I've had grandmas come in and show me some specimen that they collected in a cigar box and tossed into the freezer back in the forties, when they were living in some part of the world where these were just pests," Vincent says. "Those are the treats; that's the fun stuff."

Studio Sixteen also sells nautilus and fluted clam shells from the Pacific Rim; silver jewelry in pleasing, fluid designs; elegant Skagen watches from Denmark; wind chimes from Ann Arbor's Harmony Hollow Bell Works; glass and wrought iron tables by Curt Schneider; and interesting rock and metal sculptures Vincent calls "miniature monuments." "I use them mostly for display, but every once in a while, I sell one," Vincent says.

Vincent is an avid supporter of Nickels Arcade, a close-knit, interdependent retail community with a keen sense of history and tradition. "This space has been a jewelry store, under one name or another, since something like 1918 [when it was Bay's Jewelers]," he says. "I love that."

Studio Sixteen, 16 Nickels Arcade, 623-0060. Tues.-Fri. 11 a.m.-6 p.m., Sat. 11 a.m.-6 p.m. Closed Sundays and Mondays. ▶

***P
Molly Abramian
Detroit Free Press

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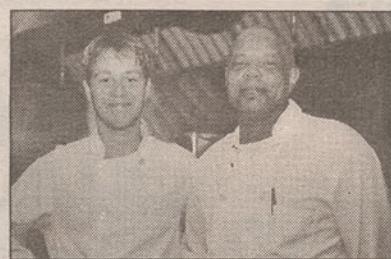
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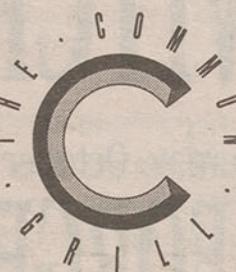
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MARKETPLACE CHANGES *continued*

The rebirth of Originations

And the return of rubber-stamp art

When twenty different business owners formed Originations gallery in Arborland, the idea was that the gallery would be a sort of retail incubator, an economically and emotionally supportive environment in which each business would grow strong enough to stand on its own. The gallery was part of a program called WISE (Women's Initiative for Self-Employment), developed by the Corporation for Empowerment and Economic Development (CEED). "We opened with so many different businesses because few of them were really strong or had enough products," explains CEED executive director Michelle Richards. "They needed each other if they were going to survive."

But by last spring, when Originations' lease was up at Arborland and when it was time for the businesses to "graduate" and go off on their own, five of the business owners—Faye Lumpkin, Florida Miller, Carolyn Walton, Floyd Jackson, and Carol Burrell-Jackson—decided they didn't want to. Instead, they formed their own corporation and moved to a new space in the Courtyard Shops under the Originations name. "They wanted to stay in business, and they wanted to continue to work together," says Richards. "It isn't what we anticipated, but it's an interesting outcome."

Lumpkin says the group learned from its Arborland experience that there is strength in numbers. "The concept works because of the support we give each other," she says. "Together, we are stronger." Hav-

ing five owners instead of one also means being able to take turns running the shop, thereby eliminating one of the small retailer's biggest headaches: grueling hours.

Lumpkin owns Christian's Dazzle, which specializes in clothing for full-figured and petite women, shimmery beaded handbags and baseball caps, and extravagant-looking special-occasion dresses for all ages. Walton is a doll artist; under the name Nubian Needle, she crafts whimsical sock dolls with hand-painted faces and African-inspired outfits. Her latest creation, Book Buds, are soft, sweet-faced dolls with names like "Granny" and "Storyteller," perfect for children to cuddle while listening to a favorite book.

The Jacksons call their business Forewords; they sell children's books with multicultural themes as well as collectible "Ebony Vision" sculptures by artist Thomas Blackshear. Miller runs Florida Miller's Variety Ties, which sells ties, handmade scarves, folk art, and African-influenced clothing. Miller is also a wedding consultant and sells invitations, veils, handmade floral centerpieces, and other bridal accessories.

The four businesses exist separately in name only. In the shop, there is no clear line where one person's business ends and another begins, and that's the way the owners want it. "This is a gallery first and four separate businesses second," says Lumpkin. "We didn't want to appear to be a flea market, with individual booths."

The owners are proud of the multicultural emphasis of the gallery. "We're one of the few places in town that sell Mahogany greeting cards," Miller points out. The Mahogany line is designed and made by African-American artists.

Richards says CEED doesn't have any plans for starting another retail incubator in the near future. "Actually, we're working on a service incubator right now for women with cleaning businesses," she says.



Carolyn Walton, Carol Burrell-Jackson, Floyd Jackson, and Florida Miller turned Originations gallery from a retail incubator into a full-fledged business.

Also in Courtyard Shops, Cyndi Thayer and Barbara McCabe opened Stamp Friendzy in mid-August.

The women have been friends "since BK—before kids," laughs Thayer. McCabe got into rubber stamping first and then got Thayer hooked after she invited her to the rubber-stamp version of a Tupperware party. "That was that; I couldn't get enough," Thayer says. "We each sold rubber stamps out of our homes part time. Then we finally decided to join forces in a retail storefront."

The two friends had been searching all over town for a space when Alexandra "Ecky" Payne decided to close her Mrs. Rooney's women's clothing shop and consolidate operations at Alexandra's, her Kerrystown store. The resulting vacancy at the Courtyard Shops suited Thayer and McCabe perfectly. "We love this location; it's just exactly what we were looking for," Thayer says.

Stamp Friendzy stocks hundreds of rubber stamps in designs ranging from seasonal and celestial to biblical themes, Native American figures, animals, botanicals, and surprisingly elaborate abstracts. Thayer says that although kids do come into the store, most of the stamps are designed to appeal to grown-up crafts enthusiasts. "Rubber stamping has become quite a trend," she says. "Most people use the stamps to decorate their own cards, but you can also stamp fabric, wood, glass, pretty much anything you want. They even make stamps specifically for walls."

Good news for stampers who miss Toomuchfun, the downtown stamp store that closed last year: Stamp Friendzy will be adding the Lansing-based company's line of rubber stamps to its already ample stock. Thayer says she has no idea how many different rubber stamps the store carries. "Oh, gosh," she laughs. "Just say 'lots'!"

The store also sells rolls of stickers, handmade and decorative paper, paint, lacquer, sponges, brushes, and make-your-own-scrapbook kits. Some of the paper is a work of art in itself, like the Papers by Catherine collection, which includes marbled paper and handmade paper with flecks of real flowers and plants. There's also a wide selection of blank note cards, letter paper, and envelopes in a heavy, off-white card stock, perfect for custom-designed correspondence.

Thayer and McCabe plan to teach classes in stamp and scrapbook art this fall. They've scheduled a grand opening bash for October 3, when they'll have stamp manufacturer representatives on hand to give demonstrations. The day's festivities will also include refreshments, discounts, and door prizes.

Originations, 1671 Plymouth Road, in the Courtyard Shops, 662-9197. Mon.-Sat. 10 a.m.-6 p.m.

Stamp Friendzy, 1729 Plymouth Road, in the Courtyard Shops, 996-4312. Mon.-Fri. 10 a.m.-6 p.m. (Thurs. till 8 p.m.), Sat. 10 a.m.-5 p.m.

Briefly Noted

It's quite a leap from Dansk to Doc Martens, but that's what's happened out at Briarwood, where the now-defunct B1 housewares shop is being replaced with **Gadzooks**, a teen-oriented specialty shop that sells woven and ribbed knit tops, jeans, T-shirts, shoes, and accessories for the junior high and high school set. Since teens are notoriously brand-conscious, Gadzooks concentrates on names that customers are sure to recognize: JNCO, 26 Red, Oakley, Mudd, TagRag, and, of course, the de rigueur Doc Martens.

Gadzooks is still under construction, but according to the company's website, its 250-some stores are "high-energy, fun environments," with neon lighting, music videos playing on strategically placed TV monitors, and the company's signature, a Volkswagen Beetle (original, not new).

Also at Briarwood, **K•B Toys** (formerly Kay-Bee Toy & Hobby) has moved from its original spot near Sears to the JCPenney wing in order to make room for the Eddie Bauer "multistore concept" scheduled to open in late October. The new K•B store is currently closed for construction. Mall manager Marc Strich says he expects it to reopen mid-fall.

Parade of Shoes has opened next to Jacobson's, where Heidi's Salon used to be before it moved across the corridor. The shoe store is a subsidiary of Payless Shoe-Source, based in Topeka, Kansas, and features women's dress and casual footwear priced at \$20-\$40, which, while very inexpensive, is still more than the average pair of shoes at Payless. In keeping with the higher prices, Payless has given Parade of Shoes a more upscale look, with wood tones, brushed aluminum, and a tiled entry. The store also carries handbags, hosiery, and other accessories.

Gadzooks, K•B Toys, Parade of Shoes, all at Briarwood Mall. Stores open mall hours, Mon.-Sat. 10 a.m.-9 p.m., Sun 11 a.m.-6 p.m.

.....

According to **Dancer's Boutique** owner Roxanne Blaess, there are thirty-some dance studios in Washtenaw and Lenawee counties, with an average of 300 students each. That means the Dancer's Boutique has 9,000 potential dancewear customers—and that doesn't include students in university or rec programs.

Blaess and her business partner, Sarah Martens, have owned a dance apparel shop in Saline since 1993, but they always thought there was a real need for a store like theirs in Ann Arbor. "We had customers driving in from Ann Arbor, Chelsea, Dexter, Milan, Tecumseh, Clinton, Adrian, all over," says Blaess. "We knew when we started the Saline store that the only dancewear store in Ann Arbor, First Position, was in trouble, and that it was just a matter of when they were going to go down."

It took five years, but First Position owner Carol Hussey did close her dancewear store, which shared retail space

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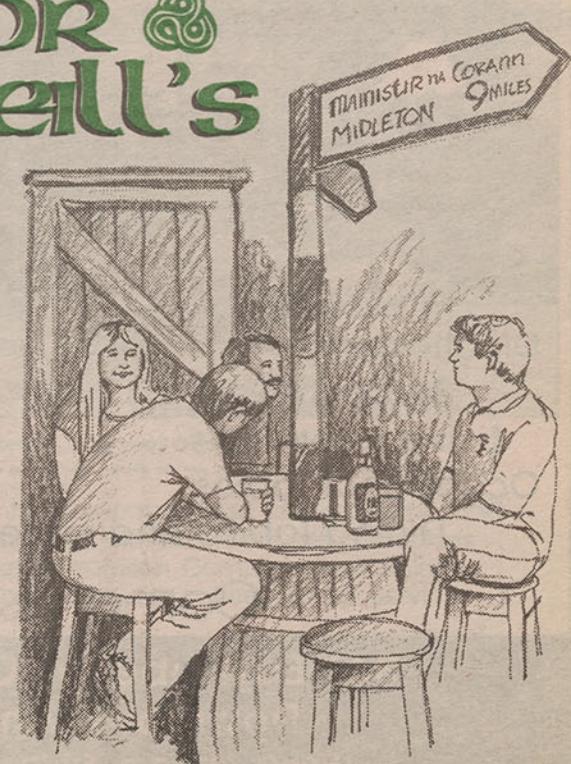
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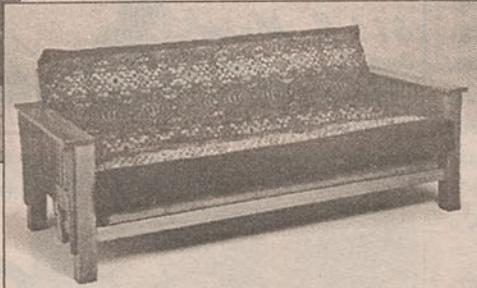
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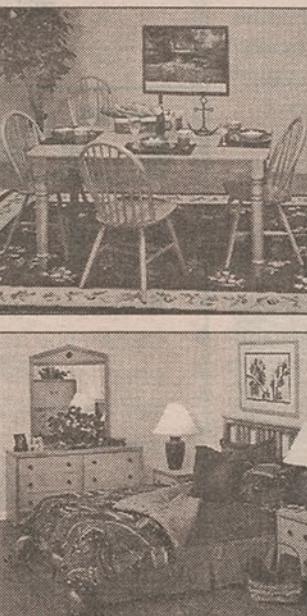
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with her Pied Piper children's apparel store in the Traver Village Shopping Center, at the end of June. Hussey denied that the store was in trouble, saying that business was fine but she was ready to move on to something new. "Actually, this was sooner than we expected," says Blaess of the opportunity. "Sarah and I are still very involved with our families. But we know that if we didn't go into Ann Arbor this year, someone else would."

According to Dancer's Boutique owner Roxanne Blaess, there are thirty-three dance studios in Washtenaw and Lenawee counties, with an average of 300 students each. That means the store has 9,000 potential customers.

The two women looked at Plymouth Road but decided on a small space in Lamp Post Plaza because they believed it to be a more central location. "Whole Foods is a big draw there, too," says Blaess. "We're very happy with the space."

Both Dancer's Boutiques stock leotards, tights, leg warmers, ballet skirts, toe shoes, tap shoes, T-shirts, and tote bags for dancers age three and up. "Children's sizes aren't offered much in other stores, and it's silly, because that's when dancers start dancing," says Blaess. The smallest leotard in the shop, a size 2-4X, is a tiny, fuzzy pink swath of fabric no more than a foot long.

In addition to dancewear, the Dancer's Boutique carries skating apparel, which looks similar to the tights and leotards dancers wear but is considerably thicker. The store also stocks ballet videos, a collection of Nutcracker Christmas ornaments, and a few children's books, most with dance themes.

Martens has an M.F.A. in dance from the U-M. Blaess, who started out as an office manager at the dance studio Martens runs in Saline, calls herself "just a mom." Blaess says that both stores are staffed by former or current dancers who know the merchandise they sell firsthand. "To us, dancers are athletes, and they need the proper equipment," she says. "If they get the wrong advice or the wrong equipment, they're going to be hindered by it."

The Dancer's Boutique, 2414 East Stadium in Lamp Post Plaza, 973-1179. Mon.-Fri. 11 a.m.-6 p.m., Sat. 11 a.m.-5 p.m.

Since the African cafe Latdior on Hoover closed in 1996, U-M employees who work in the area have had to trek to South Main Market or the State-Packard area when they wanted to grab a bite to eat. Now, they've got a nice little sand-

wich shop right in their own backyard. In early August, Zoey's Cafe opened in the small storefront where Latdior used to be.

Zoey's is owned by U-M grads Rod Dotson and Joe Dipzinski. Dipzinski had planned to go to law school, but when the opportunity to open the restaurant came up, he decided to defer his school plans and try entrepreneurship for a while instead.

Zoey's is bright and airy, painted in soft, pretty pastels, like an exotic ice cream cone. The sandwiches are equally refreshing, with ingredients like flavored cream cheeses, balsamic-marinated portobello mushrooms, sweet red peppers, and homemade dressings.

Joey's Golden Rule (\$4.50), named for Dipzinski, is a light, appealing sandwich made with roasted garlic cream cheese, sprouts, cucumber, tomato, and sunflower seeds. The Leaning Tower (\$5.50) is a happy combination of pepperoni, provolone, red onion, mixed greens, and a tomato-basil-garlic sauce on a baguette. Even the more ordinary sandwiches have a nice twist to them, like a peanut butter and jelly made with fresh strawberry preserves and sliced banana, or a tuna salad with Swiss, green grapes, and sweet red pepper.

Right now, all of the sandwiches are served cold, but Dipzinski says they've had a lot of requests for hot sandwiches, so they plan to start grilling soon. Zoey's will also start serving homemade soup sometime this fall.

Zoey's Cafe, 323-325 East Hoover, 623-9639. Mon.-Fri. 6:30 a.m.-9 p.m., Sat. 10 a.m.-6 p.m. (Home football game days: 8 a.m. to whenever.)

Joe Dipzinski had planned to go to law school, but when the opportunity to open Zoey's came up, he decided to defer his school plans and try entrepreneurship for a while instead.

ford area go to U of M," Hunt explains. "They wanted us to open a store on campus, so they could shop there during the school year."

Like the Waterford store, the Ann Arbor Outta Control specializes in funky, fashion-forward trends, like skinny ribbed tops and wide-legged pants. One of Outta Control's most popular lines, AuraZe, was designed by a New York City teenager. Its \$80 cotton twill pants have zippers spiraling around each leg that open the legs up from thirty inches to fifty inches wide. Hunt says she likes the pants, but she wouldn't wear them. "I don't think the younger crowd would wear them if I did," she laughs.

Outta Control, 215 South State, 669-8027. Mon.-Sat. 11 a.m.-7 p.m., Sun. noon-6 p.m.

Anyone who's ever gone dumpster diving after the students leave town knows that when people move out, they often leave a surprising wealth of goods behind. There aren't many students living at Miller

Manor, but the rent-subsidized apartment building at 727 Miller Avenue has a similarly transient tenancy. Older renters die or move into a nursing home; younger tenants move on as their fortunes change; and, like the departing students, they often

leave things behind. The discards include perfectly serviceable articles of clothing, furniture, small kitchen appliances, and costume jewelry. Eventually, it all makes its way downstairs to Evelyn Walther.

Walther, a fifteen-year Miller Manor resident, has been collecting discarded items in a room off the apartment building's lobby since 1995. Now and again she'd sell a piece or two, in order to help raise money for Miller Manor social events. As the castoffs began to accumulate, she and her fellow residents decided it was time to formalize the resale operation. In August, Walther got Ann Arbor Housing Commission approval to open her two first-floor storage rooms as Evelyn's Boutique and Resale Shop. Proceeds go to restocking the shop and to generating funds for picnics and parties for Miller Manor residents.

Karen Hunt first realized that there was real money to be made in the fashion business when she saw how much her daughters were spending on clothes. "I was always trying to save, and they were always trying to spend," she says. "They've always liked clothes."

Last year, thinking that if her daughters were going to continue to spend exorbitant sums on their wardrobes, they might as well spend them with her, Hunt opened her own women's wear store in Waterford, near her White Lake home. She picked the merchandise, but she relied heavily on Kalissa, thirteen, Brielle, seventeen, and Jyna, twenty, for input. "They're all very helpful, from dressing the mannequins to ordering clothes," says Hunt. "I wouldn't make a buying trip without taking one of them with me."

The store did so well that this year Hunt has opened a second Outta Control in Ann Arbor. It's upstairs at 215 South State, where Treetown Skateshop used to be. "One of the reasons we opened the store in Ann Arbor was that a lot of the kids whose families live over in the Water-

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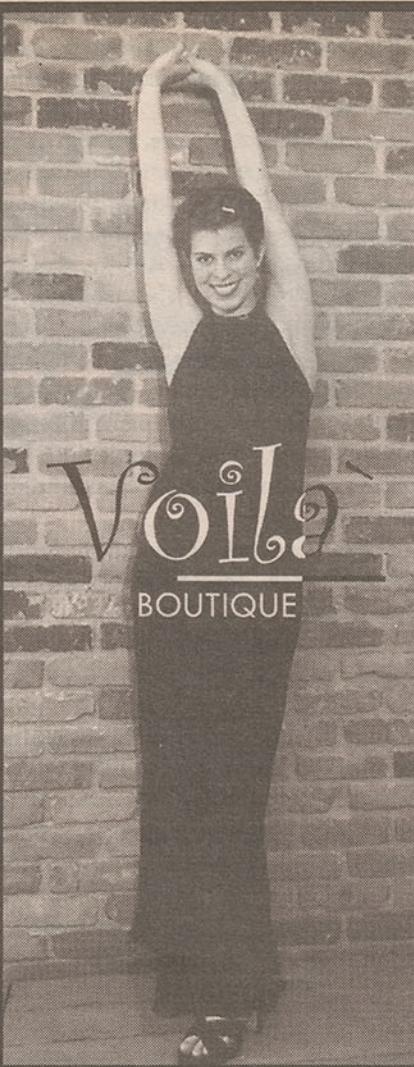


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MARKETPLACE CHANGES continued

men's and women's shoes for a dollar a pair. On the afternoon I stopped by, there was also an exercise bike (\$30), a 25¢ Chicago Museum of Science and Industry ashtray, several jigsaw puzzles (one box was carefully labeled "Corner piece is missing"), and a very nice-looking four-drawer dresser with imitation bamboo trim for \$40. Many of the larger pieces of furniture had "sold" cards with the purchasers' names on them. Walther says those were sold under the store's thirty-day layaway plan. To judge by the number of cards, layaway is a popular option.

Some of the items are from the apartments of residents who've passed away, others from tenants who moved and left things behind. Some items are donated by current residents who were spring cleaning, and still others by people who don't live at Miller Manor at all. "You'd be surprised by how many outsiders donate here," Walther says. "Shop here, too." Walther says that none of her customers seem squeamish about buying items that may have belonged to the recently deceased. "They don't care," she says, "as long as the price is good."

Evelyn's Boutique and Resale Shop,
727 Miller Avenue, inside Miller Manor.
No phone. Tues.-Thurs. 10-11:30 a.m.
and 1-4 p.m., Sat. 1-5 p.m.

22222

Last February, Northern Lights chef Kav (pronounced "cave") Lawie resigned when he was unable to reconcile management philosophies with owner Marcia Andersen. Even then, Lawie says, he knew he could make a go of a sandwich shop in that space. Now, he's got the chance to prove it. In early August, Lawie opened Kav's Kafe in the Kerrystown space where Northern Lights used to be.

"Marcia had never run a restaurant before, and she wanted to do it her way," says Lawie. "I'd try and stop her from making mistakes, but she was very stubborn." Andersen closed Northern Lights in June, saying only that her goal of producing enough income to help support her Detroit-area LightHOUSE drug rehab centers hadn't been met.

At first, Lawie thought he'd include on his new menu a few of the open-faced Danish sandwiches he'd been serving at Northern Lights, but Mr. Dee's Seafood, who'd been importing Danish ingredients for the restaurant, wasn't willing to handle small orders. So instead Lawie is concentrating on deli sandwiches, homemade soups, and pasta and chicken specials. One recent Tuesday, the daily specials included matzo ball soup (\$2.25 a bowl), bowtie pasta with roasted chicken and vegetables in a portobello pesto sauce (\$5.50), and grilled chicken breast with roasted red pepper sauce, mixed veggies, and roasted-garlic mashed potatoes (\$5.75).

Lawie is also featuring wonderful-looking quiches, pies, cakes, and muffins from his friends Jeff Hannah and Debbie Kafta-

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nis, who recently opened a Manchester catering business called Food Art. Hannah, Kaftanis, and Lawie are all veterans of Food for All Seasons, an Ann Arbor catering company. "They called me and said, 'Hey, we're starting a catering company,'" Lawie recalls. "And I said, 'Hey, I'm buying a deli!' We decided to come up with a way to help each other out."

The baked goods are made by Lawie's friends Jeff Hannah and Debbie Kaf- tanis. "They called me and said, 'Hey, we're starting a catering company,'" Lawie recalls. "And I said, 'Hey, I'm buying a deli!'"

Kav's Kafe also serves breakfast in the form of a \$3.25 plate of scrambled eggs, hash browns, ham or bacon, and toast. Its popularity took Lawie by surprise. "I don't have a real kitchen upstairs," he says, "so I have to scramble eggs and cook bacon and home fries in the kitchen downstairs, then haul it up and heat it in the microwave to order. People really like it. Every day, I'm selling more and more breakfasts."

Maybe some of the magic of that downstairs kitchen is rubbing off on Lawie. It's where Moveable Feast started its catering operation back in 1977.

Kav's Kafe, Kerrystown, 415 N. Fifth Ave., 662-0461. Mon.-Fri. 7 a.m.-7 p.m., Sat. 7 a.m.-6 p.m., Sun. 11 a.m.-5 p.m.

Closings

After nine years in business at the Courtyard Shops, Carla Aderente closed her **Looking Glass Quilt Shop** at the end of July. "I decided it was time to get a life," she says. "When you have a business, that's pretty much all you do."

The shop took its name from a Virginia Woolf short story, "The Lady in the Looking Glass." "I see quilts, or anything you create with your hands, as a reflection of yourself," Aderente says. "The story has to do with the initial impression you see in a looking glass, and how, when you look closer, you see something different and maybe not what you expect."

Aderente plans to continue to show her work at several area quilting shows this fall, including the Greater Ann Arbor Quilt Guild show at Washtenaw Community College October 17 and 18 (see calendar listing). "It's a good way to stay in touch with customers, and to maybe get a few orders," she says.

At Briarwood, the **World Bread Company**, a resource for do-it-yourself jewelers, has closed in the JCPenney wing. Briarwood manager Marc Strich says the entire chain went out of business.

Follow-up

Five years ago this month, Marketplace Changes reported lots of relocations but only three new businesses. Only one of them is still open: Best Buy, the appliance store soon to move from Oak Valley Centre on Ann Arbor-Saline Road to the new Waters Place shopping center across the street behind T. G. I. Friday's.

Prolific restaurateur Greg Fenerli died in September 1993, but the Kerrystown Grille, the restaurant he and partner Otto Gago had planned as a showcase for local fusion chef Tamiko Cowen, opened on schedule the following month. Cowen's distinctive East-meets-West cuisine was as lovely as the light, airy decor, but the restaurant didn't last. Today, it's an equally lovely but more classically Japanese restaurant called Yamato. Tamiko Cowen has moved on, too, and is cooking up many of the old Kerrystown Grille dishes at her latest venture, Tamiko's Gourmet Kitchen on South State Street.

Also in September, onetime Ann Arbor Art Association manager Alexa Lee opened her eponymous gallery upstairs in the Nickels Arcade. That, too, has since closed.

October 1993 survival rate: 33 percent



*One year ago this month, the Marketplace Changes column reported nine retail and restaurant openings. Seven of them are still open, one has closed, and one, Goodrich Quality Theaters' **Ann Arbor 16** multiplex slated for Jackson Road just west of Wagner, has yet to open.*

Several restaurants opened last fall. All of them—Afundi's Cafe on South Ashley, Cafe Anzu on Plymouth Road, Earthen Jar on Fifth Avenue, and Fifth Avenue Cafe, also on Fifth—survive. Briarwood pretzel vendor Twist & Shout is also still going strong.

Fun 4 All, the comic book store in South University's Galleria, not only is still open, its owner has bought out Campus Collectibles, the action figure and gaming store with which it shared its second-floor space. **Cost Plus World Market**, the Pier One Meets Merchant of Vino marketplace store on South State inside the Concord Center, celebrates its one-year anniversary October 9.

The only business not still around this year is **Spencer's Halloween**, the seasonal Halloween store that for the past few years has opened in Briarwood from late September to early November. This year, according to Briarwood general manager Marc Strich, the center is full up and didn't have a space to offer the seasonal retailer.

October 1997 survival rate: 88 percent



Got a retail or restaurant change? Leave voice mail at 769-3175, ext. 364, or send E-mail to lauramcr@earthlink.net.

—Laura McReynolds

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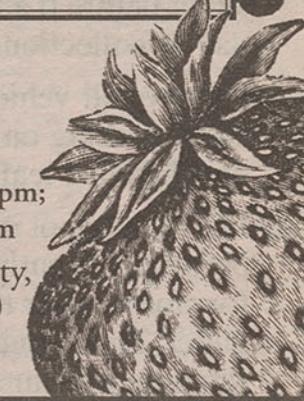
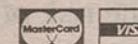


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- Maple leaf icon: Leave one foot of space between the curb and leaves for storm water to run into the gutter. This reduces the risk of flooding in your area.
- Maple leaf icon: Wet the leaves to prevent blowing, if needed.

Don't

- Maple leaf icon: Don't use plastic bags for leaves--keep them loose.
- Maple leaf icon: Don't park cars over dry leaves in order to avoid potential fires.
- Maple leaf icon: Don't park on streets with posted tow-away zones. Cars can be ticketed and towed.

The **Leaf Collection Hotline 994-8131** provides a recording of the daily locations of leaf pickup crews and areas of posted towing. Community Television Network Channel 10 will broadcast the City's informational leaf collection video on Tuesdays at 10am, Thursdays at 6:30pm and at random times throughout CTN's weekly governmental programming.

ANN ARBOR FALL LEAF COLLECTION PROGRAM



1998 LEAF COLLECTION SCHEDULE

SEC. NO.	FIRST PICKUP	SECOND PICKUP	SEC. NO.	FIRST PICKUP	SECOND PICKUP
1	NOV 9	DEC 2	7	OCT 28	NOV 19
2	NOV 10	DEC 3	8	OCT 29	NOV 23
3	NOV 12	DEC 7	9	NOV 2	NOV 24
4	NOV 16	DEC 8	10	NOV 3	NOV 25
5	OCT 26	NOV 17	11	NOV 4	NOV 30
6	OCT 27	NOV 18	12	NOV 5	DEC 1

Street leaves will be picked up according to the schedule and map listed above, weather permitting. Street leaf pickups may be delayed if the City's trucks are needed to clear street snow. If the leaf collection schedule is delayed, new collection dates will be assigned. Call the Leaf Collection Hotline, (994-8131) for your revised neighborhood leaf collection date. If you have a concern or question, call the Street Maintenance Division, 994-1617 (Monday-Friday, 6 a.m. to 2:30 p.m.) or the Transportation Division, 994-2818 (Monday-Friday, 8 a.m. to 5 p.m.).

For more information about leaf collection and other City services, check out the City's web page at: <http://www.ci.ann-arbor.mi.us>

OCTOBER EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE**, but faxes are welcome or send E-mail to events@arborweb.com. Fax numbers are: 769-3375 or 769-2147. The entire Observer events calendar for the month is available on **arborweb**: <http://www.arborweb.com>.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Monday, October 12, will be used as space permits; materials submitted later might not get in.

FILM SOCIETIES on and off campus

Basic info:

Tickets \$4 unless otherwise noted.

Abbreviations for film societies:

CH—Canterbury House 665-0606. **CCS**—U-M Center for Chinese Studies 764-6308. **CG**—Cinema Guild 994-0027. **CJS**—U-M Center for Japanese Studies 764-6307. **Chelsea**—Chelsea Film Society. \$4.50 (children 12 & under and seniors 65 & over, \$2). 475-4596, 475-2955. **FV**—Program in Film & Video Studies 764-0147. **GH**—German House 764-2152. **HILL**—Hill Street Cinema 769-0500. **IWW**—Industrial Workers of the World. **M-FLICKS**—University Activities Center. \$2. 763-1107. **MTF**—Michigan Theater Foundation. \$6.50 (children, students, & seniors, \$5; MTF members, \$4.50). 668-8480. **U-CLUB**—Michigan Union University Club, 763-3202.

Abbreviations for locations:

AADL—Ann Arbor District Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium. **A. Canterbury**—Canterbury House, 721 E. Huron. **Chelsea**—Chelsea Depot, Jackson at Main St., Chelsea. **Chrysler**—Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **IWW**—Industrial Workers of the World headquarters, 103 W. Michigan Ave., Ypsilanti. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe, Mich.—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer, Nat. Sci.—Natural Science Building, 830 North University at Thayer. **U-CLUB**—Michigan Union U-Club, 530 S. State.

★ Denotes no admission charge.

WARNING! To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 THURSDAY

★**Open House: Saguaro Plants.** October 1-3 & 6-10. Saguaro's vast array of exotic tropical and desert plants are offered at deeply discounted prices, with a special section of free plants (one per visitor). An outdoor pond is filled with magnificent blooming aquatic plants, and many butterflies have recently emerged from their cocoons in the butterfly house. Refreshments. 9 a.m.-5 p.m. (till dusk on Thursdays). **Saguaro Plants**, 470 W. Five Mile Rd. (1/2 mile west of Whitmore Lake Rd.), Northfield Twp. Free admission. 449-4237.

★**Drop-In Storytimes: Ann Arbor District Library.** Every Tuesday, Wednesday, & Thursday beginning September 22. Stories, songs, and finger



Banu Gibson and the Chicagoans, Oct. 10



Pianist Kayo Tatebe, Oct. 4

CALENDAR

GALLERIES

98 EXHIBIT OPENINGS

Jennifer Dix

MUSIC AT NIGHTSPOTS

101 NIGHTSPOTS SCHEDULE

John Hinchey

101 NIGHTSPOTS REVIEW

James M. Manheim

OCTOBER EVENTS

EVENTS REVIEWS

61 VIKTOR ULLMANN *Life and death in music*

Jim Leonard

67 AVENUE X: THE A CAPPELLA MUSICAL *The roots of rock 'n' roll*

Sonia Kovacs

71 SON VOLT *Alt-country stalwarts*

Judson Branam

74 M LONCAR *Wading through scrap culture*

Keith Taylor

79 POETRY AND MUSIC *Richard Tillinghast meets Poignant Plecostomus*

m loncar

82 ALL QUIET ON THE WESTERN FRONT *Fantasies of glory*

Dan Moray

85 FERRON *Lovers and lost souls*

Alan Goldsmith

87 JOE MCPHEE *A jazz master rediscovered*

Piotr Michalowski

89 MISS WASHTENAW *Diamond tiaras at Saline High*

Kate Conner-Ruben

95 JORDI SAVALL *The godfather of Spanish soul music*

Jim Leonard

124 EVENTS AT A GLANCE



"A Woman's Lot," Oct. 23 & 24



Public radio host Terry Gross, Oct. 25

plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: "Elephants." Also this month: "Cats and More Cats" (October 6-8), "Harvest Time" (October 13-15), "Owls" (October 20-22), and "Halloween" (October 27-29), 9:30-10 a.m. (Thursdays), 2-2:30 p.m. (Tuesdays), & 6:30-7 p.m. (Wednesdays), Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

★**Monthly Meetings: La Leche League of Ann Arbor.** October 1, 14, & 21. All nursing mothers invited to learn about the benefits of breast-feeding. Today's topic: "Baby's Changing Needs." Also this month: "At Home with Your New Baby" (October 14) and "The Art of Breast-Feeding and Avoiding Difficulties" (October 21). 10 a.m. (today & October 21) and 7:30 p.m. (October 14), locations to be announced. Free. 332-9080.

★**8th Annual Autumn Festival and Sale: Dixboro General Store.** October 1-4. This charming country store housed in an old farmhouse opens its historic barns, which are filled with historic furniture for this festival. Entertainment. Free cider and doughnuts. Door prizes. 10 a.m.-8 p.m. (October 1 & 2), 10 a.m.-6 p.m. (October 3), 10 a.m.-5 p.m. (October 4), Dixboro General Store, 5206 Plymouth Rd. just east of N. Dixboro Rd. Free admission. 663-5558.

★**"The Mind-Body-Spirit Connection: Healing Ourselves, Healing Our World."** Every Thursday. All women invited to join this interfaith women's group for discussions. 10 a.m.-noon, location to be announced. Free. For location and information, call Sandra LaRoe at 995-2429.

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Adults at Leisure Coffee Hour," a social support discussion group led by local social worker Phyllis Herzog that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., an educational or cultural presentation. This week: Sara Schreiber, director of the local improv drama troupe Empatheater (see 9 Friday listing), discusses "Improvisation." Also this month: Barbara Harshav (see 4 Sunday listing) presents a talk on the Warsaw Ghetto uprising entitled "Heroes of Jewish Resistance" (October 8), Ann Arbor congresswoman Lynn Rivers offers a "1998 Federal Legislative Review" (October 15), local geriatric nurse Robbi Duda discusses "Healthy Foot Care" (October 22), and U-M Turner Senior Resource Center coordinator Karen Sernett discusses "Resources and Opportunities for Seniors in Ann Arbor" (October 29). At noon, a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). At 1 p.m., Current Events, a discussion group led by nonagenarian Ben Bagdade. The weekly program concludes with Senior Literary Group (2-3 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. All invited. 10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**"Children's Story Time": Barnes & Noble.** Every Wednesday & Thursday. Barnes & Noble staffers present storytelling programs and craft activities for kids ages 4-9 (Wednesdays) and for preschoolers (Thursdays). This week's topic to be announced. Also this month: Jamie Lee Curtis's new children's book, *Today I Feel Silly and Other Moods That Make My Day* (October 7 & 8) and stories about "Dinosaurs" (October 14 & 15), "Firefighters & Paramedics" (October 21 & 22), and "Ghosts & Goblins" (October 28 & 29), 11 a.m. (Thursdays) & 7 p.m. (Wednesdays), Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**Wee Ones Storytimes: Magic Carpet Books & Wonders.** Every Thursday and Saturday. A half hour of stories and fun for kids ages 2-4 accompanied by a parent. 11 a.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free. 973-8757.

Fall Fashion Show and Luncheon: Ronald McDonald House of Ann Arbor. Lunch and a show of fashions from Letty's. A fund-raiser for Ronald McDonald House, which provides lodging for out-of-town families whose children are being treated at area hospitals. 11:30 a.m., Holiday Inn North Campus, 2900 Plymouth Rd. at US-23. \$30. For reservations, call 994-4442.

★**Weekly Meeting: Rotary Club of Ann Arbor North.** Every Thursday. Speakers and topics to be announced. All invited. Lunch available (usually \$8). Noon-1:30 p.m., Holiday Inn North Campus,

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Thursday	October 1	10-6
Friday	October 2	10-9
Saturday	October 3	10-6
Sunday	October 4	10-5

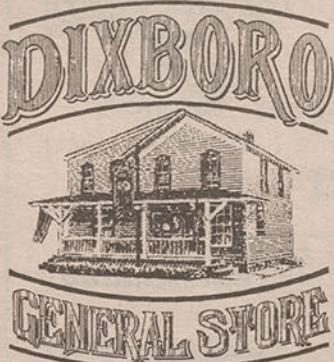
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EVENTS continued

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★**Winter Lecture Series:** U-M Center for Japanese Studies. Every Thursday. Today, UC-Berkeley history professor M. E. Berry discusses "The Codes of Strangers: The Culture of Information in 17th-Century Japan." Also this month: Chiba University (Japan) anthropology professor Hiroyuki Hashimoto discusses "Exhibiting Plural Japans: The Ideology and Practice of the National Museum of Japanese History" (October 8), Vanderbilt University fine arts professor John Carpenter talks about "Hokusai's Courtesans and Dandies: Bijin Paintings as Records of Artistic Discourse in Late-Edo Popular Culture" (October 15), U-M anthropology grad student Bethany Grenald speaks on "Ama Matsuri: Gender, Femininity, and 'Tradition'" (October 22), and Dartmouth College Asian and Middle Eastern languages and literature professor James Dorsey discusses "Aesthetics as Ideology: The Case of Kobayashi Hideo" (October 29). Noon, 1636 School of Social Work Bldg., 1080 South University. Free. 764-6307.

Thursday Forum: First Presbyterian Church. Every Thursday. Today: U-M family medicine professor Philip Zazove discusses *When the Phone Rings*, his memoir of his experiences as a person who is nearly deaf. Also this month, U-M associate athletic director Keith Molin discusses the additions to "The U-M Stadium" (October 8), Washtenaw Audubon Society member Don Chalfant discusses "Birds: How to Know Them" (October 15), U-M School of Pharmacy research scientist Vijendra Singh discusses "State of the Science of Autism" (October 22), Friends in Deed program director Helena Prince and Friends in Deed assistant program director Suzanne Brannan discuss "Meeting Needs That Are Falling Through the Cracks" (October 29). All invited. Noon-1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$3.50 (includes buffet lunch). 662-4466.

★**Gifts of Art:** U-M Hospitals. Every Thursday. A series of performances by area musicians. Today: U-M music school professor Louis Nagel performs classical piano music. Also this month: Traditional Arabic and flamenco music by oud player *Bishr Hijazi* (who also plays buzuk and flamenco guitar) accompanied on the durbakkeh (drum) by Glenn Bering (October 8), chamber music by *Mu Phi Epsilon* music sorority members (October 15), ballads and jazz standards by vocalist Susan Chastain and U-M piano professor Jim Dapogny (October 22), and an eclectic mix of jazz, blues, and swing by guitarist Gerald Ross (October 29). 12:10 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

"Jamaica": ArtVentures Studio (Ann Arbor Art Center). Daily (except Mondays). Children and parents are invited to make art projects associated with Jamaican culture. 1-6 p.m. (Tues.-Fri.), 10 a.m.-6 p.m. (Sat.), Noon-5 p.m. (Sun.), Ann Arbor Art Center, 117 W. Liberty. Admission \$4 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. Free admission the first Sunday of each month. 994-8004.

★**"Access Soapbox":** Ann Arbor Community Television Network. Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for one week, beginning on Sunday, 2-7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769-7422.

★**"Contrary Things: Exegesis, Dialectic, and the Poetics of Didacticism":** Shaman Drum Bookshop Publication Party. U-M Romance languages professor Catherine Brown is on hand to sign copies of her recently published study comparing the different ways the interpretive traditions of biblical exegesis and Aristotelian dialectic attempt to resolve contradiction. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★**Marching Band Practice:** U-M Marching Band. Continues every weekday through the fall football season. Weather permitting, the U-M's 200-plus-member marching band or sections thereof can be seen and heard working out on Elbel Field. All are welcome to observe this highly disciplined corps of

musicians work on their routines. A great attraction for kids of all ages. 4:45-6:15 p.m., Elbel Field, corner of Hill and Division. Free. 764-0582.

★**"Another Snake in a Basket":** U-M North Campus Arts & Programming. Opening reception for this collaborative exhibit of fabric sculptures by Kim Jackson and poetry by Melanie Kenny. 5-7 p.m., U-M Pierpont Commons Atrium Gallery, corner of Bonisteel and Murfin, North Campus. Free. 764-7544.

★**"Perspectives Forum":** First Baptist Church. Every Thursday. This family program includes a family meal (5:30 p.m.) and a guest speaker (6:45 p.m.), with age-appropriate activities for infants and kids. Today: Allen School principal Janette Jackson discusses "Helping Children Read: Community Involvement." On October 8 (special times: dinner at 5:30 p.m., program at 6:15 p.m.), veteran local actress Nancy Heusel revives her one-hour production of *Julian*, James Janda's one-woman show about Julian of Norwich, the 14th-century mystic who wrote the first book in English by a woman, *Revelations of Divine Love*. The monologue is a meditation on her life of prayer and offering spiritual advice in the age of the Plague, the Peasants' Revolt, and the Hundred Years' War. Also this month: Jim Lau discusses "The Wild West Revisited" (October 15), First Baptist Church interim pastor Jim Middleton discusses "A Close-Up Photograph of Christ" (October 22), and a discussion of "Assisted Suicide on the Ballot" (October 29). All invited. 5:50-7:30 p.m., First Baptist Church, 512 E. Huron. The meal is \$5 (kids, free); reservations required. The post-dinner programs are free. 663-9376.

★**Lillian M. Roberts:** Aunt Agatha's. This veterinarian from Palm Springs, California, signs copies of *Almost Human*, the latest in her series of veterinarian mysteries. 6 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★**Bimonthly Meeting:** Formerly Employed Mothers at the Leading Edge. October 1 & 15. Women who have interrupted their careers to care for their children at home are welcome at these networking meetings. Tonight: planning meeting and discussion of "Rainy Day Things To Do with Your Kids." Also this month: A speaker to be announced discusses "Child Development and Behavioral Issues" (October 15). 7-9 p.m., Genesis Foundation, Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. 763-8714.

★**Weekly Meeting:** Washtenaw Toastmasters. Every Thursday. Members develop public-speaking skills in a supportive environment. A good opportunity to develop confidence in speaking publicly. Note: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., 777 Bldg. dining room, 777 E. Eisenhower at S. State. Free to visitors. Dues: \$24 a year (after a one-time nonrefundable fee of \$16). 572-9978.

★**Monthly Meeting:** Community Action on Substance Abuse. All invited to help plan substance-abuse prevention activities with this local grassroots volunteer group. 7 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 995-3782, 973-7892.

★**"Introduction to Job Searching Resources":** Ann Arbor District Library. October 1 & 7 (different branch locations). Introduction to on-line resources for finding employment. 7 p.m., Ann Arbor District Library Northeast Branch (October 1), Plymouth Mall; & Ann Arbor District Library Loving Branch (October 7), 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 996-3180 (October 1), 994-2342 (October 7).

★**"Sexuality and Spirituality: Exploring the Connections":** Guild House Campus Ministry. Every Thursday. Discussion group for lesbian, gay, bisexual, and transgender folks. 7-8 p.m., 802 Monroe at Oakland. Free. 662-5189.

Open Meeting: Washtenaw Chess Club. Every Monday, Wednesday, & Thursday. All invited to play chess with their peers. Chess sets & clocks provided. 7-11 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). \$3 (first-time visitors, free). 665-0612.

★**"From Rosie to Roosevelt: A Film History of Americans in World War II":** Ann Arbor District Library. Every Thursday through November 12. A series of programs exploring social and economic issues that emerged in America during WWII. Each program includes a film showing, followed by discussions led by U-M history lecturer David Fitzpatrick. Suggested reading materials available at the main library fiction & media desk and at all branches. Related events this month include a lecture on October 20 by *Ernie Pyle's War* author James Tobin and a community forum on October 27 on "Where Were You in WWII?" (see listings). Also, the library hosts several exhibits of WWII memorabilia.

classical music



Viktor Ullmann Life and death in music

Viktor Ullmann didn't know he was Jewish until the Nazis came for him. He knew his father was Jewish—or was it perhaps his mother; he was never clear on this point. But it didn't matter much to him. Like so many Jews in the final years of the Austro-Hungarian Empire, he thought of himself as German. His father had served the emperor as a professional soldier. His family had him thoroughly schooled in the German classics in

imperial Vienna. He spent part of the postwar years running a bookstore in Stuttgart. And even though he was born in Bohemia and held Czech citizenship, Ullmann never mastered Czech and chose to speak and write only in highly cultivated German.

But Ullmann wasn't German to the Nazis. When they took power in 1933, he was forced to leave Germany. He settled in the Sudetenland, the German-speaking region of Czechoslovakia. He was trapped there in 1938, when Germany annexed the Sudetenland and forbade Jews to leave Czechoslovakia. When Hitler entered Prague in 1939, Ullmann lost his ability to earn a living and his personal liberty. Finally, in 1942, he and his wife and one of their children were shipped to the "model" concentration camp in the fortress city of Theresienstadt.

Ullmann had composed all his life, but as fate squeezed tighter, he composed with greater urgency. At Theresienstadt, he organized concerts, prepared performances, wrote essays and criticism—and composed an unbelievable thirty-five works, including three piano sonatas, several song cycles, and even an opera. And he accomplished all this in the two years before he and his wife and child were gassed at Auschwitz in the autumn of 1944.

Those works are the subject of "Defying the Holocaust with Music," a series of concerts and lectures presented October 3–7. The music includes a vocal setting of Rilke; *The Emperor of Atlantis*, an opera that brilliantly combines the mordant irony of Weill with the luminous radiance of Mahler; and Ullmann's heartbreaking final piano sonata, which he dedicated to his children.

—Jim Leonard

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Tonight's program, "Roosevelt and the Wartime Presidency," begins with a showing of Part IV of David Grubin's 1994 Peabody Award-winning *FDR*, an exploration of how FDR dealt with the conflict between the country's determination to stay uninvolved in the war and his own growing realization that American participation would be needed to stop the spread of global fascism. 7 p.m., Ann Arbor District library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★Monthly Meeting: Ann Arbor Jaycees. All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. 7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 913-9629.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. 7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.), \$3. 769-4324.

★"Oz's Open Mike": Oz's Music. All musicians invited. Cohosted by local singer-songwriters Lili Fox and Shell. 7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662-8283.

"Always for the First Time: An Evening of Surrealist Performance": U-M Museum of Art. October 1 & 2. Area dancers, actors, artists, and others present an evening exploring the legacy of surrealism. Includes performance of surrealist games such as "The Exquisite Corpse" and other improvisatory exercises. In conjunction with the museum's surrealism exhibit, *Dreamscapes*. Preceded at 7:15 p.m. by a gallery talk by exhibition co-curators Annette Dixon and Carole MacNamara. 7:30 p.m., UMMA, 525 S. State at South University. \$7 in advance at the UMMA gift shop and (if available) at the door. For reservations, call 647-0521.

★Weekly Meeting: U-M Sailing Club. Every Thursday. Introductory presentation on sailing, discussion, and socializing. Also, a chance for beginning and experienced sailors to learn about the club's many sailing and sailboarding activities, including Saturday sailing and sailboarding instruction and Sunday races at Base Line Lake. All invited. 7:45 p.m., 120 Dennison Bldg., 501 East University.

Free. 426-0920. Clubhouse phone: 426-4299.

★International Computer Music Conference: U-M School of Music. October 1–6. Composers, performers, and scholars from around the world gather for a series of lectures, workshops, demonstrations, and performances devoted to the use of computers and technology in music. Concerts and some other events are open to the public. An exhibit of early electronic music instruments—including the original Moog synthesizer—from the U-M Stearns Collection is on view on the first floor of the U-M Media Union on North Campus, 1–7 p.m. during the conference. Five multimedia installations are on view daily at the Media Union and in Rackham, 10 a.m.–noon, 1–3 p.m., & 5–7 p.m.; a sixth installation is at the Power Center, October 3–6, 7–7:45 p.m. Tonight's concert (8 p.m.): Works for octaphonic tape by various composers at the conference, including U-M dance department composer Steve Rush. The program ranges from a computerized rock deconstruction to a piece based on a 1917 recording of a Brahms waltz to a guitar performance with live-interactive computer accompaniment. 8 p.m., Rackham Auditorium. Conference hours are 8 a.m.–8 p.m. Free. 764-4276.

"On Golden Pond": Ann Arbor Civic Theater. October 1–4 (end of a 2-week run). Jeff Zupan directs Ernest Thompson's heartwarming drama about a crotchety retired professor and his grown daughter coming to terms with their difficult relationship on the occasion of his 80th birthday. The play was made into an acclaimed movie starring Henry Fonda and Jane Fonda in 1981. Stars David Keren, Phyllis Wright, Karen Foran, Ernie Perry, Tim Grimes, and Bobby Hebbner. 8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). \$16 (students & seniors, \$14) in advance and at the door. 971-AACT.

"Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean": P.T.D. Productions. October 1–3 (end of a 2-week run). Tod Barker directs Ed Graczyk's bittersweet comedy-drama about the reunion in a small-town dime store of a group of girlfriends 20 years after the death of their idol, actor James Dean. Through flashbacks, the characters relive the events of that fateful night in 1955, revealing their hopes, dreams, and delusions. Cast includes Paddy Ash, Janet Rich, Jennifer Box, Mary Jo Cuppone, Maria Johnson, William McDaniels, Marie Jones, Wendy Wright, and Karen Sparks. 8 p.m., Riverside Arts Center, 76 N. Huron St., Ypsilanti.

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Dvořák Symphony No. 8
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Comerica**EVENTS continued**

Tickets \$12 (students & seniors, \$9) in advance and at the door. 483-7345.

"Avenue X: the a cappella musical": Performance Network Professional Premiere Series. Oct. 1-4, 8-11, & 15-18. See review, p. 67. The Performance Network opens its second Professional Equity season with John Jiler & Ray Leslee's doo-wop musical about the search for love and hope set in a racially divided Brooklyn neighborhood in 1963. The action centers on the competition between several Italian and African-American teenage vocal ensembles to win a talent competition they see as their ticket out of the projects. When an Italian group and a black group discover that their respective ethnic sounds blend in an interesting way, they decide to compete as a single group—and all hell breaks loose. U-M theater professor Darryl Jones directs a cast that includes Regie Carlton, Jodie Ellison, Tobin Hossing, Donny McNeal, John Prakapas, Rhonda Williams, Steve Dixon, and Kurt Waugh. Musical director is Ben Cohen. 8 p.m., *Performance Network*, 408 W. Washington. Tickets \$15 (students & seniors, \$12; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. For reservations, call 663-0681; to charge by phone, call 663-0696.

"Chainsaw" Mike Hessman: *Mainstreet Comedy Showcase*. October 1-3. A regular on the USA cable channel's *Up All Night*, Hessman is a fast-paced, somewhat manic monologuist who specializes in the hilarious strangeness of marriage, kids, and other facets of everyday life. He's also the Guinness world record holder for most jokes told in 24 hours. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10. Group rates and other discounts available. 996-9080.

FILMS

MTF. "Slums of Beverly Hills" (Tamara Jenkins, 1998). Quirky comedy about a young Jewish girl growing up in Southern California. Natasha Lyonne, Alan Arkin, Marisa Tomei. Mich., 7 & 9 p.m.

2 FRIDAY

★Brown Bag Lectures: U-M Center for South and Southeast Asian Studies. Every Friday (except October 16). Today: a talk by U-M political science professor Pradeep Chhibber. Also this month, Karim Raslan talks about "Politics in Malaysia" (October 9), a joint presentation by Lao storyteller Prasong Saithong and Srinakharinwirot University (Thailand) English lecturer Wajuppa Tossa (October 23), and a talk by U-M natural resources professor Lisa Curran (October 30). Noon, 1664 School of Social Work Bldg., 1080 South University. Free. 764-0352.

9th Annual Remodelers' Home Tour: Home Builders Association of Washtenaw County. October 2-4. A chance to tour 12 newly remodeled homes in Washtenaw County and talk with remodeling professionals. 2-8 p.m. (October 2) & noon-6 p.m. (October 3 & 4), various locations. \$6 (children 16 & under with an adult, free). Tickets and maps available at Anderson Paint Co., Fingerle Lumber, Great Lakes Bank, and the Home Builders Association office, 179 Little Lake Dr. (Parkland Plaza, off Jackson between Wagner and Zeeb roads). 996-0100.

★International Computer Music Conference: U-M School of Music. See 1 Thursday. This afternoon's concert: a program featuring three interactive works for live computer and performer, including evocative Japanese aural landscapes and a performance by the popular local classical pianist Rob Conway. Tonight's concert: a program featuring works based on urban soundscapes of Hong Kong and New York; the avenues of Bourges, France; and outdoor environments in Wales. 3 & 8 p.m., Rackham Auditorium. Free. 764-4276.

★U-M Women's Soccer vs. Iowa. 4 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

★The Capitoline Ideology": U-M Jerome Lecture Series. October 2 & 5. St. John's College (Oxford, England) ancient history fellow and tutor Nicholas Purcell delivers the last two in a series of five lectures on politics in ancient Rome. Today: "Contesting the Capitoline." The series concludes with "New Universalities" (October 5). 4 p.m., Rackham East Conference Room. Free. 764-0362.

★Open Card and Board Gaming Night: The Underworld. Every Friday. All invited to play any of the collectible card or board games that the Underworld carries, but you must find your own opponents. 6 p.m., The Underworld, 1202 South University. Free. 998-0547.

Dances of Universal Peace (Sufi Dancing). Octo-

ber 2 & 16. All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. 7-9 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. \$5 requested donation. For information, call Majid at (517) 381-0126 or Siddiq and Majida at 996-1332.

★"A View of Time: Playworks by Jeannine Hansen": Concordia College. Opening reception for this exhibit of colorful ceramic columns and a "sanctuary" filled with smaller ceramic forms, both organic and geometric, built on-site by Colorado artist Jeannine Hansen, who presents a brief lecture about her work. 7-9 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995-4612.

★"If All Else Fails, Piss on It": William Gene Patrick Window Gallery. Opening reception for this exhibit of whimsical oil and acrylic paintings of dogs by William Shaw, a member of one of Ypsilanti's founding families. 7-9 p.m., William Gene Patrick Window Gallery, 14 N. Washington St., Ypsilanti. Free. 483-0183.

★"A Taste of History": 16 Hands. Opening reception for this exhibit of works by artists whose works have been influenced by their trips to Italy. Includes paintings and mixed media assemblage by local artist Graceann Warn, jewelry incorporating miniature paintings of Italian landscapes by Christina Goodman of Seattle, and New York City artist Gary DiPasquale's slab-constructed ceramic vessels inspired by the forms of ancient Roman vessels. 7-9 p.m., 16 Hands, 216 S. Main. Free. 761-1148.

★"Visible Means of Support": Cafe Zola. Opening reception for an exhibit of linocuts, woodcuts, and other works by area artist John Posa, most of them stylized representations of brassieres. 7-9 p.m., Cafe Zola, 407 N. Fifth St. Free. 769-2020.

★Monthly Meeting: Ann Arbor Smocking Group. Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidery by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. 7:30 p.m., location to be announced. Free. 663-7867.

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. 7:30 p.m., Michigan Union Tap Room. \$2 (students, \$1). 996-1433.

"Night Terrors": Wiard's Orchards. Every Thursday through Sunday beginning October 2. A month-long Halloween with haunted barns, haunted hayrides, and a haunted asylum. 7:30-11 p.m., Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. Admission charge to be announced. 482-7744.

"Always for the First Time: An Evening of Surrealist Performance": U-M Museum of Art. See 1 Thursday. 7:30 p.m.

"Drum Circle." Every Friday. A blend of celebration, exploration, and meditation through drumming, voice, and dance. Beginners welcome. All invited. 8-10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). \$2 donation.

First Friday Square and Contra Dance. Dancing to live music by Lickety-split, with local callers John Freeman and John Walker. All dances taught; beginners and older children welcome. No partner necessary. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 (children, \$3) at the door. 665-8405.

★Robert Clark: Shaman Drum Bookshop. This fiction writer, a St. Paul, Minnesota, native who currently lives in Seattle, reads from his recently published second novel, *Mr. White's Confession*, a detective story of uncommon psychological depth, set in 1939 St. Paul, about a police lieutenant's investigation of the murder of a dancer about the same age as his deceased daughter. Following the reading, Clark signs copies of his books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★EMU Symphony Orchestra: EMU Music Department. Kevin Miller conducts this music-student ensemble in Vaughan Williams's Five Variants of *Dives and Lazarus*, Beethoven's 5th Symphony and Gershwin's *Rhapsody in Blue*. Piano soloist is EMU music professor Garik Pedersen. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

Arthur Greene: Kerrystown Concert House. Solo recital by this award-winning pianist, a U-M music professor who has appeared with leading orchestras and in solo concerts around the world. Program: Chopin's Sonata in B-flat, three Chopin waltzes, Scriabin's Waltz and Sonata No. 7, and Liszt's *Benediction of God in the Solitude*. 8 p.m., Kerrystown Concert House, 415 N. Fourth Ave. \$10-\$25

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Sage: Angel Caravan Coffeehouse (Aurora Borealis Productions/GoodArts Project). Sassy folk-pop by the local duo of vocalist Sabrina Haralson and singer-guitarist Geoffrey Esty. Also, Esty performs solo jazz and rock. Free desserts; other refreshments for sale. 8-9 p.m., Friends Meetinghouse, 1420 Hill St. \$5 suggested donation. 327-2041.

Nashville Bluegrass Band: The Ark. One of the most popular and critically acclaimed products of the "new traditional" movement of the 1980s, this bluegrass quintet is known for its bluesy vocal harmonies, its terrific gospel singing, and its instrumental virtuosity—soulful, dynamic, highly rhythmic, and vibrantly precise. Opening act is the veteran local bluegrass outfit, the **RFD Boys**. 8 p.m., The Ark, 316 S. Main. Tickets \$14.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"2nd Annual Allen Ginsberg Memorial Benefit Concert": Jewel Heart Center for Tibetan Culture and Buddhist Studies. This memorial concert for the celebrated Beat poet who died in 1997 features performances by Philip Glass, Patti Smith, and Michael Stipe. A practicing Buddhist and a founding member of the governing board of Jewel Heart, the Ann Arbor-based Buddhist Center directed by Gelek Rinpoche, Ginsberg performed several benefit concerts for Jewel Heart over the past decade. The celebrated composer Philip Glass is best known as one of the pioneers of minimalism, a mostly unfortunate moniker that gives little clue as to the actual quality of Glass's works, which employ mesmerizingly repetitive, joyously propulsive textures to create a music that is at once spare and insistently grand, both full of drama and serenely translucent. Also a Jewel Heart founding member, Glass was a close friend of Ginsberg, and tonight's program of his solo piano works will probably feature selections from *Hydrogen Jukebox*, his 1990 opera comprising settings of 21 Ginsberg poems, including Glass's magnificent setting of the great final section of the *Wichita Vortex Sutra*. A post-Beat poet turned punk pioneer, Patti Smith ended a long self-imposed retirement in a joint performance with Ginsberg at Hill Auditorium in 1995, where she demonstrated that her art—and her emotionally piercing, remarkably authoritative voice—is as strong and fiercely committed as ever. Since then, she has released two acclaimed CDs and performed around the world, both alone and with her band. She recently returned from a series of shows with Bob Dylan in Australia. Her program tonight includes both songs and poems. The lead singer and chief songwriter of the celebrated rock 'n' roll band R.E.M., Stipe performs a rare solo acoustic set tonight. Also, remarks by Jewel Heart director Gelek Rinpoche, an incarnate Tibetan lama. The program begins with a 10-minute reading by the winner of the **Allen Ginsberg Memorial Poetry Contest**. 8 p.m., Hill Auditorium. Tickets \$10-\$25 in advance at the Jewel Heart Store (208 S. Ashley), the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS. For information, call 994-3387.

Jazz Dance Theater. October 2 & 3. Choreographer Adam Clark directs this local modern and jazz dance troupe in the premiere of his work in progress *Life After*, a mournful recollection set to the music of Aaron Copland; and in his fast-paced 80s flashback *Feel the Heat*. 8 p.m., Lydia Mendelsohn Theater, Michigan League. \$12 (students & seniors, \$8) in advance and at the door. 995-4242.

"On Golden Pond": Ann Arbor Civic Theater. See 1 Thursday. 8 p.m.

"Always for the First Time: An Evening of Surrealist Performance": U-M Museum of Art. See 1 Thursday. 8 p.m.

"Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean": P.T.D. Productions. See 1 Thursday. 8 p.m.

"Avenue X: the a cappella musical": Performance Network Professional Premiere Series. See 1 Thursday. 8 p.m.

"Chainsaw": Mike Hessman: Mainstreet Comedy Showcase. See 1 Thursday. 8 & 10:30 p.m.

Friday Dance Jam: People Dancing Studio. October 2, 9, & 16. Dancing to taped music, including worldbeat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; all ages welcome. 10 p.m., People Dancing Studio, 111 Third St. (west entrance between Huron and Washington). \$3. Wheelchair-accessible. 459-8136, 996-2405.

FILMS

CJS. "The Ceremony" (Nagisa Oshima, 1971). Story of postwar Japan told via the fortunes of the powerful Sakurada family. Japanese, subtitles. FREE. Lorch, 7 p.m. **M-FLICKS. "Ghostbusters"** (Ivan Reitman, 1984). A trio of troublemakers teams up to rid New York City of an invasion of ghosts. Bill Murray, Dan Aykroyd, Harold Ramis. \$4. Nat. Sci., 7 p.m. **"Ferris Bueller's Day Off"** (John Hughes, 1986). Comedy about a mischievous teen's adventures when he skips school. Matthew Broderick. \$3 (\$5 for both films). Nat. Sci., 9:15 p.m. **MTF. "Spike and Mike's 1998 Classic Festival of Animation"** (1998). October 2 & 5-8. Assorted animated shorts from around the world. Mich., 7 & 9 p.m. **"PI"** (David Aronofsky, 1998). October 2, 5, & 6. Thriller about a lonely computer genius who finds himself targeted by everyone from Wall Street sharks to kabbalistic Jews. Mich., 11 p.m.

3 SATURDAY

★ "Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. *Sunrise* (consult the Ann Arbor News the Friday before each ride), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 913-9851.

Chelsea Antiques Market. October 3 & 4. More than 250 dealers from around the Midwest sell a wide range of antiques and affordable collectibles. No reproductions. Food & refreshments available. 7 a.m.-6 p.m. (October 3) & 8 a.m.-4 p.m. (October 4). **Chelsea Fairgrounds, Old US-12 (aka Fletcher Rd.), Chelsea.** (Take I-94 west to exit 159, head north on M-52 to the second traffic light, and turn left onto Old US-12.) \$4 (children under 12 accompanied by an adult, free). (800) OLD-N-GOOD.

"Shipshewana on the Road": JDL Corp. October 3 & 4. More than 150 merchants and dealers from the famous Shipshewana (Indiana) open-air bargain market offer gold, toys, sportswear, cosmetics, clothing, jewelry, leather, potpourri, afghans, crafts and craft supplies, and baked goods. 9 a.m.-6 p.m. (October 3) & 10 a.m.-5 p.m. (October 4). **Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd.** Admission \$2.50 (children 12 & under, free with an adult). (616) 979-8888.

★ "Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Slow-paced (22 miles) and moderate/fast-paced (29-70 miles) round-trip rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. For information about weekly breakfast rides, call 662-8266 (October 3 ride), 994-3001 (October 10), (313) 584-6911 (October 17), 662-8266 (October 24), & 668-2121 (October 31). General information: 913-9851.

"2nd Annual Tour de Sprawl": Sierra Club. All invited to join a 20-mile round-trip bike ride through Ypsilanti over rough pavement, hills, and well-groomed dirt roads to explore the connection between investing in cities and controlling sprawl. (AATA bus transportation available for noncyclists.) The tour includes five stops where speakers discuss problems with sprawl and alternatives to it. Speakers include Ypsilanti city planners Alice Burg and Brett Leonard, Ypsilanti Township treasurer Ruth Ann Jamnick, Southeast Michigan Land Conservancy director Jack Smiley, veteran Ypsilanti historic preservation activist Tom Dodd, local farmer Bill Fishbeck, and Rich Harlow, chief of the Michigan DNR's Farmland and Preservation Unit. The ride is preceded at 9:30 a.m. by a rally at Riverside Park. The ride concludes around 2 p.m. and is followed by an alcohol-free party with free food and live music by Neil Woodward & the Union Lake All-Stars. Rain date: October 4. 9 a.m. (check-in), 9:30 a.m. (rally), 10 a.m.-2 p.m. (tour), Riverside Park, Off Cross St., Depot Town, Ypsilanti. Registration (\$3 in advance by October 1, \$5 day of ride) includes T-shirt, route map, information kit, and refreshments. Bus riders must register by October 1. 480-7751.

★ "Family Day: Washtenaw Alliance for the Mentally Ill". A day of learning and working toward recovery for mental health consumers and their families. Speakers to be announced. Also, special discussion groups for younger and teenage family members. In conjunction with Mental Health Awareness Week. 9 a.m.-3 p.m., First United Methodist Church of Saline, 1200 N. Ann Arbor Rd. at Woodlawn, Saline. Free. Preregistration required. 994-6611.

★ "Web Walk": Ann Arbor District Library. October 3 & 17 (different branch locations). Hands-on introduction to the basics of the Internet, World Wide Web, and the Netscape browser. Participants also explore the library's Youth Page. Open to all

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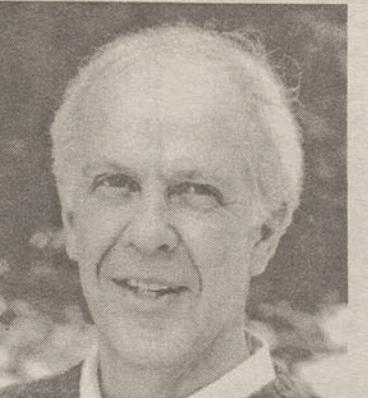
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Thu., Oct 8
9:00-11:30 am
Michigan League
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Creating a Community of Discourse about Teaching and Learning

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For more information call Canterbury House, 734-665-0606

OCTOBER HIGHLIGHTS AT BORDERS



Tuesday • October 6 • 7:30 PM

Elwood Reid reads from *If I Don't Six*, a fictionalized account of the brutal and dehumanizing world of college football programs where winning is the only thing. Signing to follow.

Photo: Nina Egner Moore



Thursday • October 8 • 7:00 PM

Award-winning author Tim O'Brien reads from his latest novel, *Tomcat In Love*, the story of a man torn between the need to win back his ex-wife, and a craving to test his charms on every woman he meets. Signing to follow.



Monday • October 19 • 7:30 PM

Former Chrysler President and Vice Chairman Robert A. Lutz comes to Borders to discuss and sign copies of his book *Guts*. The book chronicles Chrysler's second turnaround, and the unconventional wisdom that made it happen.

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EVENTS continued

kids grades 1-5 and their parents. 9 a.m., Ann Arbor District Library West Branch, Westgate Shopping Center (October 3), & Northeast Branch, Plymouth Mall (October 17). Free. Preregistration required. 994-1674 (West), 996-3180 (Northeast).

Annual Country Crafts and Folk Art Show: Daylily Productions/Chelsea Senior Citizens Advisory Board. Display and sale of wares by more than 100 juried artisans. Includes country wood and crafts, quilts, dolls and bears, handwoven rugs, silk and dried flowers, pottery, paintings, baskets, and more. Also, a quilt raffle (3 p.m.). Lunch available. 9 a.m.-4 p.m., Chelsea High School, 500 E. Washington St., Chelsea. Admission \$2 (children under 10 with an adult, free). 971-7424.

★Annual Geology Arts Fair: Gerald E. Eddy Geology Center. October 3 & 4. Displays and workshops on Michigan geology, flint-knapping demonstrations, and guided geology hikes through the Waterloo Recreation Area. Also, members of area mineral and lapidary societies swap and sell gems and stones. Today's special events include a workshop (\$1.50) by Diane Kuzara on how to make a bracelet using seed beads (11 a.m.-1 p.m.), an alabaster carving demonstration by Pat Rutkowski (noon-1:30 p.m.), a slide-illustrated talk by Ceil Duluk on "Fossiling Around Michigan" (noon-1 p.m.), a geology hike led by Waterloo Recreation Area park interpreter Lisa Gamero (1-2:30 p.m.), a workshop (\$2) for kids by Ceil Duluk on how to make a fossil using playdough (1:30-3:30 p.m.), a video on the Mighty Mather iron mine in Marquette (2-3:30 p.m.), and the video "I Dig Fossils" (3-3:30 p.m.). Refreshments. 10 a.m.-5 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

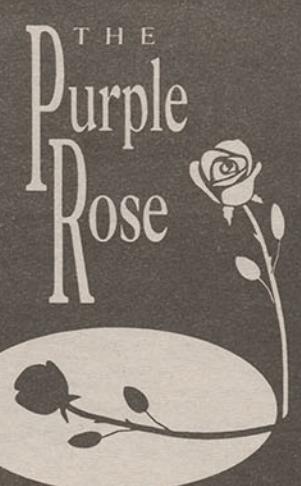
★Volunteer Stewardship Workday: Ann Arbor Parks Department. October 3, 17, & 31. All invited to help city parks Natural Area Preservation Division staff maintain the natural areas in various city parks. Also, city staffers identify native plants found in the park. Refreshments. Today: A trip to Dolph Park to clear and restore the park's trails. 10 a.m.-1 p.m., Dolph Park, meet at the trailhead off Parklake Ave. (just south of Lakeview Dr.). Free. 996-3266.

"Fall Festival": U-M Matthaei Botanical Gardens. October 3 & 4. A celebration of American rural lifestyles from the mid-1600s to the 1800s. Haflinger horses pull wagons that transport visitors from the main building to a field of events, where costumed interpreters impersonate a Scottish surveyor, a French voyageur, Native Americans, an American woodsman, and more. Michigan craftsman Jim Miller, an expert on primitive living, demonstrates traditional skills. Also, spinning, dyeing, and cooking demonstrations and many hands-on activities, including making Native American dream catchers, pottery, baskets, and dolls. Bison burgers and other unusual foods for sale. Live music. Also, an indoor marketplace. After the fair closes tomorrow, a contra quadrille dance (4-6 p.m.). 10 a.m.-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Adults, \$7 (MBG member, \$5); children, \$5 (MBG members, \$3) at the door. 998-7061.

★Annual Memory Walk: Alzheimer's Association. All invited to join a 3 km or 5 km walk through Gallup Park in this local event that coincides with a nationwide effort to raise funds for Alzheimer's research. Entertainment, refreshments, and goodie bags to all participants. 10 a.m. (registration), 11 a.m. (walk), Gallup Park canoe livery, 3000 Fuller Rd. at Huron Pkwy. Free. Pledge forms available at area stores or by calling 741-8200 or (800) 337-3827.

★Awareness Through Movement: The Feldenkrais Method: Movement Learning Systems. Every Tuesday and Saturday. Local Feldenkrais practitioner Jesse Nichols introduces this technique, which accesses the sensory motor system in order to create more efficient movement patterns, whether for physical rehabilitation, injury prevention, or sports performance enhancement. Wear loose, comfortable clothing. 10 a.m. (Saturdays) & 7:30 p.m. (Tuesdays), Ann Arbor Movement Learning Center, 3610 W. Liberty. Free. 913-1072.

Country Fair: Wiard's Orchards. Every Saturday and Sunday through October. A carnival atmosphere with kids' activities, Doc Morrissey's Traveling Indian Medicine Show, a wheat threshing demonstration (October 3 & 4 only), and a helicopter display (October 10 & 11 only). Live music (noon-5:30 p.m.) includes six 45-minute sets by area performers at one or two stages. At the mainstage: New country



Boom Town

written and directed by
Jeff Daniels

October 8 - November 29

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by West Texas Wind (October 3 & 4), pop & country by Tracy Lynne Heartland (October 10 & 11), country by Waco Country (October 17 & 18), and 60s & 70s light rock by Trilogy (October 24 & 25). At the Cider Mill Village stage: pop, country, gospel, & more by Lindsey Hunt & Friends (October 3, 4, 10, & 11) and country by Down Home (October 17 & 18). Also, pick your own apples and sample cider, doughnuts, and caramel apples. Wiard's also presents "Night Terrors" this month (see 2 Friday listing). 10 a.m.-6 p.m., Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. Admission \$2 (children, \$1.75). 482-7744.

1998 Pumpkin Festival: Bunyea Farms. Every Saturday and Sunday in October. Pick your own pumpkins, with live entertainment by MerGin, a local percussion ensemble, storyteller and psychic Kami, and other local entertainers. Note: Bunyea Farms also hosts a Haunted Forest beginning October 9 (see listing). 10 a.m.-6 p.m., Bunyea Farms, 7624 E. Joy Rd., Superior Twp. Free admission (pumpkins sold by weight). 332-1971.

★"The Living Wage Campaign: A Way to Better the Lives of Local Workers": Gray Panthers of Huron Valley. Talk by local attorney Richard McHugh, chair of the Washtenaw Coalition for a Living Wage. 10 a.m.-noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769-7530.

★"Arb Walk": Grex. Every Saturday. All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. 10:15 a.m., meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930-6564.

"Space, Stamps, & Baseball": U-M Exhibit Museum Planetarium. A day of family-oriented activities to celebrate the opening of "Diamond in the Sky" (see 4 Sunday listing), the new baseball-themed planetarium show narrated by Mitch Albom. Showings today are 10:30 & 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m. A temporary philatelic station (11:30 a.m.-3 p.m.) offers one-day-only Natural History Museum cancellations of the new "space," "bright eyes," and "baller" stamps, and a postal magician (1 p.m.) makes mail disappear and performs other tricks. Planetarium director Matt Linke uses a marshmallow and other props to explain "The Nuts and Bolts of Space Flight" (10:30 & 11:30 a.m. and 2:30 & 3:30 p.m.). Also, members of the U-M baseball team have been invited to attend. 10:30 a.m.-4:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. \$3.25 (seniors & children 12 & under, \$3). 764-0478.

★Liz Momblanco: Aurora Borealis Productions/GoodArts Project. This local Filipino-American singer-songwriter performs original tunes with delicate Spanish and Asian influences. Refreshments available. 10:30 a.m.-12:30 p.m., Pierce's Pastries Plus, 103 W. Middle St., Chelsea. Free. 327-2041.

★"Children's Storytime": Nicola's Books. Every Saturday. Storytellers Eric Engle and Pam "Mama Moon" Crisovan alternate weekly in presenting tales, crafts, and other activities for kids ages 4-10. Also, on October 31, a visit from Maurice Sendak's "Wild Thing" (prepare for scary tales and Halloween treats). 11 a.m.-noon, Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662-4110.

★"Children's Hour": Borders Books and Music. Every Saturday. Borders staff and guests read stories and lead activities for kids ages 4-10. Today's topic: "Autumn." Also this month: the Organization for Bat Conservation presents live bats and discusses facts and fallacies about bats (October 10), the character Lilly from Kevin Henkes' tales (October 17), storysteller Diane Baker (October 24), and the Borders Halloween Costume Party, with treats and spooky tales (October 31). 11 a.m., Borders, 612 E. Liberty. Free. 668-7652.

Monthly Meeting: Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. 11 a.m.-1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. \$2. 764-2556.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular new sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. (Park entry fee: \$3 per vehicle.) 996-0212, 434-1615.

"Shipshewana on the Road": JDL Corp. See 2 Friday. 11 a.m.-9 p.m.

"In the Dark": Ann Arbor Hands-On Museum

Monthly Demonstration. Every Saturday and Sunday. Museum staff offer entertaining, educational demos on what makes fireflies glow, how animals see at night, the difference between phosphorescence, luminescence, and fluorescence, and more. 1 & 3 p.m. (Saturdays), 2 & 4 p.m. (Sundays), Ann Arbor Hands-On Museum, 219 E. Huron St. at Fifth Ave. Museum admission: \$5 (adults), \$3 (students, seniors, & children). Group discounts available. 995-5439.

★Creative Expressions Group: Ozone House. Every Saturday. All lesbian, gay, bisexual, transgendered, and questioning teens, and teens of LGBT parents, are invited for discussion, creative projects, and other fun. No artistic experience necessary. Supportive teen friends also welcome. 1 p.m., Ozone House, 1705 Washtenaw Ave. Free. For information, call Connie at 975-9841 or April at 662-2265.

★"Autumn Woods Walk": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a leisurely autumn hike to enjoy the autumn woods, to learn to identify trees by their leaves, to look for animals and signs of animals preparing for the winter, and to see how many berries, seeds, and nuts the group can find. 1 p.m., Hudson Mills Metropark Oak Meadows Picnic Area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

"Soap-Making": Leslie Science Center (Ann Arbor Parks Department). Leslie Science Center staff lead kids age 7 & older on a stroll through the garden to gather herbs to make into olive oil soaps to take home. 1-2:30 p.m., Leslie Science Center, 1831 Traver Rd. \$7 per child. Preregistration required. 662-7802.

★"Brewery Tour and Tasting": Brewbakers. Every Saturday. All invited to tour this local microbrewery, learn how it makes Scotch ale, German Helles, and other beers and ales, and taste some of the results. 2 p.m., Brewbakers, 410 N. Fourth Ave. (below Workbench), Kerytown. Free. Space limited; preregistration required. 327-0772.

★"Noon at Ngayon (Then and Now): The Filipino-American Community in Ann Arbor": U-M Center for South and Southeast Asian Studies. Showing of this video documentary by local resident Deling Agas Weller. In conjunction with the centennial of U.S.-Philippines relations. 2 p.m., 1664 School of Social Work Bldg., 1080 South University. Free. 764-0352.

Michaelmas Festival: Great Lakes Branch of the Anthroposophical Society in America. Musical entertainment, singing, storytelling, and a talk about the meaning of Michaelmas. Bring a dish to pass for a potluck. Children invited, but requested to spend time during the talk in a separate room accompanied by an adult. 2 p.m., Rudolf Steiner House, 1923 Geddes Ave. Donations accepted. Wheelchair-accessible. 761-4249.

★International Computer Music Conference: U-M School of Music. See 1 Thursday. This afternoon's concert contrasts biographical and autobiographical compositions that incorporate the spoken word with works that create abstract sound worlds. Includes a live performance on computer-processed shō, a Japanese court instrument. 3 p.m., Rackham Auditorium. Free. 764-4276.

Chinese Moon Festival: Chinese-American Society of Ann Arbor. Entertainment, folk dancing, karaoke. Snacks and moon cakes served. 5:30-9 p.m., Parkway Meadows Activity Room, 2575 Sandalwood. \$5 (seniors & members, free). Reservations required by October 1. 332-0390.

U-M Ice Hockey vs. Guelph. 7 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$10-\$17. 764-0247.

★Open Role-Playing Gaming Night: The Underworld. Every Saturday. All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. 7 p.m., The Underworld, 1202 South University. Free. 998-0547.

Duplicate Bridge: Burns Park Senior Center. Every Saturday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. 7-10 p.m., Burns Park Senior Center, 1320 Baldwin. \$3 per pair. 668-2430, 975-9033.

★"A Night on Peach Mountain": Friends of Stinchfield Woods/University Lowbrow Astronomers. Guided owl-calling moonlight walk, followed by viewing of the night sky through telescopes in the Peach Mountain Observatory. Also, talks on physics experiments in space and the U-M radio telescope at Peach Mountain and slide-illustrated talks on the sky, Stinchfield Woods, and the owls. The owl talk is followed by a guided owl-calling hike. No smoking; no cell phones. Rain or shine, but the event may be canceled if there is a major storm. 7 p.m., enter either at the gate off North Ter-

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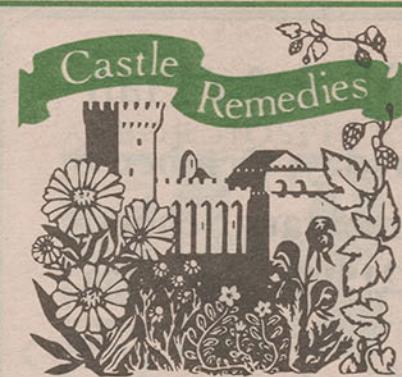
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We present the finest in comedy entertainment with our headline acts coming from HBO, SHOWTIME, all the major sit-coms and cable comedy shows. For a complete schedule of this month's comedians, please see the entertainment listings in this publication.

Maryellen Hooper
October 7 - 10

It's a coup debut for the Mainstreet this week as we present the winner of the 1998 American Comedy Awards "Best Female Stand-Up." With her unique brand of physical comedy coupled with her quirky facial expressions she's quickly becoming comedy's brightest star.



SHOWTIMES
Wed / Thur 8:30pm
Fri 8:00 & 10:30pm
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WEDNESDAY / THURSDAY

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EVENTS continued

ritorial Rd. (about .7 miles west of Hudson Mills Metropark) or at the gate off Stinchfield Woods Rd. (about 1 mile north of N. Territorial off Dexter-Pinckney Rd.). Free. Parking limited; carpooling advised. 480-4514.

Dexter Twirlers Square Dance Club. October 3 & 17. Modern Western square dancing to recorded music, with caller Glen Geer. All experienced dancers invited. Refreshments. 7:30-10:30 p.m., St. Andrew's United Church of Christ, 7610 Ann Arbor Rd. at Fourth St., Dexter. \$7 per couple. 433-0308.

★“Hear My Voice at 5 Years: Looking Back, Looking Ahead”: Hear My Voice. U-M law professor Suellen Scarneccchia is the keynote speaker at a banquet that’s part of a weekend conference marking the 5th anniversary of this local children’s rights organization that grew out of a bitter custody battle between an Ann Arbor couple who wanted to adopt a child and the girl’s biological parents. Scarneccchia represented the Ann Arbor couple in their legal battle. Preceded at 7 p.m. by a banquet (\$35; reservations required). Also, free and open to the public is a morning discussion with U.S. Rep. Dave Camp and House Ways and Means staffer Cassie Bevans on the recently approved Adoption and Safe Families Act (10 a.m.). 8 p.m., Clarion Hotel and Conference Center, 2900 Jackson Rd. Free. For conference information, call (207) 633-6314.

First Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Joseph Pimentel of Columbus calls, with live music by the Sharon Hollow String Band. No partner needed; all dances taught. Wear comfortable clothes and bring flat, smooth-soled shoes for dancing. Also, all string band musicians invited to bring their instruments (and Ruffwater fake books) to a free jam session (4-6 p.m.). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$7. 769-1052. For information on the jam session, call 665-7704.

★**Viktor Ullmann Centennial Celebration:** U-M School of Music. October 3, 4, & 7. See review, p. 61. U-M music faculty and guests present a series of concerts observing the 100th birthday of Viktor Ullmann, a Czech composer interned in a Nazi concentration camp. Tonight: Bradley Bloom directs *Der Kaiser von Atlantis*, a one-act chamber opera Ullmann composed and produced in 1944 at the Theresienstadt concentration camp. The opera’s thinly veiled political allegory stirred a near revolt in the camp, and shortly thereafter the composer, his family, and the entire cast and orchestra were deported to Auschwitz, where Ullmann was executed. The cast of local singers includes Julia Broxholm, Wendy Bloom, Robert Gardner, Chris Grapentine, and Michael Ryan. Note: The Ullmann celebration also includes a symposium at Rudolf Steiner House on October 5 and a CD listening party at SKR Classical on October 6 (see listings). 8 p.m., U-M School of Music Bldg. McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

“Beethoven Festival Part II”: Ann Arbor Symphony Orchestra. Sam Wong leads the AASO in the second of two all-Beethoven programs. Violinist Kirsten Yon is the featured soloist in the lush, melodic Romance No. 2 in F. Also on the program: the *Leonore Overture No. 3*, written for Beethoven’s only opera (*Fidelio*), a *Contradance*, and the rhythmic, driving Symphony No. 7, written during the bloody wars of 1811-1812. Preceded at 7 p.m. by a lecture with Sam Wong. 8 p.m., Michigan Theater. Tickets \$16-\$29 (seniors, \$14-\$27; students, \$12-\$25; children 12 & under, \$8-\$21) available in advance at the AASO office, 527 E. Liberty, Suite 208, and (October 3 only) at the Michigan Theater; and at the door. Discounts for students, seniors, & children. 994-4801.

“Love’s Banquet”: The Arbor Consort. This popular local chorus, formerly known as the Ann Arbor Madrigal Singers, performs its first concert of the season under the direction of Gerald Custer. The program includes English, Italian, German, and French madrigals, performed in Renaissance costume. Note: The group holds open rehearsals for new members on October 14 & 21 (see listing). 8 p.m. University Lutheran Chapel, 1511 Washtenaw. Tickets \$10 (students and seniors \$7) at the door only. 665-7823.

“<http://SpatialMusic.art/Dance/Media>”: Ann Arbor Dance Works. The U-M dance department’s internationally acclaimed resident professional company presents a program of new works by three resident choreographers—U-M dance professors Gay Delanghe, Jessica Fogel, and Robin Wilson—created in conjunction with the U-M International Computer Music Conference (see 1 Thursday listing). Delanghe’s group work *Interactive Dance Installations* is a structured improvisation in which the

dance movement is spontaneously sequenced, fragmented, augmented, and otherwise altered in response to a musical environment created live on an interactive computer system by German electronic composer Karl Gerber. Fogel’s *Unfold/Entwine* is a collage of movement for nine women set to Seattle composer Diane Thome’s somber, brooding electronic score. Wilson’s *Nonstop*, a work for seven women, is a flurry of locomotion and nonsensical gesture set to Canadian composer Gerard Ginader’s energetic electronic score. Also, between each dance, presentations of new computer music, accompanied by visual media, by composers attending the conference. 8 p.m., Power Center. Tickets \$12 (students with ID & seniors, \$6) in advance at the IMDC Delegate Services Desk (Michigan League, 2nd floor) and at the door. 764-4276.

Jazz Dance Theater. See 2 Friday. 8 p.m.

“On Golden Pond”: Ann Arbor Civic Theater. See 1 Thursday. 8 p.m.

“Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean”: P.T.D. Productions. See 1 Thursday. 8 p.m.

“Avenue X: the a cappella musical”: Performance Network Professional Premiere Series. See 1 Thursday. 8 p.m.

“Chainsaw” Mike Hessman: Mainstreet Comedy Showcase. See 1 Thursday. 8 & 10:30 p.m.

FILMS

No films.

4 SUNDAY

Annual Big 10 Run: American Lung Association. More than 1,800 runners usually participate in this annual fund-raiser. Entrants choose a 10-km run, a 10-mile run, or a 2-mile fun run. Awards to the top 3 male and female race finishers and to the top finishers in each age category, and to top 3 corporate teams. Postrace refreshments and awards ceremony. 8 a.m., starting at U-M Track & Tennis Bldg., State Street near Yost Arena. 10-km & 10-mile fees: \$10 through September 26; \$18 September 27-October 3; \$25 day of race. 2-mile fun run: \$10. Entry forms available in advance at local sports stores and at the American Lung Association office, 3157 Packard Rd. 973-6730, (800) LUNG-USA.

★**Hunter Pace:** Waterloo Hunt Club. Local riders, including some beginners and first-time competitors, try to achieve the ideal riding pace for hunting on a marked trail at this friendly, relaxed horse competition. 8 a.m.-5 p.m., Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free. For more information, call Arlene Taylor at (517) 522-3409. Show grounds: (517) 522-5311.

★**Sunday Bank Run:** Ann Arbor Track Club. Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. 9 a.m., Great Lakes Bank parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995-5505.

★**Gee Farms Ride:** Ann Arbor Bicycle Touring Society. Fast-paced 95-mile ride to Gee Farms in Pinckney for cider, doughnuts, fresh fruit, ice cream, and other goodies. Also, at 10 a.m. moderate-paced 50-mile and slow-paced 28-mile rides to the same destination leave from the main square in Stockbridge. 9 a.m., meet at Wheeler Park; N. Fourth Ave. at Depot St. Free. 434-3097 (95-mile ride), 475-9297 (50-mile ride), 662-8266 (28-mile ride), 913-9851 (general information).

★**Falun Gong Instruction:** Every Sunday. Local practitioners lead an introduction to this Chinese physical and spiritual discipline, which consists of five gentle exercises concluding with meditation. 9 a.m.-noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.) Free. For information, call Liping Li at 327-1309.

★**Zen Meditation:** Buddhist Society for Compassionate Wisdom. Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a question period. 9:30-11 a.m. & 5-6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761-6520.

★**Annual Geology Arts Fair:** Gerald E. Eddy Geology Center. See 3 Saturday. Today’s special events include a workshop (\$3) on slate carving (11 a.m.-1 p.m.; \$3), an alabaster carving demonstration by Pat Rutkowski (noon-1:30 p.m.), a slide-illustration talk on “Bountiful Ohio: Minerals, Fossils, and Rocks” by Bill Barr, a workshop (\$3 materials fee) on how to make wire-wrapped gem trees

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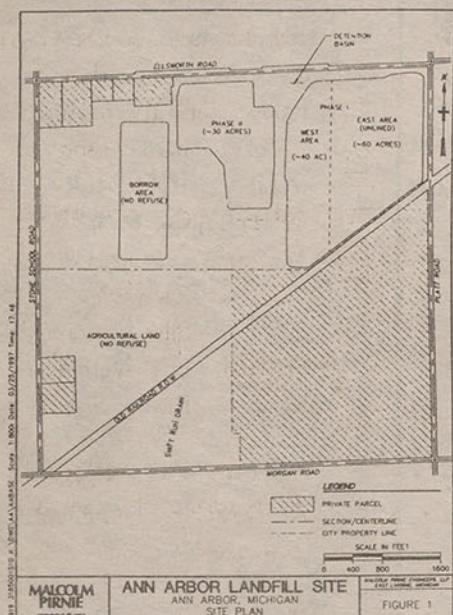
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Ann Arbor Landfill Area Plan Public Forum Thursday, October 8

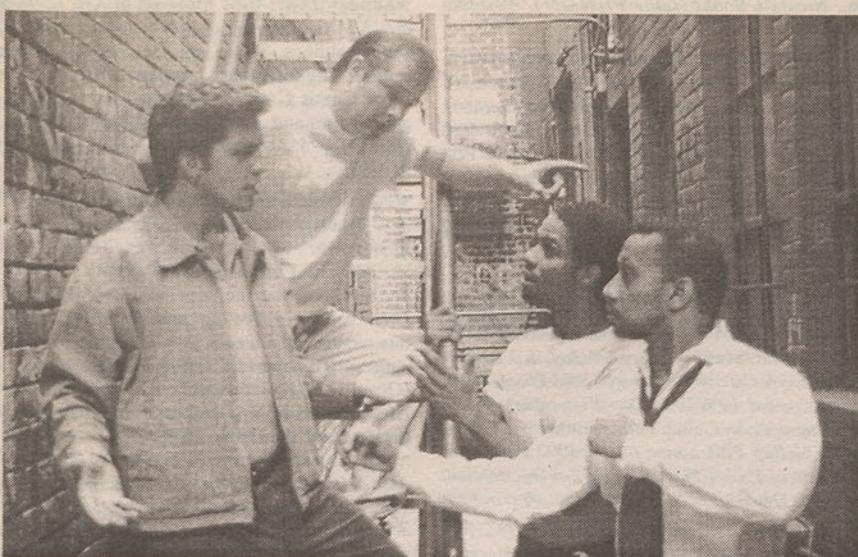
7-9 p.m., Bryant Elementary School
Multipurpose Room, 2150 Santa Rosa



The public is invited to review and comment on a draft master plan to outline possible future directions for land use at the city’s closed municipal landfill site, which encompasses 400 acres of land in Southeast Ann Arbor.

For the last 18 months, groups of interested neighbors and other “stakeholders” have discussed preferred options for development on this land. These suggestions are summarized in a final, draft report to be presented this evening. For more information, please call Gerry Clark, Ann Arbor Parks & Recreation, 994-1815. *Bryant School is located off Stone School and Champagne, on Santa Rosa.*

plays



Avenue X: the a cappella musical

The roots of rock 'n' roll

Avenue X is a strong, fresh piece of work, even though it occupies musical territory that's been well mined: early rock. Set in Brooklyn on the eve of Kennedy's assassination, it uses the story of the roots and evolution of rock 'n' roll to foreshadow the social and cultural conflicts of the decade to come. It takes place on the dividing line between two neighborhoods, one black, one Italian, each equally suspicious of the other.

On the Italian side of the street, young hotheads steeped in Italian love songs and Catholic church music are creating the harmonic and rhythmic complexities of doo-wop. Across the bridge, blacks are forging a soul music that pays homage to the lyrical strength and dramatic power of African melodies and gospel. Via a preposterous plot device—this is a musical, after all—the two cultures meet and meld briefly, and a tragedy happens.

Though this sounds like a retread of *West Side Story*, it isn't. For all its musical brilliance, *West Side Story* was a pasting of musical styles onto cultural stereotypes. As *Avenue X* unfolds, the evolving musical styles chart the course of the coming social upheaval. The mounting musical complexities are as integral

to the story as the characters themselves.

The seven-person ensemble cast gives the direct, stylized, large-gestured performances of musical theater at its best. The a cappella music lends the production a surprisingly fluid, natural feel—you don't have the awkward pauses and distractions of the orchestra cranking up. The music, by the way, is entirely original, written by John Jiler (lyrics and script) and Ray Leslee (tunes), so it won't be familiar except in feel. There are some deceptively complicated harmonies here for music that's meant to swing lightly and be fun. And on top of that, there's lots of dancing.

I should mention that the show I saw was the first run-through and took place in a windowed classroom on a hot, sunny afternoon, with no costumes, set, or lights. This arrangement was necessitated by Observer deadlines and has got to be a director's nightmare of how to package a show for a reviewer. Director Darryl Jones's confidence in his work-in-progress was well placed. It came to life for me in these less-than-magical surroundings and will be a stunning show seen properly with full theatrical trappings. It's sure to be Performance Network at its best: strong social themes fully clothed in color and movement.

Avenue X opened September 25 and runs Thursdays through Sundays through October 18.

—Sonia Kovacs

(1:30-3:30 p.m.), and a video on "Collecting Earth's Natural Treasures" (2:30-3:30 p.m.). 10 a.m.-4 p.m.

★**Chinese Meditation:** Ann Arbor Chapter of the International Yan Xin Qigong Association. Every Sunday. All invited to discuss and practice this Chinese form of meditation. 10:30 a.m.-noon, 1014 Herbert Dow Bldg., 2300 Hayward, North Campus. Free. 764-2182.

★**"My Summer Adventures with the Magic Tree House": Borders Books and Music.** Local 2nd- through 5th-graders read their entries in a short story contest inspired by Mary Pope Osborne's *The Magic Tree House* series. Three winners (one in each grade category) receive Borders gift certificates and have their stories published in the store newsletter, and are entered in the national contest, to be judged by Osborne. 11 a.m.-3 p.m., Borders, 612 E. Liberty. Free. 668-7652.

Ann Arbor Artisan Market. Every Sunday. A wide variety of fine arts and crafts by local artisans. Musicians and other entertainers are usually on hand to add to the festivities. Today's special events to be announced. 11 a.m.-4 p.m., Ann Arbor Farmers' Market (Kerrytown). Free admission. 668-2027.

"Shipshewana on the Road": JDL Corp. See 2 Friday. 11 a.m.-7 p.m.

★Single Point II: Knox Singles Ministries. Every Sunday. All single adults age 35 & older invited to join Knox Presbyterian pastor Mike Frison and

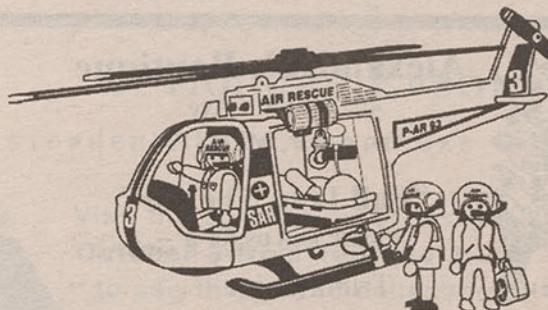
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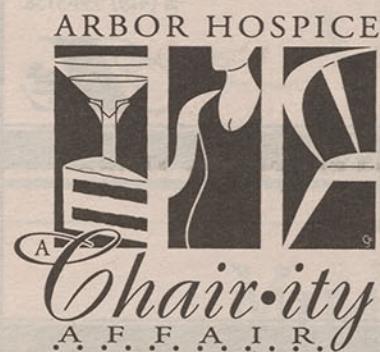
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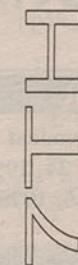
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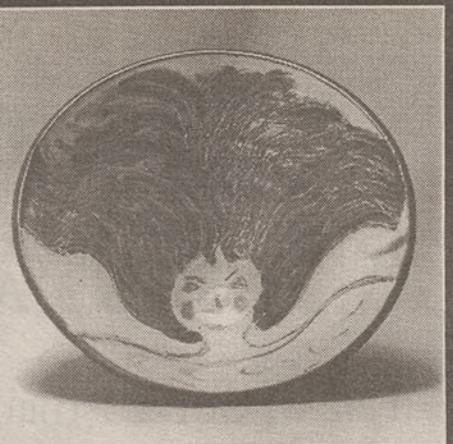
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Media Critic and Writer
Thursday, October 1, 1998, 11 a.m.

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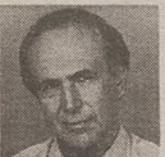
Ken Burns

PBS Film Documentarian
Wednesday, October 28, 1998, 8 p.m.
Thursday, October 29, 1998, 11 a.m.



Stephen Jay Gould

Scientist and Award-Winning Author
Wednesday, December 2, 1998, 8 p.m.
Thursday, December 3, 1998, 11 a.m.



Morton Dean

ABC News Correspondent
Wednesday, March 24, 1999, 8 p.m.
Thursday, March 25, 1999, 11 a.m.



Robin Lane

Actress and Storyteller
Thursday, April 22, 1999, 11 a.m.

All lectures at Stranahan Theater, Toledo, Ohio.

EVENTS continued

p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662-4110.

★**Senior Sunday Fun Bunch:** Ann Arbor Public Schools Senior Adult Program. Every Sunday. All seniors age 55 and older are invited for an afternoon of socializing. Activities include a potluck (1-1:30 p.m.) and bridge and euchre (1:30-3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. 12:30-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★**U-M Women's Soccer vs. Minnesota.** 1 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

★**"Kiki's Walk for Fitness & Health":** Herb David Guitar Studio. Every Sunday. All seniors age 50 & older are invited to join Kiki David, a 94-year-old runner (and Herb David's mother), for an hour-long walk in Gallup Park, weather permitting. 1 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.), Free. For information, call Herb David at 665-8001 (10 a.m.-6 p.m., except Sundays).

★**"Butterfly Walk":** Ann Arbor Parks Department. October 4 & 11 (different locations). City natural area preservation staffers lead a walk through Furstenberg Nature Area (October 4) and Marshall Park (October 11) to look for and discuss butterflies. 1 p.m., Furstenberg Nature Area, meet at the entrance on Fuller Rd.; & Marshall Park, meet in the main parking lot on Dixboro Rd. (north of Plymouth). Free. 996-3262.

★**Ann Arbor Go Club.** October 4, 12, 18, & 26. Players of all ages and ability levels invited to play this ancient board game. Go equipment and basic instruction provided. 1-5 p.m. (October 4 & 18) & 7:30-10:30 p.m. (October 12 & 26), Gypsy Cafe, 214 N. Fourth Ave. The October 26 meeting is held at the home of club member Susan Weir, 2909 Parkridge. Free. 663-1675.

★**"Upstairs at Borders":** Borders Books and Music. Every Sunday. A weekly musical series featuring area performers. Today: Los Angeles singer-songwriter Mark Humphreys. Also this month: acoustic rock from singer-songwriter Margo Hennebach (October 11); intelligent, well-crafted, gutsy folk-oriented pop by local singer-songwriter Audrey Becker (October 18); and R&B-flavored jazz by vocalist Janet Tenaj and a pianist and bassist to be announced (October 25). 1 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**24th Annual CROP Hunger Walk: Interfaith Council for Peace and Justice.** Hundreds of people are expected to turn out for this 6-mile pledge walk to raise funds for hunger relief at home and abroad. Hosted by area congregations, the walk includes a celebratory send-off and follows a different route every year, with rest stops where walkers can find water and snacks and pick up educational materials on hunger relief. 1:30 p.m. (registration), 2 p.m. (walk), First Presbyterian Church, 1432 Washtenaw. Free. Pledge sheets available through local religious congregations or by calling 663-1870.

★**"Feed the Poets":** Del Rio. Open mike poetry readings interspersed with informal readings by the husband-and-wife team of Joe Matuzak, known for his surreal language, fanciful imagery, and elaborate personas, and Josie Kearns, a U-M English and creative writing lecturer known for her humorous, witty urban poetry. Flint natives who now live in Ann Arbor, they both read from recently published collections, Matuzak's *Eating Fire* and Kearns's *New Numbers*, which includes poems that won the first MacLeod-Grobe Prize awarded by poet David Waggoner at Poetry Northwest. 1:30-4:30 p.m., Del Rio, 122 W. Washington. Free. 761-2530.

★**"Diamond in the Sky"/"Light Years from Andromeda":** U-M Exhibit Museum Planetarium. Every Saturday & Sunday into December. "Diamond in the Sky" (10:30 & 11:30 a.m. on Saturdays, and 1:30 & 2:30 p.m. both days) is an audiovisual exploration of the mythology associated with the constellations currently visible in the sky, narrated by Detroit Free Press sports columnist and WJR personality Mitch Albom. "Light Years from Andromeda" (12:30 p.m. on Saturdays and 3:30 p.m. on both days), is an audiovisual show narrated by actor Michael Dorn (best known as Worf on *Star Trek*) that shows the changes that occur on Earth during the 2.8 million years it takes a lightbeam to travel from Andromeda. 1:30, 2:30 p.m., & 3:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. \$3.25 (seniors & children 12 & under, \$3). "Light Years from Andromeda" is not recommended for kids age 6 & under. 764-0478.

★**"Almost Grown: Launching Your Child from High School to College": Barnes & Noble.** Local family therapist and clinical psychologist Patricia

Pasick discusses and signs copies of her recently published book. 2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**Sunday Tour: U-M Museum of Art.** Every Sunday. UMMA docents lead an hour-long tour of museum holdings. Today and October 25: "Dreamscapes: The Surrealist Impulse." Also this month: "The Curtis Gallery: African Art" (October 11) and "Hopes and Aspirations" (October 18). 2 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

★**Fall Music Series: Briarwood Mall.** Every Sunday. Briarwood celebrates its 25th anniversary this month with music performances. Today: Motown legends The Contours lead a nostalgic trip with a performance that includes favorites like "You've Lost That Lovin' Feeling" and "Shake Sherry." Also this month: a children's show by Ann Arbor's own nationally renowned Chenille Sisters pop-folk trio (October 11), veteran Detroit pop-jazz flutist Alexander Zonjic (October 18), and Janis Leigh and Luck of the Draw, named Detroit's Best Country Band in 1998, perform two shows (October 25). Also, a special Saturday show on Halloween features a Monster Mash Revue, a high-spirited, interactive show featuring spooky and zany dances and songs such as "Witch Doctor" and "The Monster Mash" (October 31). Also, free gifts for kids (while supplies last) to help them become visible in the dark while trick-or-treating (October 31). 2-2:45 p.m. and 3:15-4 p.m., Briarwood Mall, Grand Court. Free. 761-9550.

★**Garden Tours: Jai's Landscape Design & Nursery.** Master gardener Jai McFall conducts a tour of the extensive gardens spread over nearly two acres at her home in Milan. Includes wildflower and herb gardens, three water gardens, a ginkgo tree, a hosta waterfall, a dragon eye pine, a pagoda covered with silver lace vine, lemon verbena and many other herbs, and lots more. The tour begins around 2:15 p.m., but visitors are welcome to come out anytime between 2 and 6 p.m. and explore the gardens on their own. 2-6 p.m., 304 Judd Rd. at Platt Rd., Milan. Free. 439-2517.

★**Forest Hill Cemetery Tour.** Every Sunday through November 8. Ann Arbor's unofficial city historian, Wystan Stevens, has been leading his popular interpretive tour of Ann Arbor's oldest cemetery for 20 years now. Stevens is an enchanting, wryly humorous raconteur, and he says that "the fall is the prettiest time of year for the graveyard." If you haven't been led around Forest Hill by Wystan, you don't really know Ann Arbor! Note: If one of the scheduled tours is rained out, an additional tour will be held on November 15. 2-4:30 p.m. Meet at the gate on Observatory, just north of Geddes. \$8 by advance reservation and at the gate. 662-5438.

★**"Kerry Tales: Harvest Time with Mother Goose":** Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture). This 30-minute family-oriented program of rhymes, riddles, and rollicking fun features local storyteller Trudy Bulkey as Mother Goose. 2 p.m., Kerrytown courtyard. Free. 769-3115.

★**"On Golden Pond":** Ann Arbor Civic Theater. See 1 Thursday, 2 p.m.

★**"Avenue X: the a cappella musical":** Performance Network Professional Premiere Series. See 1 Thursday. 2 & 7 p.m.

★**Ann Arbor-Motown Hash House Harriers.** Every Sunday and occasional Mondays. The local chapter of an unorthodox international running club for people who like to make a game of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and soft drinks hidden along the way) and is followed by a trip to a nearby restaurant for refreshments. 3 p.m. (Sundays) & 6:30 p.m. (Mondays), location to be announced. Free. For location and information, visit the group's website (www-personal.umich.edu/~ronmoore/a2h3) or call 332-9314.

★**International Computer Music Conference: U-M School of Music.** See 1 Thursday and 8 p.m. listing below. This afternoon's concert: Two high-tech minimalist works: a satiric look at the sounds and images of children's toys and a thunderously mechanistic, rhythmically charged piece for two pianos and tape. 3 p.m., Rackham Auditorium. Free. 764-4276.

★**Kayo Tatebe: Kerrytown Concert House.** Solo recital by this Japanese concert pianist, a member of the music faculty at the Tyoho Gakuen School of Music known for her expressive, audacious style. Program: Mozart's Variations, Schumann's *Papillon*, Beethoven's *Moonlight Sonata*, and Debussy's

Image 1: L'isle Joyeuse. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$7 & \$10 (students & seniors, \$5). Reservations suggested. 769-2999.

★Arianna String Quartet: EMU Music Department. The 1994 grand prize winner at the prestigious Fischoff Chamber Music Competition, the Arianna is regarded as one of the country's finest young string quartets. It begins its 3rd year at EMU as quartet-in-residence with an all-Mozart concert in collaboration with several EMU music professors: French horn player Willard Zirk, violinist Daniel Foster, pianist Dady Mehta, and flutist Julie Stone. Program: Horn Quintet, Piano Quartet in G minor, and Flute Quartet in D major. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★Viktor Ullmann Centennial Celebration: U-M School of Music. See 3 Saturday. Tonight's program is highlighted by a performance of Ullmann's Piano Sonata No. 7 by Robert Kolben, himself a Holocaust survivor and the pianist who premiered the work. Also, U-M voice professor Freda Herseth, the U-M Graduate String Quartet, and others perform Ullmann's String Quartet No. 3, String Songs, and *Cornet*, a melodrama based on Rilke's poetry. 4 p.m., U-M School of Music Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

★"How Can I Tell You?: Translating Hebrew Literature": Temple Beth Emeth. Translator and scholar Barbara Harshav reads from her translation of Israeli poet and theater director Michael Govrin's novel *The Name* and discusses the difficulties she encountered during her work on the book. Govrin's novel is a coming-of-age story about an Israeli woman who is the child of Holocaust survivors. Baby-sitting available (reservations required) for children ages 4 & under, and Sukkoth activities for kids ages 5-12. 4:30 p.m., Temple Beth Emeth, 2309 Packard Rd. Free. 665-4744.

★Jazz Mass: Canterbury House. Every Sunday. Live jazz, blues, gospel, and Taize chants accompany experimental worship. U-M music professor Stephen Rush and his band Quartex join the Reverend Matthew Lawrence. Free supper for students follows the service. 5 p.m., Canterbury House, 721 E. Huron St. Free; offering taken. 665-0606.

★Morris Dancing: Ann Arbor Morris & Sword Dancers. Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. 6-8 p.m., location to be announced. Free. For information, call Jill Baker at 677-1498.

II-V-I Orchestra: Heidelberg Restaurant. Every Sunday. Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. 7-9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. \$3. 663-7758.

Martin Sexton: The Ark. A 1994 National Academy of Songwriters "Artist of the Year," this widely acclaimed young singer-songwriter from Boston is known for bold, thoughtful original songs that blend elements of early jazz, blues, and ragtime with the mannerisms of 70s black pop, and for dynamic vocals that range from falsetto crooning to muted trumpet sounds. "One person I am most excited about is this guy Martin Sexton," says folksinger John Gorka. "He is truly a great singer, and it is only a matter of time before you hear the news." Sexton was a huge hit at the 1997 Ann Arbor Folk Festival, where he wowed the crowd not just with his songs but also with his virtuoso guitar work and some unamplified a cappella yodeling. His Ark shows usually sell out quickly. 7 & 9 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

They Might Be Giants: Prism Productions. Musically inventive, highly literate, richly humorous rock 'n' roll by the New York City-based duo of John Flansburgh and John Linnell, who accompany themselves on guitar, accordion, and keyboards. Rock critic Ira Robbins called their 1986 debut LP "one of the greatest musical things ever, a diabolically clever and wildly diverse collection of fully realized masterpieces that could not possibly fail to entertain even the fussiest, hardest-hearted idiot." Opening act is Michael Shelley, a New York-based folk-pop singer-songwriter who recently released his 2nd solo CD, *Too Many Movies*. 7:30 p.m., Michigan Theater. Tickets \$17.50 & \$22.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS. (248) 645-6666.

Weekly Meeting: U-M Ballroom Dancers. Every Sunday. Ballroom dancing to recorded music, including foxtrots, waltzes, cha-chas, rumbas, tangos,

swing, and more. No partner necessary. Preceded by swing dance lessons (4-5:30 & 6-7:30 p.m.) and practice (5:30-6 & 7:30-8 p.m.). 8-10 p.m. (general dancing), Michigan League Ballroom. \$2. 763-6984.

International Computer Music Conference: U-M School of Music. See 1 Thursday 3 p.m. listing above. Tonight's concert: Works for percussion and electronics featuring the U-M Percussion Ensemble and Danish percussionist Thomas Sandberg. 8 p.m., Power Center. \$12 (students & seniors, \$6). 764-4276.

FILMS

No films.

5 MONDAY

★"Back Road Ramble": Ann Arbor Bicycle Touring Society. Every Monday. Slow-paced ride, 20-35 miles, along routes that include some dirt roads, to either the Dexter Dairy Queen or Independence Lake. 8:30 a.m., meet at 960 Forest Rd. (off Country Club Rd.), Barton Hills. Free. 761-2885 (today's ride), 913-9851 (general information).

★Weekly Rehearsal: Women's Chamber Chorus. Every Monday. All invited to join this independent 30-member local women's chorus, a member of the Washtenaw Council for the Arts, to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. 10-11:45 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors (\$40 per semester membership dues). 677-0678, 663-5907.

★Monday Club: Ann Arbor Salvation Army. Every Monday. Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity. The weekly program also includes Bible study and chair exercises. Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. 10:30 a.m.-noon, Salvation Army, 100 Arbana. Free (\$1 donation for lunch). 668-8353.

Weekly Luncheon Series: M Club of Ann Arbor. Every Monday through the fall. A weekly luncheon talk by U-M football coach Lloyd Carr, along with other speakers to be announced (usually another U-M coach and a student athlete). 11:30 a.m., Weber's Inn, 3050 Jackson Rd. Lunch cost: \$6.75 (seniors, \$6.25). For more information, call Steve Semple at 973-9447.

★Bible Study Group: Guild House. October 5 & 19. All women invited to study the Bible with Guild House minister Diane Christopherson. Noon-1 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

★Monthly Meeting: Newcomers Club of Ann Arbor. The kick-off meeting of this club open to all women who have moved or returned to the Ann Arbor-Ypsilanti area features discussion of the group's activities. Preceded at 12:30 p.m. by coffee. 1 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 663-3651.

★International Computer Music Conference: U-M School of Music. See 1 Thursday and 8 p.m. listing below. This afternoon's concert: At 1 p.m., a program featuring music for tape alone—on a state-of-the-art octaphonic sound system—that ranges from evocations of radio waves to transformations of the sounds of a newborn baby. At 3 p.m., cutting-edge New York City bassist Robert Black performs *Androgynie, Mon Amour*, a theatrical work for bass and tape based on texts by Tennessee Williams. Also, new works for tape alone. 1 & 3 p.m., Rackham Auditorium. Free. 764-4276.

★"Women in the New Welfare Regime: Employment, Education, and Affirmative Action": U-M Center for the Education of Women Annual Elizabeth Charlotte Mullin-Welch Lecture. Lecture by Heidi Hartmann, a leading analyst of women's experience in the U.S. economy and founder and director of the Washington-based Institute for Women's Policy Research. Reception follows. 3:30 p.m., Rackham Assembly Hall (4th floor). Free. 998-7080.

★"Country Roads Ride": Ann Arbor Bicycle Touring Society. October 5, 12, & 19. Fast-, moderate-, and slow-paced training rides, 16-26 miles, along country roads west of town. 6 p.m., meet at the north side of Vigoro Farm Market, corner of Pine Cross Lane & Parker Rd. (just north of W. Liberty), Scio Twp. Free. 426-5116 (today's ride), 913-9851 (general information).

"Magic: The Gathering Tournament": The Underworld. All invited to compete in a tournament of this collectible card game with Urza's Saga, a brand-new set of Magic cards. Prizes. Space limited; sign-up begins at 5:45 p.m. 6 p.m., The Underworld, 1202 South University. \$15 includes a deck of cards.



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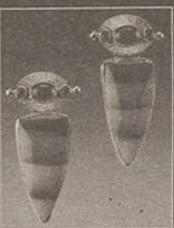
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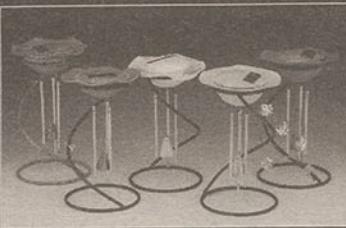
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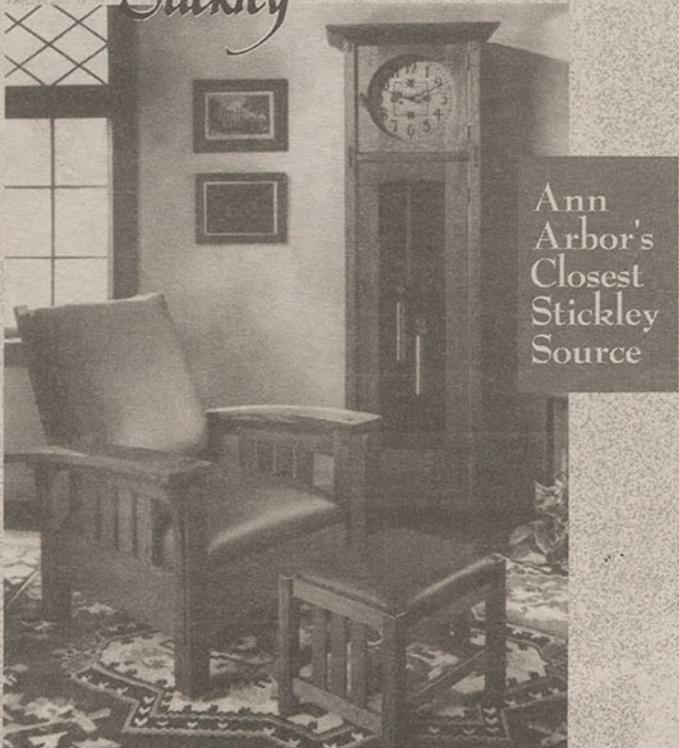
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EVENTS continued

998-0547.

★**Vocal Arts Lab:** U-M School of Music. Performances by U-M voice students. 6:45 p.m., U-M School of Music Bldg. McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 763-4726.

★**"Book Lovers Guide to the Internet":** Ann Arbor District Library. Introduction to a variety of websites of interest to readers. 7 p.m., Ann Arbor District Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 996-3180.

Weekly Meeting: Dream Group. Every Monday. All invited to discuss their dreams from a Jungian perspective. Discussion facilitator is local social worker Rebecca Mullen. Note: The group meets at the Gypsy Cafe in conjunction with the Independent Spiritual network meeting on October 26 (see listing). 7-9:30 p.m., location to be announced. \$5 donation. 662-5925.

★**"Buying a Home Without Losing Your Shirt":** The Buyer's Agent. Real estate professionals lead a discussion on first-time home buying, including the search process, negotiation, mortgages, and closings. 7-8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free, but preregistration required. 662-6240.

Insight Meditation (Vipassana) Sitting Group: Deep Spring Center. October 5 & 19. All invited to a dharma talk by Barbara Brodsky, an Ann Arborite who teaches meditation locally and around the U.S., and to join a sitting group for meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Bring a cushion to sit on; chairs available. Participants are asked to arrive by 6:45 p.m. Preceded by a potluck dinner (5:30 p.m.) and beginning instruction (6:30 p.m.). Followed by an evening program (8:30-10 p.m.) that varies from week to week and ranges from small discussion groups led by Deep Spring teachers to Sufi dancing. 7-8:30 p.m., Genesis Bldg. (St. Clare Episcopal Church/Temple Beth Emeth), 2309 Packard. \$1.50 to defray cost of using the building; donations accepted for teachers. For information, call Hal at 971-3455.

★**Weekly Meeting: Huron Valley Toastmasters.** Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the U-M Hospital cafeteria. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7-9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a one-time nonrefundable fee of \$16). 663-1836.

★**Weekly Meeting: The Shire of Cynabar (Society for Creative Anachronism).** Every Monday. All invited to join this local chapter of the Society for Creative Anachronism. Each meeting features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. 7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1311 Beal, North Campus. Free. For information, call Chuck Cohen at 764-4317.

★**Evening Voyages: Ann Arbor District Library.** October 5 & 26. Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's topic: "The Civil War Soldier." Also this month: "Halloween" (October 26). 7-7:45 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 327-8301.

★**"Goethe, Spinoza, and the Romantic Nature Poets":** U-M Research Club/U-M Women's Research Club. Talk by U-M comparative literature professor Julianne Borders. Refreshments. All invited. Refreshments. 7 p.m., Rackham West Conference Room (4th floor). Free. 662-8067.

★**"The Saga of Turkish Culture":** U-M Center for Middle Eastern and North African Studies. Talk by Bilkent (Turkey) University Turkish literature professor Talat Halman, a former Turkish minister of culture. 7:15 p.m., 1636 School of Social Work Building, 1080 South University. Free. 764-0350.

★**Weekly Rehearsal: Out Loud Chorus.** Every Monday. Beginning to advanced singers invited to join this chorus for lesbian, gay, and bisexual people. 7:30-9:30 p.m., Memorial Christian Church, 730 Tappan. Free. 973-6084.

★**"Holy Woman, Holy Man: The Charismatic and Social Power":** U-M Program on Studies in Religion. Every Monday through December 7. U-M and visiting scholars offer a series of lectures on the concept of the "holy person" in various cultures.

This is a U-M class, but the public is invited. Tonight: U-M Near Eastern studies professor Brian Schmidt discusses "Prophet as Holy Man: The Case of Ancient Israel." Also this month: U-M classics professor David Potter on "The Philosopher and the Magician: Classically Holy" (October 12), Ecumenical Theological Seminary professor Bruce Rigdon on "The Cult of the Saints: The Source and Diffusion of Power" (October 19), and Amherst College Buddhist studies professor Janet Gyatso on "The Creation of Female Charisma in Tibet: The Sagas of Yeshe Tsogyal" (October 26). 7:30 p.m., U-M Natural Science Bldg. Auditorium (2nd floor), 830 North University at Thayer. Free. 764-4475.

★**Monthly Large Ensemble Meeting:** Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. Also, the group holds its monthly small ensemble (5-10 players) meeting on October 19. 7:30-9:30 p.m., Forsythe Middle School choir room, 1655 Newport Rd. at Sunset. Free to first-time visitors (\$30 annual dues). 665-5758.

★**"Monday Evenings with Stephen McLean":** LifeTouch Chiropractic. October 5 & 19. A series of talks by this local chiropractor. Tonight: "Levels of Care: A Discussion of the Stages in the Process of Recovering Neural Function." Also this month: "Network Chiropractic: A Consideration of Posture and its Relationship to Emotional States" (October 20). 8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668-6110.

★**"Viktor Ullmann: Composer, Jew, Anthroposophist, Humanist":** Anthroposophical Society of America. A minisymposium in conjunction with the U-M music school "Viktor Ullmann Centennial Celebration" (see 3 Saturday listing). Marcus Gerhardt, the Ullmann archivist at the Goetheanum (the Anthroposophic University of the Humanities in Dornach, Switzerland), discusses "Ullmann and Anthroposophy," and Robert Kolben, a pianist who performs at the October 4 Ullmann concert, discusses "The Emperor of Atlantis: A Late Mystery Play." Reception follows. 8 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 741-9737.

★**Edward Hirsch: Shaman Drum Bookshop.** An acclaimed poet whose work is known for its formal clarity and sensuous intensity, this University of Houston English professor reads from his recently published 5th volume, *On Love*, a collection that explores the many guises of eros through the re-created voices of a variety of earlier writers from Diderot to Apollinaire to Brecht. Following the reading, Hirsch signs copies of his books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

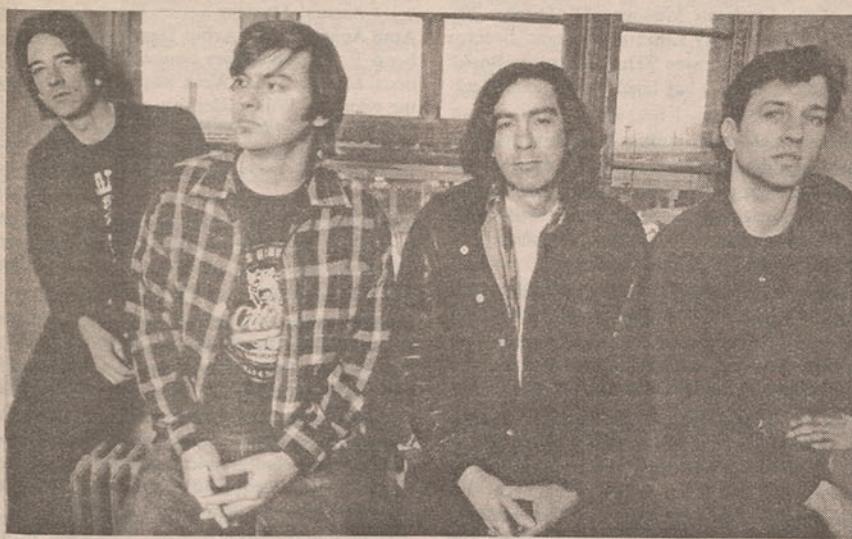
International Computer Music Conference: U-M School of Music. See 1 Thursday and 1 p.m. listing above. Tonight's concert: the U-M Contemporary Directions Ensemble and Symphony Band perform new compositions drawing from blues, rock, and algorithmic composition. U-M violin professor Andrew Jennings is featured in the premiere of a David Jaffe work for electric violin, computer, and symphony band composed in homage to astronomer Carl Sagan. 8 p.m., Power Center. \$12 (students and seniors, \$6). 764-4276.

Son Volt: The Ark. See review, p. 71. Acoustic performance by this popular, extremely influential alt-country quartet that's led by the dark, haunted vocals and spiritually restless lyrics of former Uncle Tupelo singer-songwriter Jay Farrar. Tonight's show is an acoustic performance. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Glass Slippers and Other Reasons to Go Barefoot": Shameless Rainbow Youth Theater. October 5-7. This local troupe of actors ages 14-19 presents this original piece developed in conjunction with Walk & Squawk Productions, the local theater company codirected by Hilary Ramsden and Erika Block that founded Shameless Rainbow Youth Theater. The piece explores assumptions about gender, sexuality, body image, family, cupcakes, Nair, and other social realities. 8 p.m., Performance Network, 408 W. Washington. Tickets \$5 (or whatever you can afford) in advance at Common Language Bookstore, by reservation, and at the door. 663-0681.

★Brenda Kahn: True Entertainment. Acoustic punk-folk originals by this acclaimed young singer-songwriter from New York City's Lower East Side whose sly, wry punk-folk original songs about life in the city and on the road have provoked comparisons to Patti Smith, the Violent Femmes, and Ani DiFranco. 9 p.m., Arbor Brewing Company, 116 E. Washington. Free. 213-1393.

country music



Son Volt

Alt-country stalwarts

*The mother road remains,
it provides no more
it can only take us away.
Southbound you can taste the weather
Feels like home.*

—“Route”

Country music is more than boot-scootin' boogie songs and corny weepers about pickup trucks and ol' coon dogs. Lots of music fans from the rock-to-punk end of the spectrum have latched onto alt-country, the burgeoning country subgenre variously dubbed “y'allternative” or “twangcore.” Alt-country has become the favored home base of roots-and-folk-oriented musicians, more Neil Young than Garth Brooks, closer in spirit to the Band than the Eagles. On Monday, October 5, the Ark hosts the pioneering alt-country band Son Volt.

The current renaissance of roots-savvy country music flows in large part from the work of Uncle Tupelo, a St. Louis band that covered ground from Johnny Cash to the Clash without a hint of irony. Son Volt frontman Jay Farrar was one of two songwriters in Uncle Tupelo, and he has remained largely faithful to the UT formula of rueful country-as-social-commentary lyrics mixed with crunchy guitar rock. With acoustic guitars, lonesome harmonies, and

accompaniment on pedal steel guitar, banjo, fiddle and harmonica, Son Volt offers a fleshed-out country-folk sound blended with a hard-rock esthetic. (Farrar worshipped the punk band Black Flag in his early years, and the welding of punk with traditional country was an Uncle Tupelo hallmark.)

Son Volt offers a more restrained sound—Farrar has traded in Stooges covers for Del Reeves truckin’ songs—but there’s still plenty of rock in this country-rock. Son Volt’s 1995 debut, *Trace*, remains the most eloquent, fully wrought album that alt-country has yet delivered, attaining a remarkably poised balance between acoustic tunefulness and electric thrash. Its follow-up, *Straightaways*, continued down the same path but lost a bit of the edginess and timing that set *Trace* apart. The band’s third CD, *Revolver*, leaned back toward the rock side, with echoes of the Byrds and Big Star. Now the band is supporting a new CD, *Wide Swing Tremolo*, with an acoustic tour that should minimize the crunch factor.

The Ark is all about playing, and these guys can definitely play. Expect the arrangements and harmonies to be sharp, instrumental breaks from guitarist/violinist/banjo player Dave Boquist to be spot-on, and Farrar’s dusky baritone to be tuneful and evocative. And expect songs of bewilderment and wandering, with wistfulness couched in powerful electric guitars.

—Judson Branam

Guster: Prism Productions. Highly regarded guitar-and-percussion acoustic trio from Boston whose rootsy, neo-hippie rock ‘n’ roll is highlighted by impassioned, fetchingly melodic tunes and a surprisingly big sound. 9 p.m. (doors open at 8 p.m.). *The Blind Pig*, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door (if available) to be announced. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

MTF. “Spike and Mike’s 1998 Classic Festival of Animation” (1998). See 2 Friday. Mich., 7 p.m. “Pi” (David Aronofsky, 1998). See 2 Friday. Mich., 9 p.m.

6 TUESDAY

“Beginners Guide to the World Wide Web”: Ann Arbor District Library. October 6, 10, 24, & 26. A hands-on introduction to web basics, including how to use browsing software and other Internet features. Open to all AADL cardholders. Note: Free versions of this class (preregistration required), with less hands-on opportunity, are offered at the Northeast (October 13, 3 p.m.), Loving (October 14, 7 p.m., & October 22, 3 p.m.), and West (October 15, 8:30 a.m.) branches. Also, a free demonstration on web basics is offered at the main library at 7 p.m. on October 29. 10 a.m. (October 6), 11 a.m. (October 10 & 24), & 7 p.m. (October 26). Ann Arbor District

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The Ann Arbor Women's City Club was established in 1951 to create a place for women in the community to meet.

The Club offers a variety of educational programs and classes, social events and leisure activities for women of all ages. In addition, club members are involved with community and charitable activities. Spousal memberships are available.

Fall Festival, Saturday, October 31, 10 am - 4 pm

For more information about becoming a member or activities we offer, please call 734-662-3279.

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9:30 P.M.,
MONDAY-THURSDAY,
OCTOBER 19-22

Africans In America

As the United States continues to struggle with issues of race and equality in modern society, this landmark television event examines the historical roots of some of today's most disturbing social problems.

Series executive producer Orlando Bagwell says, "When we realize that we've spent more time as a people with slavery than without it, we can begin to see it as a centerpiece of our national identity. My hope is that **AFRICANS IN AMERICA** offers an opportunity for open discussion of issues that Americans have not been comfortable talking about. If we recognize our shared history—then we're on the road to reconciling racial divisiveness."

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EVENTS continued

ture of the Academic Monograph" (October 20), and U-M University Library assistant director Wendy Lougee discusses "The Electronic Book" (October 27). Bring a bag lunch. Noon, 1524 Rackham. Free. 936-3518.

★**Alex Anest: Ann Arbor District Library** "Downtown Sounds" Concert Series. Performance by this local jazz guitarist. Bring a bag lunch; coffee & tea provided. 12:10-1 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327-4510.

★**International Computer Music Conference: U-M School of Music.** See 1 Thursday, and 8 p.m. listing below. This afternoon's concerts: works for tape alone on a state-of-the-art octaphonic sound system. 1 & 3 p.m., Rackham Auditorium. Free. 764-4276.

★**"Not For Journalists Lecture Series": Washtenaw Community College.** October 6, 14, 20, 27. Talks by journalists and others. Today: Detroit News business writer and Better Investing columnist Amy Rauch discusses "Interviewing." Also this month: a presenter to be announced discusses "Libel and Ethics" (October 14), EAP Digest editor Brent Chariter discusses "Writing with Layout in Mind" (October 20), and WCC promotional services director Marty Heater discusses "Working within an Organization" (October 27). 2-5 p.m., Washtenaw Community College Business Education Building, room BE 172, 4800 E. Huron River Dr. Free. 973-3623.

★**"Social Death and the Afterlife: Female Slavery in the Ottoman Period": U-M Center for Middle Eastern and North African Studies.** Talk by Georgetown University contemporary Arab studies professor Judith Tucker. 4 p.m., Room 1636, School of Social Work Building, 1080 South University. Free. 764-0350.

★**"Wellness Blunders: How to Make Your Good Intentions Come True!": St. Joseph Mercy Hospital Women's Night Out "For the Health of It."** Dinner and a talk by local nutritionist Zonya Foco, author of *Lickety-Split Meals for Health Conscious People on the Go!* 6 p.m., Weber's Inn, 3050 Jackson Rd. \$23 includes dinner. Reservations required by October 1. 712-5400, (800) 231-2211.

★**"String Figure Fun": Ann Arbor District Library.** Local string figure artist Marcia Gaynor shows how to make a cat's cradle and other string figures. For kids age 8 & older. 6:30-7:30 p.m., Ann Arbor District Library youth department (1st floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327-8301.

★**Track Workout: Ann Arbor Track Club.** Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 24th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7 p.m., U-M outdoor track, Hoover at S. State. Free. 663-9740.

★**"Tips & Tricks on the Internet": Ann Arbor District Library.** Hands-on introduction to quick, easy ways to simplify navigation of the World Wide Web. 7 p.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

★**"Understanding Estate Planning and Living Trusts": Women Business Owners of Southeast Michigan.** Talk by Robin Phillips, an attorney who specializes in estate planning for business owners. Open to all women who own or would like to start a business. Informal networking at 6:30 p.m. 7-8:30 p.m., 777 Eisenhower at S. State. \$10 (members, free). Reservations required. 332-9300.

★**Biweekly Meeting: Huron Valley Greens/U-M Student Greens.** October 6 & 20. Today's program is a discussion of Greens philosophy. Also this month: Speakers to be announced discuss state and local ballot issues in the November 3 election (October 20). 7-8:30 p.m., Michigan League location to be announced. Free. 663-3555.

★**Weekly Meeting: Ann Arbor Area Knitters Club.** Every Tuesday. Knitters of all levels of experience are invited to join this group that meets weekly to knit together and share techniques and ideas. 7-9 p.m., location to be announced. Free. 747-6383.

★**German Speakers' Round Table.** Every Tuesday. All German speakers invited to join for conversation and coffee in a relaxed atmosphere, followed by beer and more conversation at a nearby pub. 7 p.m., Cafe Zola, 112 W. Washington. Free. 485-4204.

★**Film Festival: Alliance for the Mentally Ill of Washtenaw County.** October 6-8 (different programs). 2 or 3 short films on various aspects of mental illness. Tonight's topic: "Schizophrenia." Other topics are "Depression & Affective Disorders"

(October 7) and "Mental Illness and the Community" (October 8). 7-9 p.m., Ann Arbor YMCA, 350 S. Fifth Ave. Free. 994-6611.

★**1st Annual Mystery Series Week Celebration: Aunt Agatha's/Ann Arbor District Library.** October 6-9 (different library branch locations). The national Mystery Series Week was established through the efforts of Willetta Heising, a mystery buff from Dearborn who compiled the *Detective Women* reference books. Tonight: Doug Allyn, a mystery writer from Montrose, Michigan, reads from and signs copies of *Icewater Mansions*, a mystery featuring restaurateur, Great Lakes deep water diver, and amateur sleuth Michelle Mitchell. 7 p.m., Ann Arbor District Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 996-3180.

★**English Country Dancing: Ann Arbor Council for Traditional Music and Dance.** October 6 & 20. Eric Arnold, Helen White, and Don Theyen call historical and traditional dances from England, with live music by David West and Donna Baird. All dances taught; beginners welcome. No partner necessary. Wear comfortable shoes and casual attire. 7-9:45 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). \$4. 662-5158.

★**High School Introductory Evening: Rudolf Steiner School of Ann Arbor.** October 6 & 27. A chance to learn about the curriculum, meet the staff, and tour the facility of the new Rudolf Steiner High School. Refreshments. 7:30 p.m., Rudolf Steiner High School in the Genesis Bldg. (St. Clare's Episcopal Church/Temple Beth Emeth), 2309 Packard Rd. Free. 669-9394.

★**Biweekly Meeting: Ann Arbor Camera Club.** October 6 & 20. Speaker and topic to be announced and club members show their recent slides. Also this month: Local photographer T. Y. Wu speaks on "Pictures of Native People of Southern China" and club members show their recent prints (October 20). All invited to bring in used photographic equipment to sell or trade. 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free (\$10 annual dues for those who join). 663-3763, 665-6597.

★**"Herbal Allies for Menopause": People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Feldt. 7:30-9:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Pre-registration requested. 769-0095.

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** Every Tuesday. Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. 7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994-3387.

★**Monthly Meeting: U-M Science Research Club.** U-M School of Public Health epidemiology professor Mark Wilson discusses "Potential Health Impacts of Global Climate Change: Trends and Uncertainties." Refreshments. 7:30-10 p.m., G-390 Dental Bldg., 1011 North University. (Entrance is from 3rd level of the Fletcher St. parking structure.) Free. 763-2566, 761-4320.

★**Weekly Rehearsal: Sweet Adelines County Connection.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this local barbershop harmony chorus, formerly known as the Ann Arbor Sweet Adelines. Note: The chorus presents its annual concert on October 18 (see listing). 7:30-10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors (\$18 monthly dues for those who join). 995-4110.

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA.** Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. 7:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free to first-time visitors (\$70 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Hancock at 769-8169.

★**Weekly Meeting: Ypsilanti Community Band.** Every Tuesday. All musicians invited to join this 50-member community band directed by Ken Bowman. Music & stands provided. Visitors welcome. 7:30-9:30 p.m., Ypsilanti High School, 2095 Packard Rd. at Hewitt. Free. 485-4048, 482-7670.

★**Swing Dance Jam.** Every Tuesday. Swing dancing, including the jitterbug, the lindy hop, and other styles, to recorded music at an informal dance on a wooden dance floor. Experienced dancers share different moves. Beginners welcome; no partner necessary. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). \$2. 973-2654.

★**Elwood Reid: Borders Books and Music.** This U-M grad—and former U-M offensive lineman—

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reads from *If I Don't Six*, his recently published semiautobiographical first novel. A provocative and often grimly humorous exploration of the dark side of college football, it tells the story of a young man who sacrifices body and soul to earn a football scholarship and escape a dreary future as a factory worker. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★Ann Arbor Juggling Arts Club. Every Tuesday. All invited to practice their juggling skills. Beginners welcome. 8-10 p.m., location to be announced. Free. 913-5831.

★"The Symphonic Ullmann: Symphony Without Orchestra": SKR Classical. SKR owner Jim Leonard presides over a CD concert of symphonic music by Viktor Ullmann, a Czech composer who died in a Nazi concentration camp. In conjunction with the U-M music school Viktor Ullmann Centennial concert series (see 7 Wednesday listing). 8 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

★Open Mike Poetry Night: Barnes & Noble. All poets invited to read their work. Prizes. Listeners welcome. Free coffee. 8-10 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

Ann Arbor Poetry Slam. Reading by a poet to be announced. Preceded by open-mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. The evening concludes with a second open-mike session following the featured reading. 8-11 p.m., Club Heidelberg (above the Heidelberg Restaurant), 215 N. Main. \$3. For information, call Larry Francis at 426-3451.

★Gary Holthaus: Shaman Drum Bookshop. This well-known writer on the contemporary American West, currently director of the Anderson Center for Interdisciplinary Studies in Red Wing, Minnesota, reads from *Wide Skies: Finding a Home in the West*, his account of what he learned from his travels through the West and from talking with the people living there. "Holthaus tells stories that are so cool and calm that you almost have to look twice," says poet Gary Snyder. Following the reading, Holthaus signs copies of his books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★University Philharmonia Orchestra: U-M School of Music. This talented U-M music-student orchestra performs a program highlighted by Liszt's Piano Concerto No. 1. Soloist is Emilie Lin, a 1997-1998 winner of the music school concerto competition. Also, Harlap's *A Child's World* and Dvorak's *New World Symphony*. 8 p.m., Hill Auditorium. Free. 764-0594.

International Computer Music Conference: U-M School of Music. See 1 Thursday and 1 p.m. listing above. Tonight's concert: A varied program that ranges from local composer Greg Laman's piece for computer-controlled trumpet to tape works based on the sounds of Paris, aboriginal legends, and interpretations of Tibetan Buddhist ritual. 8 p.m., Power Center. \$12 (students and seniors, \$6). 764-4276.

"Glass Slippers and Other Reasons to Go Barefoot": Shameless Rainbow Youth Theater. See 5 Monday. 8 p.m.

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class (\$3). Dress code observed. 8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$5 (members, \$4). 971-2015.

FILMS

MTF. Silent Film Series. Showing of 3 classic shorts: "The Cheat," "A Night at the Show," and "Perils of Pauline," with live organ accompaniment. Mich., 4:10 p.m. "Spike and Mike's 1998 Classic Festival of Animation" (1998). See 2 Friday. Mich., 7 p.m. "Pi" (David Aronofsky, 1998). See 2 Friday. Mich., 9 p.m.

7 WEDNESDAY

★Volunteer Recruitment: Ozone House. Training begins today for volunteers to staff the hotline for teens and parents in crisis. Time to be announced, Ozone House, 1705 Washtenaw. Free. For an interview, call 662-2265 by October 5.

Fall Rummage Sale: St. Francis of Assisi. October 7-9. Used clothing, toys, household goods, and much more. 9:30 a.m.-6 p.m. (October 7 & 8) & 9:30-11:30 a.m. (October 9). St. Francis of Assisi Parish Activities Center (adjacent to church), 2250 E. Stadium. Free admission. 769-2550.

"Introduction to Computers": Ann Arbor District Library. October 7 & 19. A hands-on intro-

duction to computers, with an emphasis on such basic skills as using a mouse, opening and closing an application, formatting, saving to a disk, printing, and more. Open to all AADL cardholders. Note: A free version of this class (preregistration required), with less hands-on opportunity, is offered at the West Branch (October 9, 8:30 a.m.), 10 a.m. (October 7) & 7 p.m. (October 19). Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

*"Travels to China and Italy": Northeast Senior Center. Northeast Seniors members tell stories about their travels. Pizza, and music by Get It All Together, a local seniors ensemble. 11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free (donation requested for pizza). 996-0070.

*"Between Cultures: Issues of Translation Between German, French, Hebrew, and Yiddish": U-M Frankel Center for Judaic Studies/U-M Comparative Literature Department. Lecture by translator and scholar Barbara Harshav (see 4 Sunday listing). Noon, 3050 Frieze Bldg., 105 S. State. Free. 763-9047.

*Brown Bag Lecture: U-M Center for Russian and East European Studies. Every Wednesday. Talks by U-M and visiting scholars. Bring a bag lunch. Today: Moscow State University Scientific Library rare book librarian Elena Borisovna Smilanskia discusses "Popular Orthodoxy in Russia: Research Problems and Possibilities." Also this month: University of Iowa history professor Steven Hoch discusses "The Social Consequences of Soviet Immunization Policy, 1950-1980" (October 14), U-M history professor Jochen Hellbeck discusses "Writing the Illiberal Self: Soviet Diaries from the Stalin Era" (October 21), and a speaker and topic to be announced (October 28). Noon, 1636 U-M School of Social Work Bldg., 1080 South University. Free. 764-0351.

Noon Lecture Series: Kempf House Center for Local History. Every Wednesday. Today: Waterloo Farm Museum's Agnes Dykeman discusses "The Reilly Family Story and its Impact on Waterloo History." Also this month: Cobblestone Farm's Ed Rice discusses "Frank Lloyd Wright and Louis Sullivan: Interiors, Philosophies, and Decorative Ornamentation" (October 14), local preservationist Mark St. John discusses "Over There: Stories of Our Local Doughboys and Company K in World War I" (October 21), and Observer Then & Now writer Grace Shackman discusses "The Underground Railroad: Dangerous Journeys to Freedom and the Promised Land" (October 28). Noon-1 p.m., Kempf House, 312 S. Division. Admission \$2 (Kempf House members, \$1). 994-4898.

Wednesday Cooking Class: Kitchen Port. Every Wednesday. Cooking demonstrations by local culinary experts. Today: Katherine Koziski, author of *The Dexter Cider Mill Apple Cookbook*, demonstrates menus using "Apples." Also this month: Kitchen Port's Connie Rosenthal offers ideas for "Beautiful Fall Foods and Tables" (October 14), Great Harvest Bread Company owner Janene Centurione talks about "Hearty Soups and Bread" (October 21), and The Pastry Cart's Barbara Steer discusses seasonal treats in "An Autumn Sampler" (October 28). Noon-1 p.m., Kitchen Port (Kerrytown). \$5 (5 classes for \$20) includes coffee, taste samples, and recipes. 665-9188.

*"Mental Illness and the Legal System": Alliance for the Mentally Ill of Washtenaw County. Talk by Washtenaw County Probate Court judge John Kirkendall, followed by a question-and-answer session. Bring a bag lunch. In conjunction with Mental Health Awareness Week. Noon-1 p.m., Washtenaw County Courthouse, room 315, 101 E. Huron. Free. 994-6611.

*Art Videos: U-M Museum of Art. Every Wednesday and Thursday (except October 1). A series of video documentaries about art and art history. Today and tomorrow: "Man Ray, Prophet of the Avant-Garde." Also this month: "Robert Doisneau/William Klein" (October 14 & 15), "This Is Edward Steichen" (October 21 & 22), and "Dorothea Lange: Under the Trees" (October 28 & 29). 12:10 p.m. (Wednesdays) & 7:30 p.m. (Thursdays), UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

*"West Side Ride": Ann Arbor Bicycle Touring Society. October 7, 14, & 21. Slow/moderate-paced ride, 22-25 miles, and a slow-paced ride, 12-17 miles, to the Dexter Dairy Queen and back. 6 p.m. sharp, Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 (shorter ride), 913-9851 (general information).

*Weekly Meeting: Ann Arbor Toastmasters Club. Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15-7:45 p.m., Concordia Col-



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EVENTS continued

lege Science Bldg., 4090 Geddes Rd. Free to visitors. Dues: \$24 semiannually. 995-7351.

U-M Women's Volleyball vs. MSU. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$3 (youths age 17 & under, \$1; U-M students with ID, free). 763-2159.

★ "Introduction to Lomi": Whole Foods Market. Local Lomi practitioner Alani Galbraith-Kuzma discusses this ancient Hawaiian sacred bodywork, a form of massage aimed at increasing the body's energy by muscular relaxation. 7-8:30 p.m., Tappan Middle School, room 106, 2251 E. Stadium. Free. 971-3366.

★ "Pesticide Deluge: Let's Look at Alternatives": Ann Arbor Woods Residents for Environmental Safety. Talk by Ecology Center staff member Mary Beth Doyle, with an emphasis on the problems faced by renters and condo owners. 7-8:30 p.m., Summer's Knoll School, 2015 Manchester (south of Washtenaw). Free. 677-2914.

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7-11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person. 971-7530.

★ "Transcendental Meditation Introductory Session": Maharishi Vedic School. Every Wednesday. Introduction to a simple, natural meditation technique for creativity, happiness, and fulfillment. 7 p.m., 2574 Old Boston Ct. Free. 996-8686.

★ "Mystery Book Club: Aunt Agatha's": Janet Dawson, a mystery writer from Alameda, California, and Rhys Bowen, an Englishwoman currently living in San Francisco who writes mysteries set in Wales, join the book club to discuss Dawson's first Jeri Howard novel, *Kindred Crimes*. Also, Rhys discusses her Evan Evans mysteries. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★ "1st Annual Mystery Series Week Celebration": Aunt Agatha's/Ann Arbor District Library. See 6 Tuesday. Tonight: Ann Arbor-area mystery writer Ann Woodward reads from and signs copies of *The Exile Way* and others of her historical mysteries set in Imperial Japan. 7 p.m., Ann Arbor District Library West Branch, Westgate Shopping Center, 2503 Jackson Ave. Free. 994-1674.

★ "Girl Youth: First Sex, First Contraception, First Pregnancy": U-M Initiative for Women's Health. Lecture by Johns Hopkins School of Hygiene and Public Health population dynamics professor Laurie Zabin, a prominent authority on adolescent reproductive health. 7 p.m., 1324 East Hall, 525 East University. Free. 764-9537.

★ "Lower School Introductory Evening": Rudolf Steiner School of Ann Arbor. A chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for kindergarten through 8th grade. Refreshments. 7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995-4141.

★ "Shamanic Journeys: Magical Education Council": Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.

★ "Christian Science Testimony Meeting": First Church of Christ, Scientist. Every Wednesday. The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures*. Followed by testimony of Christian Science healing by congregation members. All invited. 7:30-8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662-1694.

★ "Monthly Meeting: Ann Arbor Computer Society": ArborText software engineer John Dreystadt demonstrates "Extensible Markup Language (XML)" and discusses its relationship to SGML and HTML. 7:30-9:30 p.m., 1200 U-M Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, use E-mail (aacs-info@msn.com), the Web (www.computersociety.org), or call 668-1982.

★ "Affirmative Action, the University, and the Community": Foundation for Ethics and Meaning. Talk by U-M associate provost for academic affairs Lester Monts. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

★ "Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor. Every Wednesday. All invited to discuss Rudolf Steiner's

poetry

m loncar

Wading through scrap culture

On first looking into m loncar's *66 galaxie*, most readers will be struck by the formal devices—or what at first looks like the lack of formal devices. Not only is he untroubled by the rules, this local poet belligerently ignores the basics of capitalization and punctuation. He defies the efforts margins make to control his poems. Words leap around the page, assuming new patterns, even new meaning. Some writers who insist on their names in lower case do so, they tell us, to stress the message and not the messenger. I suspect that m loncar understands that this shift from the expected has exactly the opposite effect, and that he glories in the stylized ostentation of it.

After a century of experimentation, it is not a shock to see work that is so visual in its presentation. What is startling is that this poet received a serious reading in the stuffy first-book contest sponsored by the Bread Loaf Writers' Conference—and that a judge at that contest, Garrett Hongo, took the time to find the poet beneath the experiments.

We can be thankful that he did. *66 galaxie* is different—refreshingly, wonderfully odd. It is one of those books that can be compared only to itself. There is no single poem that can be extracted and used as an example of theme or technique; loncar seems to change his approach with each page. Near the end of the collection he catalogs his influences: "all the post modern tv scrap culture generation x bullshit/that i have to wear hip-boots to wade through." He may not like his influences, he may even wish for something else, but he knows what has made him and he writes about it intensely.

Everything in this book seems to work together as a unified whole, making it more a fractured narrative than a collection of poems. Although I hesitate to summarize a book that is way beyond summary, *66 galaxie* becomes an end-of-millennium on-the-



road book that looks in intense TV flashes at a "lonely america" filled with gadgets and the constant frenzy of entertainment. Occasionally an arresting image drifts in through the cacophony. Here's a small example:

the tank top t-shirt, the saxophone
the ceaseless blaze of the neon flashing
& whatever moonlight
happens
to sleep through
the window

Images like this throw the action and the characters into a stark relief, accenting their fear and frenzy. *66 galaxie* becomes a very moving portrayal of someone longing for love in spite of a culture that has made us suspicious of anything that might smack of sentimentality.

m loncar reads from *66 galaxie* at Shaman Drum on Thursday, October 8.

—Keith Taylor

soprano Freda Herseth, a U-M voice professor, and local soprano Julia Broxholm perform Ullmann song cycles. Piano accompanist is Siglind Bruhn. Also, the Zamir Chorale, directed by Benjamin Cohen, performs Ullmann's Jewish choral music. 8 p.m., U-M School of Music Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

"Glass Slippers and Other Reasons to Go Barefoot": Shameless Rainbow Youth Theater. See 5 Monday. 8 p.m.

Maryellen Hooper: Mainstreet Comedy Showcase. October 7-10. Ann Arbor debut of this monologist, a gifted physical comedienne with a loopy, sweet-tempered take on the travails of contemporary life, who was named Best Female Comedian at the 1998 American Comedy Awards. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (Wed. & Thurs.) & \$12 (Fri. & Sat.). Group rates and other discounts available. 996-9080.

★ Weekly Meeting: Shorinji Kempo. Every Wednesday. All invited to try this Japanese self-defense system, which combines hard and soft techniques with Zen philosophy. Club members also meet weekly for noncompetitive practice. 8:30-10:30 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free to first-time visitors (\$25 monthly dues). 332-1780.

FILMS

MTF. "The Truce" (Francesco Rosi, 1997). October 7 & 8. Powerful drama based on Primo Levi's memoir about Italian Jewish survivors returning to their homes after WWII. Italian, subtitles. Mich., 7 p.m. "Spike and Mike's 1998 Classic Festival of Animation" (1998). See 2 Friday. Mich., 9:30 p.m.

8 THURSDAY

"NetWorks": Ann Arbor Area Chamber of Commerce. A popular 90-minute monthly networking

program that provides local businesspeople a chance to meet one another and learn about one another's businesses. 7:45-9:15 a.m., Detroit Edison Center Community Room, 425 S. Main. \$10 (members, \$5). 214-0104.

★ "Frank Lloyd Wright Fat Tire Ride": Ann Arbor Bicycle Touring Society. Slow/moderate-paced 15-mile ride along low-traffic dirt roads. 9 a.m., meet at Wheeler Park, N. Fourth Ave., at Depot St. Free. 663-5060 (today's ride), 913-9851 (general information).

★ "The Traditional Book Culture of Russian Old Believers": U-M Bentley Historical Library. Talk by Moscow State University Scientific Library rare book librarian Elena Borisovna Smilanskia. Preceded at 10 p.m. by a coffee reception. 10:30-11:30 a.m., U-M Bentley Library, 1150 Beal Ave., North Campus. Free. 764-3482.

★ Monthly Meeting: American Association of Retired Persons. Speaker and topic to be announced. Meeting is open to anyone age 50 or older. 1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. 663-5429.

5th Annual "Celebration for Health" Dinner: American Red Cross/Washtenaw County. Gourmet dinner to benefit Red Cross health and safety programs. Also, Irish folk music by Dave Brown and Marty Somberg. A caricature artist is on hand to do your portrait. 6 p.m., Chelsea Community Hospital, 775 S. Main, Chelsea. Tickets available in advance at the Red Cross office at 2729 Packard Rd. \$175 (table sponsorships, \$1000). 971-5300.

Thursday Cooking Class: Kitchen Port. Every Thursday (except October 1; see note below). Cooking demonstrations by local culinary experts. Tonight: Zingerman's Bakehouse pastry chef Carol Calder demonstrates "Fall Desserts." Also this month: Al Dente chef Mike Rodak discusses "Simple Garnishing and Plating Techniques" (October 15), Moveable Feast owner and chef Dan Huntsbarger discusses "Everything You've Wanted to Know About Seafood" (October 22), and chef Jim Monaghan of Jimmy's Double A Bar and Grill shows how to make "Fall Soups" (October 29). Note: On October 1, Kitchen Port hosts a special South African wine tasting at Kerrystown Bistro with local experts Karl Johnson and Steve Haskin (\$18; reservations required). 6:30-8:30 p.m., Kitchen Port (Kerrystown). \$7 includes recipes, taste samples, and coffee. 665-9188.

★ "From Rosie to Roosevelt: A Film History of Americans in World War II": Ann Arbor District Library. See 1 Thursday. Tonight's program, "The Home Front," begins with a showing of *The Home Front*, Steve Schechter's incisive, comprehensive 1985 documentary overview of the economic and social history of America during WWII, with an emphasis on the effect of wartime changes on post-war America. 6:30 p.m.

★ "Public Forum to Review the Ann Arbor Landfill Area Master Plan": City of Ann Arbor. All invited to give their views on a draft of a long-term use plan for the 400 acres of publicly owned property at the closed landfill site. 7-9 p.m., Bryant Elementary School community room, 2150 Santa Rosa (off Champagne from Stone School Rd. just north of Ellsworth). Free. 994-1815.

★ Monthly Meeting: Huron Land Use Alliance. All invited to discuss ways to promote preservation of open space and the development of livable communities in Washtenaw County. 7-9 p.m., NEW Center, 1100 N. Main. Free. 769-5123.

★ Monthly Meeting: Ann Arbor Cage Bird Club. All invited to compete in a bird-themed "Pumpkin Carving & Decorating Contest." Bring carving implements and bird feathers and other decorating materials; pumpkins provided. Refreshments. All invited. 7 p.m., Ann Arbor Community Center, 625 N. Main. Free. (313) 928-4270.

"Beer Tasting: Oktoberfest": Arbor Brewing Company. A chance to sample and learn about 18-24 different Oktoberfest lagers from Germany and elsewhere. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a light appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$20 in advance and (if available) at the door. 213-1393.

★ Tim O'Brien: Borders Books and Music. This award-winning author—best known for *The Things They Carried* and other fiction about the Vietnam War—reads from *Tomcat In Love*, his new comic novel about a linguistics professor torn between trying to win back his ex-wife and pursuing young students. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★ 1st Annual Mystery Series Week Celebration: Aunt Agatha's/Ann Arbor District Library. See 6 Tuesday. Tonight: Local mystery writer Lev

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1998 Deadlines

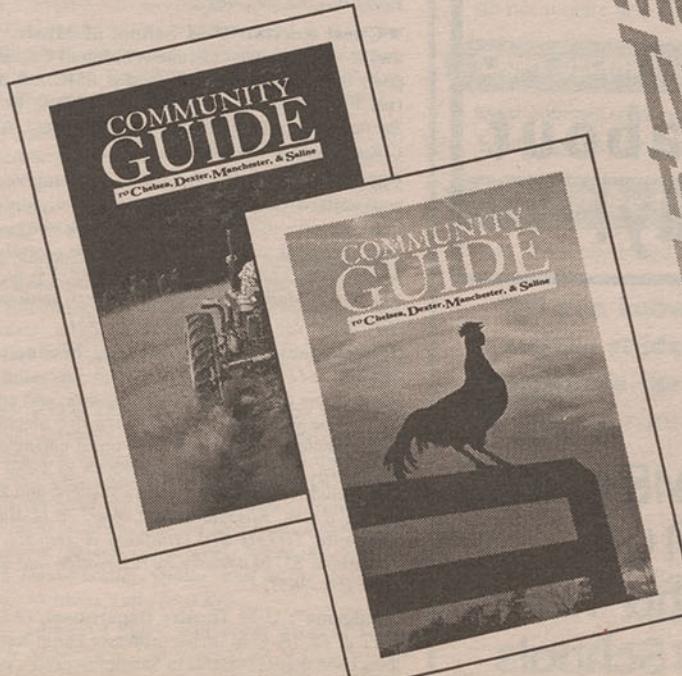
Space Reservation:
Thursday, October 1, 1998

Camera-ready:
Thursday, October 15, 1998

Publication Date:
Thursday, November 5, 1998

Published by
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To reserve your space in
the Community Guide,
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TWO Annual issues
Total Market Penetration
Insightful Articles
Valuable Resource Information

So school started last month and there were a lot of things to do. Here are a few things you may have overlooked.

- Create a study area
- Create a study schedule
- Give your phone numbers to the teachers
- Attend teacher conferences
- Is your emergency card up to date?
- Do your kids have a library card?
- Do your kids have breakfast? (available at some schools)
- Do you need after school care?
- Do you know all of your kid's teachers' names?
- Are there any concerns or changes you need to share with the school staff?
- Are you part of the PTO?

Talk to your kids about school every day!

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Education Association, MEA-NEA
representing over 1,100
professional educators who work
for the Ann Arbor Public Schools



EVENTS continued

Raphael, winner of a 1990 Lamda Award for his story collection *Dancing on the Tisha B'Av*, reads from and signs copies of *The Edith Wharton Murders*, the second in a series of mysteries featuring a gay professor at the "State University of Michigan." Also, Steve Hamilton, a U-M grad who now works for IBM in upstate New York, reads from and signs copies of *A Cold Day in Paradise*, his mystery set in the UP that won the Private Eye Award, cosponsored by St. Martin's Press and the Private Eye Writers of America, for best first novel. 7 p.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 994-2342.

★**Evening Coffee:** Coterie-Newcomers Club of Ann Arbor. Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor-Ypsilanti area. 7:30 p.m., Briarwood Mall location to be announced. Free. 769-0658.

★**Monthly Meeting:** Experimental Aircraft Association. Program to be announced. All who share an interest in aircraft and aviation techniques invited. 7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For information, call George Hunt at 475-1553.

★**Weekly Meeting:** Libertarian Party of Washtenaw County. October 8 & 22. The Libertarians' weekly meetings often feature public programs. Also, all invited to join the Libertarians for dinner at 6:30 p.m. Tonight: Barb Goushaw, a member of the Libertarian Party national committee, discusses "Why We Run Candidates and How to Win." Also this month: Short talks by local Libertarian candidates running in the November election. 7:30 p.m., Dominick's restaurant, 812 Monroe. Free (pay for your own dinner). 475-9792.

★**"Romance Readers": Barnes & Noble.** Deb Cole and Denise Christianson lead a discussion of *Outlaw in Paradise*, Patricia Gaffney's Wild West romance about a woman saloonkeeper who falls in love with a gunfighter. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**"Songwriters Open Mike": Oz's Music.** All songwriters invited. Hosted by Jim Novak. The performances are videotaped and edited for a weekly show on cable channel 9, Fridays, 8:30-9:30 p.m. 7:30-9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662-8283.

★**M Loncar: Shaman Drum Bookshop.** See review, p. 74. This U-M English lecturer reads from his first collection, *66 galaxie*, winner of the 1997 Katharine Bakeless Nason Poetry Prize sponsored by the prestigious Bread Loaf Writers' Conference at Middlebury (Vermont) College. Loncar's formal inventiveness sometimes evokes a kind of channel surfing and sometimes suggests the slow-motion unfolding of fallout. Nason Poetry Prize judge Garrett Hongo describes his book as "Quentin Tarantino meets E. E. Cummings in the first American haiku epic." Following the reading, Loncar signs copies of his books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★**Wendy Schultz: Concordia College.** This Concordia trombone instructor is joined by pianist and fellow faculty member Yi Li Lin for a recital of works by Frank Martin, Fritz Kreisler, Vittorio Monti, and Arcangelo Corelli. 8 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995-4612.

★**Guest Recital: U-M School of Music.** The award-winning Swiss clarinetist Fabio di Casola repeats the program he performed at EMU last night (see listing). 8 p.m., U-M School of Music Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

Ellis Paul: The Ark. This up-and-coming singer-songwriter from New England writes vividly figured, quietly thoughtful country-folk songs that blend personal and political themes. He recently released his second CD, *Translucent Soul*. 8 p.m., The Ark, 316 S. Main. Tickets \$11 (members, students, & seniors, \$10) at the door only. 761-1451.

"The Jealous Type": Brown Bag Productions. October 8-11 & 15-17. Barton Bund directs the premiere of his dark drama about sex, love, and addiction in the 90s. The story concerns two alcoholic, drug-addicted brothers and the women entangled in their lives. Playwright Bund performs in a cast that also includes Alex Platt, Victoria Walters, and Kaeli Garcia. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$10 (students & seniors, \$8; Thursdays, \$5) in advance by reservation and at the door. 651-3651.

"Endgame": U-M Theater Department. October 8-11 & 15-18. U-M drama professor Philip Kerr directs U-M drama students in Samuel Beckett's popular absurdist comedy, a mournful yet very funny play about the interminable lives of a strange family.

They are a man confined to a wheelchair, his parents (who live in separate garbage cans), and his son (who is incapable of sitting down). Often interpreted as a dark fantasy about the aftermath of an apocalyptic cataclysm, or the interior of a human skull, the play explores the premise that "nothing is funnier than unhappiness" through the alternately vicious and comic encounters between the family members. 8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets \$14 (students, \$7) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-0450.

"Boombtown": Purple Rose Theater Company. October 8-11, and continuing Wednesdays through Sundays through November 29. Purple Rose founder Jeff Daniels directs the world premiere of his new drama exploring a collision of passion with business and politics in a small Midwestern town. Recommended for mature audiences. Cast: Sandra Birch, John Lepard, and Guy Sanville. 8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets available in advance and at the door. Preview tickets: \$15 (Oct. 8, 11, 14, & 15) & \$20 (Oct. 9 & 10). Oct. 16 opening night gala: \$30. Beginning Oct. 17: \$20 (Wed., Thurs., & Sun.) and \$25 (Fri. & Sat.) To charge by phone, call 475-7902.

"Avenue X: the a cappella musical": Performance Network Professional Premiere Series. See 1 Thursday. 8 p.m.

Maryellen Hooper: Mainstreet Comedy Showcase. See 7 Wednesday. 8:30 p.m.

FILMS

MTF. "The Truce" (Francesco Rosi, 1997). See 7 Wednesday. Mich., 7 p.m. "Spike and Mike's 1998 Classic Festival of Animation" (1998). See 2 Friday. Mich., 9:30 p.m.

9 FRIDAY

Annual Fall Sale: Zion Lutheran Church. October 9 & 10. Winter clothing, boots, toys, books, Christmas items, and more. 9 a.m.-5 p.m. (October 9) & 9 a.m.-3 p.m. (October 10), Zion Lutheran Church, 1501 W. Liberty. Free admission. 994-4455.

Fall Rummage Sale: Northside Community Church 40th Anniversary. October 9 & 10. A wide variety of donated used items at low prices, including fall and winter clothing for children & adults, furniture & appliances, kitchen items, books, and more. 10 a.m.-6 p.m. (October 9) & 9 a.m.-1 p.m. (October 10), Northside Community Church lower level, 929 Barton Dr. Free admission. 662-6351.

★"Bring Your Lunch and Learn a Bunch": U-M Turner Geriatrics Center. October 9, 16, & 30. Various health care professionals share information and answer questions in an informal setting. Bring a bag lunch. Today's speaker: Visiting Physicians Association representative Fred Swanson. Also this month: physician Steven Bennett, a low vision specialist (October 16), and Catholic Social Services counselor Barb Zaret, who discusses "Changes in Medicare" (October 30). Noon-1 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★"The Challenges and Complexities of Medical Specialization": U-M Forum on Health Policy. Lecture by University of Pennsylvania history and sociology professor Rosemary Stevens, followed by a panel discussion and questions from the audience. Panelists include Ford Motor Company health care management director Woodrow Myers, U-M executive vice president for medical affairs Gilbert Omenn, Henry Ford Health System president and CEO Gail Warden, and U-M medical school dean James Woolliscroft. 1:30-3:30 p.m., Michigan League Vandenberg Room. Free. 647-0571.

★U-M Field Hockey vs. Ohio State. 3 p.m., Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763-2159.

★U-M Women's Soccer vs. Indiana. 4 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

★"Cosme Tura of Ferrara: Style, Politics, and the Renaissance City, 1450-1495": Shaman Drum Bookshop Publication Party. U-M art history professor Stephen Campbell signs copies of his recently published study of this Renaissance painter. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★Ann Mikolowski: U-M Residential College/East Quad Art Gallery. Opening reception for an exhibit of paintings by this local artist. 5-7 p.m., East Quad Gallery (access through Benzinger Library), 701 East University. Free. 763-0176.

7th Annual "Chair-ity" Affair: Arbor Hospice. Champagne and hors d'oeuvres reception (5:30-6:30 p.m.), followed by silent (6:30-8:30 p.m.) and live (8:30 p.m.) auctions of imaginatively decorated chairs by more than 30 area artists. Also, a show of

"fashion vignettes" (8:30 p.m.). Refreshments. Proceeds benefit Arbor Hospice and its programs for patients with life-threatening diseases and their families. 5:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. \$50 & \$75 in advance only. 662-5999, ext. 112.

1998 Haunted Forest: Bunyea Farms. Every Friday and Saturday beginning October 9. Rides through a "haunted" forest and barn full of spooky creatures. Entertainment by the percussion ensemble MerGin, storyteller and psychic Kami, and other local entertainers. Also, Bunyea hosts "Friendly Hauntings," a less scary event for young children, on October 18 & 25 (3-5 p.m.). 6-10 p.m., Bunyea Farms, 7624 E. Joy Rd., Superior Twp. Free admission. Haunted Forest: \$6 (children, \$4). Friendly Hauntings: \$2 per child (accompanying adults free). 332-1971.

Benefit Dinner: Trailblazers of Washtenaw. Entertainment includes songs and monologues by local performer Whitley Setrakian Hill. Also, opening remarks by Democratic city councilman (and mayoral candidate) Chris Kolb, Ypsilanti mayor Cheryl Farmer, and state senator Alma Wheeler. Proceeds to benefit Trailblazers, a nonprofit psychosocial rehabilitation facility that operates Trailblazers Clubhouse in Ann Arbor and Full Circle Community Center in Ypsilanti. 6:30 p.m., Chelsea Community Hospital main dining room. \$100 (includes dinner). 662-3191.

U-M Women's Volleyball vs. Minnesota. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$3 (youths age 17 & under, \$1; U-M students with ID, free). 763-2159.

★"Sins of the Father": Gallery 212. Opening reception for this exhibit of works in various media by local artists Cyndy Weeks, Jean Wilson, Suzanne Dove, and Kavalonda. Entertainment includes music by Kavalonda and a spoken word performance by Jack Nimble. 7-11 p.m., 212 S. Main. Free. 665-8224.

★"Coming Home to Ourselves: Journaling to Wholeness": Barnes & Noble. Writer and motivational speaker Jan Forrest discusses and signs copies of her recently published book. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★Visual Suite Workshop: Borders Books and Music/Macmillan Press/Microsoft Corp. Microsoft representatives demonstrate and discuss the Visual Basic development tool. Giveaways include a complete set of Visual Suite software. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

Monthly Meeting: Ikebana International. Flower arranging workshop presented by Jane Dye, a master of the Ohara school of ikebana, the Japanese art of floral arrangement. 7-9 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$15 (members, \$10). For reservations, call 764-8027.

★"Photo-Active Feminist Visiting Artists Lecture Series": U-M School of Art & Design. October 9 & 30. Lectures by famous female photographers. Tonight's speaker: Susan Meiselas, an internationally known photographer and an activist on behalf of democracy in Central America. Her books include *Nicaragua* and *Carnival Strippers*. Also this month: Connie Samaras, a Los Angeles artist who produces photocollage, digital imagery, and video art on feminist and lesbian themes (October 30). 7 p.m., U-M School of Art & Design Auditorium, 2000 Bonisteel Blvd., North Campus. Free. 764-0397.

★1st Annual Mystery Series Week Celebration: Aunt Agatha's/Ann Arbor District Library. See 6 Tuesday. Tonight: A performance of *Murder in the Library*, an interactive murder mystery (the audience helps determine the plot). The suspects are a crooked politician (gallantly portrayed by mayor Ingrid Sheldon), a mysterious book store owner (Aunt Agatha's owner Jamie Agnew), and a local book critic (Ann Arbor News reporter Anne Martino). Washtenaw County prosecutor Brian Mackie plays the police chief. Also, Dearborn mystery buff Willets Heising signs copies of the pocket edition of her reference book *Detecting Women 3*. Coffee, dessert, door prizes. 7 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. \$10 in advance at Aunt Agatha's, 213 S. Fourth Ave., and all library branches; and at the door. 327-4560.

★Evan Hause: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series." Live in-store performance by this local composer and multi-instrumentalist, a versatile musician whose work draws on his backgrounds in rock 'n' roll, jazz, and contemporary concert music. His debut CD, *Hoss: Adventures of Freddy*, is a collection of 13 pop-rock songs using dozens of acoustic and electric instruments from scissors to a pipe organ. 7-8 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663-3441.

★"Mastering Meditation": Sri Chinmoy Center. October 9, 16, & 23. Sri Chinmoy Center member

Kapila Castoldi presents a series of three weekly programs on basic meditation and relaxation techniques. 7:30-9:30 p.m., Sri Chinmoy Center, Suite 260, 617 East University. Free. To register, call 994-7114.

★Monthly Bardic Night: Shining Lakes Grove. All invited to join local pagans for an evening of free-form drumming, singing, poetry, and storytelling. 7:30-11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 487-4931.

★"2nd Friday Discussion": Older Lesbians Organizing. Mary Howrey discusses "Taxes and You." Newcomers welcome. 7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482-2996.

★"Border Crossings: A Festival of New Jazz/Rock & Poetry": U-M Department of English and Shaman Drum Bookshop. See review, p. 79. Five poets perform with local jazz and rock musicians: Arwulf Arwulf & the Sonnenlicht Project features jazz-influenced poetry that blends a visionary expansiveness with a sly, offbeat humor by the veteran local polymath and cultural troublemaker Arwulf. He is backed by a trio that includes veteran local bassist Ted Harley and two members of groove-oriented avant jazz ensemble Transmission—clarinetist Stuart Bogey and drummer Andrew Kitchen. Brenda Cardenas, a U-M grad who currently lives in Chicago, writes poems on Chicano themes that mix English and Spanish. She is backed by Poignant Plecostomus, a local groove-oriented avant-garde fusion ensemble that also backs U-M English professor Richard Tillinghast, a critically acclaimed poet known for his distinctively musical free-verse poems exploring contemporary social and cultural landscapes. M. L. Liebler & the Magic Poetry Band features poems that offer straightforward slices of contemporary life grounded in a strong spirituality by WSU poetry instructor Liebler, who is backed by a jazz trio. Barry Wallenstein, backed by a jazz ensemble that includes members of Poignant Plecostomus, is a pioneering New York City performance poet whose work is rooted in 50s bebop and other blues-based musical modes. Donations solicited during intermission to benefit the Great Lakes Literary Alliance, a local nonprofit writers' group. 7:30 p.m., Rackham Auditorium. Free. 764-6296.

Empathater: Kerrytown Concert House. This local theater group directed by psychologist Sara Schreiber invites audience members to write down their concerns and life situations, which the actors then use as a basis for improvisation. This month's topic is "Milestones." Schreiber describes the process as "a combination of psychodrama, improvisational theater, and drama therapy." 7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$10 & \$12 (students, \$7) in advance and at the door. 769-2999.

★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. October 9 & 23. All invited to join this ongoing study group to discuss Rudolf Steiner's book, *Karmic Relationships, Vol. III & IV*. (This book is out of print, but copies are available to borrow.) Familiarity with Steiner's basic ideas required. 8-9:30 p.m., 33 Ridgeway (one block east of the Arb entrance on Geddes). Free. 662-6398.

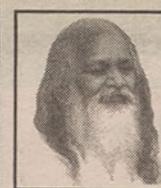
★Electronic Media: Not a Picture of Health": Community Supported Anthroposophic Medicine. Lecture by Anthroposophical Society of America administrative director Jean Yeager, a former award-winning producer and writer of TV commercials. 8-10 p.m., Rudolf Steiner House, 1923 Geddes Ave. \$8 (members, \$6) at the door only. 677-7990.

★Symphony Band: U-M School of Music. H. Robert Reynolds directs this music-student ensemble in performances of works by J. S. Bach, Bassett, Copland, and Smetana. 8 p.m., Hill Auditorium. Free. 764-0594.

Rich Stachura: Angel Caravan Coffeehouse (Aurora Borealis Productions/GoodArts Project). Poetic folk-blues by this local singer-songwriter. Free desserts; other refreshments for sale. 8-9 p.m., Friends Meetinghouse, 1420 Hill St. \$5 suggested donation. 327-2041.

Cathie Ryan: The Ark. Traditional Irish music and country-flavored originals by this Irish-American chanteuse, a former member of Cherish the Ladies who last year released her debut solo CD on the Shanachie label. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

Afro-Cuban All Stars: University Musical Society. A gathering of four generations of Cuba's best musicians, this 15-piece ensemble includes veterans of the legendary bands led by Beny More, Chucho Valdes, and Arturo Sandoval, along with members



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"The Jealous Type:" Brown Bag Productions. See 8 Thursday, 8 p.m.

"Boomtown": Purple Rose Theater Company. See 8 Thursday, 8 p.m.

"Avenue X: the a cappella musical": Performance Network Professional Premiere Series. See 1 Thursday, 8 p.m.

"Endgame": U-M Theater Department. See 8 Thursday, 8 p.m.

Maryellen Hooper: Mainstreet Comedy Showcase. See 7 Wednesday, 8 & 10:30 p.m.

Sugar Blue: Amer's First Street Deli. October 9 & 10. Widely regarded as the world's premier Chicago blues harpist, Sugar Blue has performed with everyone from the Rolling Stones and Bob Dylan to Willie Dixon, and he won a 1985 Grammy for "Another Man Done Gone," a cut on the "Blues Explosion" LP. He appears tonight with his excellent 5-piece band, and his repertoire includes some "moanin' and rockin'" originals and lots of traditional blues classics. 10:30 p.m.-2 a.m., Amer's First Street Deli, 102 S. First at Huron. Cover charge to be announced. 213-6000.

FILMS

CJS. "Double Suicide" (Masahiro Shinoda, 1969). Hauntingly stylized story of the affair between a married shopkeeper and a young courtesan who lives in bondage at an Osaka teahouse. Japanese, subtitles. FREE. Lorch, 7 p.m. **CCS. "Red Firecracker, Green Firecracker"** (He Ping, 1995). Visually stunning tale of forbidden love. Disguised as a man and forbidden to marry, a young girl groomed to take over her father's fireworks factory rebels against her fate when she falls in love with a rebellious young artist. Mandarin, subtitles. FREE. Children under 12 not admitted. AH-A, 8 p.m. **M-FLICKS. "In the Company of Men"** (Neil LaBute, 1997). Emotionally intense drama about two sexually frustrated junior executives who decide to exact revenge on all women by seducing an innocent and then dumping her. \$3. Nat. Sci., 7 & 9 p.m. **Zen Buddhist Temple. "Why Has Bodhidharma Left for the East?"** (Bae Yong-kyun, 1989). Sensitive, insightful study of the nature of Zen Buddhism seen in terms of the story of an elderly, dying Zen master and his two disciples, a monk and a boy. \$5 includes Buddhist popcorn. Zen Buddhist Temple (1214 Packard at Wells), 7:30 p.m.

10 SATURDAY

★Obedience Trials: Ann Arbor Dog Training Club. Tentative. Dog trainers from throughout the Midwest and Canada lead their animals through a variety of show routines. 9 a.m.-3 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (1 1/2 miles east of US-23). Free. 665-9816.

Monthly Show: Huron Gun Collectors. October 10 & 11 and October 31 & November 1. Some 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Food concessions. 9 a.m.-5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$3 (members, \$1). (810) 227-1637.

★Work Day: Nichols Arboretum. All invited to join this monthly outing to combat invasive shrubs in an ongoing effort to restore savanna-like conditions around the Arb's Dow Field prairie. Concludes with a discussion of prairie ecosystems and restoration techniques. Bring clippers and work gloves. Held rain or shine. 9 a.m.-noon, meet on the north side of Dow Field, between Edison Rd. and the railroad tracks. Free. 763-3466.

★"Marketing the Dharma: The Publishing Industry and the Western Construction of Buddhism": U-M Program in Buddhist Studies/Shaman Drum Bookshop. Scholars, writers, publishers, and marketers from around the country gather in town for a series of panel discussions exploring how the modern publishing industry has affected the way Buddhism is understood in the West. 9 a.m.-6 p.m., Michigan League Henderson Room. Free. 764-8286, 662-7407.

★"Community Home Buyer's Program": Bryant Community Center (Ann Arbor Parks Depart-

ment).

Standard Federal Bank lending officer Cynthia Akah presents a seminar for people with low to moderate incomes who want to purchase a home. Refreshments. 10 a.m.-noon, Bryant Community Center, 3 W. Eden Ct. (off Champagne from Stone School Rd., just north of Ellsworth). Free. Preregistration requested. 994-2722.

★African Violet Show & Sale: U-M Matthaei Botanical Gardens. October 10 & 11. The Michigan State African Violet Society displays over 75 varieties of African violets. 10 a.m.-4:30 p.m. (October 10) & 11 a.m.-4:30 p.m. (October 11), Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 998-7061.

★Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department. October 10 & 13. Guided tours of the city's new recycling and trash disposal center. This month's special activities include "Home*A*Syst," a free workshop (preregistration required by October 7) on how to identify and reduce groundwater and surface water pollution risks in your home. 10 a.m.-noon (October 10) & 3-5 p.m. (October 13), Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

"The Card Show": Ann Arbor Community Center/Youth Services. Some 20-30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes include a \$25 "shopping spree" good at any of the dealer tables. 10 a.m.-4 p.m., Ann Arbor Community Center, 625 N. Main. Admission \$1. 662-3128.

★"5th Annual Con Jai Na": U-M Japanese Animation Film Society. A daylong festival of Japanese animated films and TV cartoons presented in three different rooms on two big screens and several small screens. Japanese, subtitles. U-M campus admission policy: No one under 18 admitted without an adult. 10 a.m.-11:30 p.m., Modern Languages Bldg. Auditoriums, 812 E. Washington at Thayer. Free. For more details, visit the website at www.umich.edu/~animania

★"Nature Stories for Kids": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a program of stories and other activities exploring how plants and animals adapt to autumn. For kids ages 4-7. 10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

"In the Forest": Leslie Science Center (Ann Arbor Parks Department). All kids ages 3 & 4 (and their parents) invited to join a parade into the woods for a picnic and to play hide-and-seek and nature games based on the award-winning Marie Hall Ets picture book, *In the Forest*. 10:30 a.m.-noon, Leslie Science Center, 1831 Traver Rd. \$6 per child. Pre-registration required. 662-7802.

★"Dark Matters: Unmasking the Invisible Universe": U-M Physics Department "Saturday Morning Physics." October 10, 17, & 24. First in a series of three multimedia talks by U-M physics postdoctoral fellow Philip Fischer on dark matter, the missing mass of the universe, and other issues raised by efforts to "weigh" the universe. Part of a popular semester-long series of talks on cutting-edge research by U-M physicists aimed at general audiences. 10:30-11:30 a.m., 170 Dennison Bldg., 501 East University. Free. 764-4437.

"Diamond in the Sky"/"Light Years from Andromeda": U-M Exhibit Museum Planetarium. See 4 Sunday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Diamond in the Sky"); 12:30 & 3:30 p.m. ("Light Years from Andromeda").

Pow-Wow: EMU Native American Student Organization/Multicultural Center. October 10 & 11. Native American singers and dancers from throughout Michigan converge for a 2-day festival that includes drumming and dancing competitions and other ceremonial events. Grand entry processions today at 1 & 7 p.m. and tomorrow at 1 p.m. Native American arts & crafts for sale. Food concessions. 11 a.m.-10 p.m. (October 10) & 11 a.m.-7 p.m. (October 11), Bowen Field House, EMU campus, Ypsilanti. \$6 (families, \$15; students & seniors, \$5; kids 3-12, \$4; kids under 3, free). 487-2377.

★Second Saturday Central Campus Sculpture Tour: U-M Museum of Art. The New Art League leads a tour of outdoor art on campus. 11 a.m., UMMA (meet in the lobby). Free. 647-0521.

★Women's Safety Class: Keith Hafner's Karate. A 45-minute session for women and girls age 7 and up. Focuses on deterring and preventing assault through awareness, speed and power techniques, and projecting self-confidence. 11 a.m., Keith Hafner's Karate, 214 S. Main. Free. Preregistration requested by October 9. 994-0333.

collaboration



Poetry and music Richard Tillinghast meets Poignant Plecostomus

The sharing of space between music and poetry has always been a tenuous affair. Equally headstrong, music and poetry tend to be awkward in each other's company. At its worst, this combination can be embarrassing to both genres, an unintentional reiteration of what, in fact, separates the two. Yet at its best—as in the collaboration of the local jazz fusion ensemble Poignant Plecostomus and U-M English department poet Richard Tillinghast—the combination delivers the grand synchronicity and energy of those rare moments when different arts entangle, overlap, and elegantly mash up against each other.

Plecostomus/Tillinghast avoid the typical pitfalls largely because Poignant Plecostomus is one of the few bands that envision performance as exploration and not exhibition. Their background in fusion and experimental jazz serves them well. Each band member—including drummer Josh Tillinghast, Richard's son—contributes to the ongoing musical conversation in a way that throws attention to the act of listening to one another.

Tillinghast's poems are at the center of this collective listening, gracefully shaping the routes by which the performances evolve.

In "The Alley Behind Ocean Drive," the leitmotiv, carried by guitar and violin, of "girls speaking Italian" breathing "the sun in through their pores" shifts in response to the underside implied in the title: "an alley, unnamed/Where Cuba comes to work/ . . . someone chops ice, fish are gutted." The music swerves and builds, at first frenetic, then fallen, funereal: "A man in a white apron/Stands outside alone and smokes."

Nowhere is this montage of music and poem better showcased than in "Table," a translation of verse by the Turkish poet Edip Cansever. The title, echoed by the slow start-up ring of the ride cymbal, introduces the piece, and the lyric's somber playfulness is echoed by the warmth and drone of the violin. "A man filled with the gladness of living/Put his keys on the table," begins the lyric, which proceeds to list many other things he places there—"flowers," "the light that came in through the window," "the softness of bread and weather," "his sleep and his wakefulness." "The man kept piling things on," the poem affirmingly concludes.

Expect great things when Plecostomus and Tillinghast perform works from their powerful new CD, *My Only Friends Were the Wolves*, at Rackham Auditorium on Friday, October 9. Their performance is part of an evening of poetry and music collaborations that also features Arwulf Arwulf, M. L. Liebler, Brenda Cardenas, and Barry Wallenstein. —m loncar

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Cost: \$200 tuition, plus materials.
- Mondays—Session II from 11/2 to 12/14;
Session III from 1/4/99 to 2/22/99.
Classes: Chinese Beginner; German Conversation;
Polish Beginner; Spanish Beginner.
 - Tuesdays—Session II from 11/3 to 12/15;
Session III from 1/5/99 to 2/23/99.
Classes: French Beginner; German Intermediate;
Spanish Conversation.
 - Wednesdays—Session II from 11/4 to 12/16;
Session III from 1/6/99 to 2/24/99.
Classes: Spanish Intermediate; French Conversation;
Russian Beginner; Spanish Beginner.
 - Thursdays—Session II from 11/5 to 12/17;
Session III from 1/7/99 to 2/25/99.
Classes: German Beginner; French Intermediate;
Japanese Beginner.
- Children Language Classes**
8 week session. 1 1/2 hour classes 4:30-6:00 p.m.
One class meeting per week. Class size limited to 12 students.
Location: Clonlara School, 1289 Jewett Street, Ann Arbor.
Cost: \$125 tuition, plus materials.
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Session III from 1/4/99 to 2/22/99.
Classes: Chinese; Polish Beginner; Spanish Beginner
(Ages 5-7); Spanish for Bilingual Children.
 - Tuesdays—Session II from 11/3 to 12/15;
Session III from 1/5/99 to 2/23/99.
Classes: French Beginner (Ages 5-7);
German Beginner (Ages 8-12).
 - Wednesdays—Session II from 11/4 to 12/16;
Session III from 1/6/99 to 2/24/99.
Classes: Russian Beginner; Spanish Beginner (Ages 8-12).
 - Thursdays—Session II from 11/5 to 12/17;
Session III from 1/7/99 to 2/25/99.
Classes: French Beginner (Ages 8-12);
German Beginner (Ages 5-7); Japanese Beginner.

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*"Positively Local Festival": People's Food Co-op. Performances by local musicians, children's activities, food samples, free raffles of Food Co-op merchandise and gift certificates, information booths about local organizations that support sustainable agriculture and other social and environmental concerns, and more. Performers include local folk-rock singer-songwriters Chris Buhalis, Jo Serrapere, Jim Roll, and Brian Lillie (who appears with his Squirrel Mountain Orchestra), the local reggae band Family Magic, and others to be announced. Also, a drum circle between acts. Noon-6 p.m., West Park band shell, Chapin at Huron. Free. 769-0095.

*Veterans Ice Arena Customer Appreciation Day: Ann Arbor Parks Department. Free skating to 60s rock 'n' roll records spun by a DJ. Also, skating exhibitions and registration information from representatives of the city instructional skating and adult hockey programs, the Ann Arbor Figure Skating Club, and the Ann Arbor Youth Hockey Association. Also, a chance to see the new electric Zamboni in action. Refreshments. 12:30-2:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free. Skate rentals (\$2) available. 761-7240.

*"Fruits and Nuts of the Harvest": Children's Trail Walk/U-M Matthaei Botanical Gardens. Matthaei senior horticulture assistant Judy Dluzen leads a tour for youthful nature lovers to show how wild vegetation supplies nourishment to wildlife and to explore fall colors and the changing scenery. 1 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998-7061.

"Family Fun Dances": Swing City Dance Studio. Susan Filipiak leads a family-oriented dance for all ages in a fun and relaxed setting. Includes old-fash-

ioned country barn dances, 50s and 60s party dances, and "the best limbo contest in town." All dances taught; light refreshments. 1-3 p.m., Swing City Dance Studio, Colonial Lanes Plaza, 1960 South Industrial. \$5 per family. Reservations suggested. 668-7782.

*U-M Men's Rugby vs. Kalamazoo Rugby Club and Ferris State. The U-M plays matches against an independent and a collegiate rugby team. 1-5 p.m., Elbel Field, Hoover at S. Division. Free. 763-4560, 930-2607.

"Leaf Prints on T-Shirts": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner presents a short talk on autumn colors and helps kids and their parents print a leaf on a T-shirt. Bring your own T-shirt or sweatshirt (white works best). Also, at 2:30 p.m. Stoner leads a "Leaf Identification Hike" to learn how to identify trees from their autumn leaves (free; preregistration requested). 1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$1 materials fee. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

*Amelia Bedelia: Magic Carpet Books & Wonders. The hilariously literal-minded housekeeper from Peggy Parish's popular stories meets kids and serves tea and scones. Tickets given away to the Michigan Theater performance of *Bravo, Amelia Bedelia and Other Stories* (see 18 Sunday listing). 2 p.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free. Reservations preferred. 973-8757.

*"Philippine Traditional Textiles": U-M Center for South and Southeast Asian Studies. Talk by local resident Cheree Quizon. In conjunction with the centennial anniversary of U.S.-Philippines

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EVENTS continued

tions. 2 p.m., 1664 School of Social Work Bldg., 1080 South University. Free. 764-0352.

★“Talkin’ with Your Mouth Full: Conversations with the Videos of Steve Fagin”: Shaman Drum Bookshop Publication Party. The acclaimed video artist Steve Fagin, whose *TropiCola* is at the Michigan Theater tomorrow night (see listing), is on hand to sign copies of this recently published book that intersperses his scripts with critical responses in various forms, including reviews, interviews, and even an imaginary TV programming schedule. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

“Bach at the Arb”: U-M Nichols Arboretum. U-M cello professor Anthony Elliott performs Bach’s Suites 1 and 2 for unaccompanied cello. A benefit for a new bench in the Arb to be known as the Cellist’s Bench. 6 p.m., Nichols Arboretum location to be announced. \$20 donation. 763-5832.

“So You Want To Be . . .” Family Auction: Ann Arbor Hands-On Museum. A career fair for kids features Ann Arborites in a wide range of occupations—from airline pilot to fiber artist to mayor—who describe their work and give away work-related gifts. Also, for parents, a silent auction of a variety of family-oriented treats and services, from a bread-baking session at Great Harvest Bread to art and dance lessons. Proceeds benefit the Hands-On Museum current expansion project. 6-9 p.m., Logan Elementary School, 2685 Traver Rd. \$50 per family. 995-5439, 662-1439.

Takashi Kushida: Aikido Yoshokai Association of North America. This 8th-degree black belt aikido master, the head of AYANA and chief instructor at the Ann Arbor dojo, demonstrates aikido and other traditional Japanese samurai arts. Aikido is a form of budo that combines traditional martial arts techniques with a modern philosophy of living in harmony with the world. Although it is not used in competition, aikido draws on the ancient fighting techniques of the samurai in spectacular pins, throws, and weapons techniques. Kushida also demonstrates the Japanese sword method known as Genbu Sotoujutsu. 6:30 p.m., Power Center. Tickets \$20 & \$30 in advance at the Genyukan Dojo (749 Airport Blvd., Suite 4), the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS or (248) 645-6666. For information on AYANA, call 662-4686.

★Pathwork Lecture/Discussion Evening: Great Lakes Pathwork. All invited to discuss lectures channeled by the late Eva Pierrakos, founder of the spiritual and psychological discipline known as the Pathwork. Tonight: Lecture 95: “Self-Alienation: The Way Back to the Real Self.” 7-9 p.m., 2518 Jade Ct. (off S. Maple, 2 blocks north of Scio Church Rd.). Free. 665-6231, 769-0268.

“Ballroom Dancing Night”: Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, with taped music from the 40s through the 80s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County’s best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. 7-8 p.m. (instruction), 8-10:30 p.m. (dancing). Pittsfield Twp. Hall, S. State at Ellsworth. \$3. 996-3056.

Banu Gibson and James Dapogny’s Chicagoans: The Ark. Gibson, an acclaimed vocalist from New Orleans known for her classy, swinging renditions of vintage blues and jazz, joins the Chicagoans, a nationally renowned trio that specializes in various modes of traditional jazz from ragtime and 1920s New Orleans and Chicago styles to the small-band swing of Ellington and Goodman. Led by U-M piano professor Dapogny, the group also includes clarinetist Kim Cusack and drummer Wayne Jones. A benefit for the Ark. Black tie optional. 7:30 p.m., The Ark, 316 S. Main. \$100 by reservation and at the door. 761-1800.

Second Saturday Contra Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Beginners welcome. 8-11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. \$6. 996-8359.

★Valparaiso University Chamber Concert Band: St. Luke Lutheran Church. Jeffrey Doebley directs this ensemble of Valparaiso (Indiana) students in works by Chaminade, Sousa, Schoenber, and W. Schuman. 8 p.m., Concordia College Chapel, 4090 Geddes Rd. Free. 971-0550.

St. Petersburg Philharmonic: University Musical Society. Founded in 1882 as the court orchestra of the Russian Czar, this orchestra has survived war, revolution, and political upheaval (and a couple of

name changes) to reach its current status as one of the world’s great symphonic ensembles. Director Yuri Temirkanov has helped the orchestra establish its reputation for distinctive interpretations of the Russian repertoire. Featured soloist is violinist Gidon Kremer, who “may just be the finest and most versatile violinist of the day,” according to the *New York Times*. Program: Liadov’s *The Enchanted Lake*, Shostakovich’s Violin Concerto No. 2, and Prokofiev’s Symphony No. 7. Note: A Camerata Dinner (\$25) precedes the performance; reservations required (647-1175). 8 p.m., Hill Auditorium. Tickets \$29-\$55 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

String Cheese Incident: Prism Productions. This Colorado quintet plays a danceable brand of improvisational jam-rock that’s flavored with bluegrass and Cajun elements. 8 p.m., Michigan Theater. Tickets \$15 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (810) 645-6666.

“The Jealous Type:” Brown Bag Productions. See 8 Thursday. 8 p.m.

“Boomtown”: Purple Rose Theater Company. See 8 Thursday. 8 p.m.

“Avenue X: the a cappella musical”: Performance Network Professional Premiere Series. See 1 Thursday. 8 p.m.

“Endgame”: U-M Theater Department. See 8 Thursday. 8 p.m.

Second Saturday Swing Dance: Vintage Dance Academy. Louise Tamres leads dancing to recorded 30s & 40s swing music. Swing drummer Terry Henry plays along with the CDs. Singles and couples welcome. Preceded at 7:30 p.m. by basic lindy lessons (\$5). 8:30-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5. 663-2063.

Maryellen Hooper: Mainstreet Comedy Showcase. See 7 Wednesday. 8 & 10:30 p.m.

★“24-Hour Theater Project”: U-M Basement Arts Theater. U-M students perform 4 original short plays that have been written and rehearsed within 24 hours. The process begins with 4 playwrights in a room the night before, each writing a play overnight. Four directors read the plays in the morning, actors arrive at noon to be cast, and they rehearse until the performance. 10 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764-6800.

Sugar Blue: Amer’s First Street Deli. See 9 Friday. 10:30 p.m.-2 a.m.

FILMS

CG. “All Quiet on the Western Front” (Lewis Milestone, 1930). See review, p. 82. Oscar-winning adaptation of Erich Maria Remarque’s pacifist novel about the experience of German soldiers in WWI. Nat. Sci., 7 & 9 p.m. U-M Japanese Animation Film Society. “Con Jai Na.” See Events listing above. FREE. MLB 3; 5-11 p.m.

11 SUNDAY

★“Pioneer Days at Waterloo Farm Museum”: Ann Arbor Bicycle Touring Society. Fast/moderate-paced 70-mile and slow-paced 40-mile rides to the 130-year-old Waterloo Farm Museum, which is holding its annual “Pioneer Day” this afternoon (see noon listing below). 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 455-6581 (70-mile ride), 663-4726 (40-mile ride), 913-9851 (general information).

★“Casanova”: Ann Arbor Unitarian Fellowship. Talk by Donald Fowler, a local environmentalist. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.

★“Ethnic Prejudice and Psychotherapy”: Jewish Family Services of Washtenaw County Mental Health Network. Talk by U-M psychiatry professor John Hartman, also a local psychologist and psychoanalyst. 10-11:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

17th Annual Pumper Power Road Races: Saline Community Hospital. 5 km and 10 km runs, a 3.1-mile walk for health, and a 1-mile kids’ fun run. Trophies and medals to the top finishers in each division in the races and walk; ribbons to all finishers of walk and kids’ fun run. Prize drawings and free health screenings for all participants. 10:30 a.m. (late registration), 11:30 a.m. (aerobics warmup), 12:30 p.m. (fun run), 1:30 p.m. (other events), Saline Middle School, 7625 N. Ann Arbor St. Entry fees: \$8 (races), \$4 (fun run) by October 2; \$11 (races) & \$5 (fun run) day of race. 429-8020.

★First Singles: First Presbyterian Church. Every Sunday (except October 4). A weekly program for

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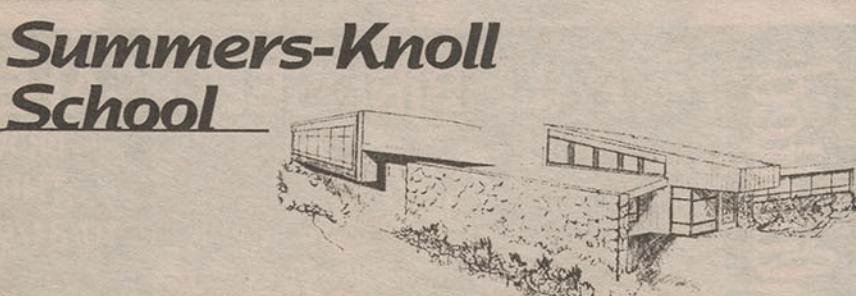
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single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. This week: U-M economics professor emeritus Paul McCracken, former chair of the Council of Economic Advisors under President Nixon, discusses "The U.S. Economy in the Next Fifty Years." Also this month: Potawatomi Land Trust executive director Barry Lonik discusses "Preserving Our Farmlands and Open Space" (October 18), and "Advance Directives" (October 25), a talk by St. Joseph's Hospital social work department manager Susan Kheder on ethical and legal aspects of the use of durable power of attorney for medical intervention. Also, members meet for breakfast every Saturday at 10:30 a.m. at Cafe Marie (1759 Plymouth Rd.) and every Wednesday at 7 p.m. for volleyball on a sand court on the church grounds. All singles invited. 11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 741-8345.

Monthly Gathering: Second Sunday Schmoozers. All Jewish singles invited to meet new friends over brunch. 11:30 a.m.-1:30 p.m., Sweet Lorraine's restaurant, 303 Detroit St. Free (pay for your own food). 973-8699.

Pioneer Day: Waterloo Area Farm Museum. The grounds of this 19th-century pioneer homestead come alive with demonstrations of many pioneer skills and crafts, guided tours of the farmhouse, and sale of seasonal foods. Noon-5 p.m., Waterloo Area Farm Museum, 9998 Waterloo Muni Rd., Waterloo Recreation Area, Jackson. (Take I-94 west to exit 153 and follow Clear Lake Rd. to Waterloo Village.) Free admission. Tour of the house museum, \$2.50 (seniors, \$2; children under 12, 75¢; under 5, free). 426-4980.

Dexter Cider Mill Bike Ride: Sierra Club. All invited to join an 18-mile round-trip bike ride to the cider mill and back. Helmets required. 1 p.m., meet at Barton Park parking lot, Huron River Dr. at Bird Rd. Free. (313) 295-6321.

Adult Forum: First Unitarian Church. October 11 & 18. Today: Retired social service supervisor Stanley R. Borenstein speaks today about "Health Care Plans: A Radical Plan for Federal Funding of National Health Care Without Using Tax Dollars." Also this month: Meiklejohn Civil Liberties Institute (Berkeley, California) executive director Ann Fagan Ginger discusses "Human Rights and Peace Law" (October 18). 1 p.m., First Unitarian Church Jackson Auditorium, 1917 Washtenaw at Berkshire. Free. 665-6158.

U-M Field Hockey vs. Penn State. 1 p.m., Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763-2159.

Open House: Ann Arbor Fire Department. (See "Changing Times at the Fire Department," p. 37.) All invited to visit any of the city's 6 fire stations for tours, equipment demonstrations, and a variety of fun activities. Also, special attractions at each station: display of the new tower truck (main station, 111 N. Fifth Ave.); "Help Put Out the Fire!" (2510 E. Stadium), a chance to try out a fire hose on a small fire; a display by the fire department's hazardous materials team (2130 Jackson Ave.); display of the fire safety bus (2415 Huron Pkwy.), a converted AATA bus filled with typical fire hazards; a display by the fire department's technical rescue team (1946 Beal), and a display of the smokehouse (1881 Briarwood Circle), a converted travel trailer used to practice exit drills to escape simulated smoke emergencies. 1-4 p.m., all city fire stations. Free. 994-2772.

"Meet Our Feathered Predators": Waterloo Natural History Association. Demonstration of live hawks, owls, and other Michigan raptors by members of the Michigan United Conservation Clubs. 1 & 3 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) \$2 (families, \$5, WNHA members, free). \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. 1 p.m., Oz's Music Environment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662-8283.

"Big Birthday Bash": Generations. Generations celebrates its 20th anniversary with a variety of activities for kids, including a "Beanie Walk" (a cake-walk with Beanie Babies), "make-a-plate" (\$4 materials fee), games, face painting, sidewalk painting (weather permitting), and contests with prizes. Refreshments. 1-4 p.m., Generations, 337 S. Main. Free. 662-6615.

"Louis Elbel and 'The Victors': What Really Happened 100 Years Ago": Virginia Martin Howard Lecture Series (U-M Stearns Collection). Lecture by U-M grad Michael Montgomery, a sheet

music collector who has been researching the U-M fight song and its composer, Louis Elbel, for 40 years. Presentation includes Elbel playing "The Victors" on piano and other vintage recordings. 2 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-2539.

Conservatory Tour: U-M Matthaei Botanical Gardens. Every Sunday except October 4. Docents lead a greenhouse tour to examine some of the many exotic plants from around the world in the collection. Space is limited; it's a good idea to arrive 15 minutes early to sign up. Visitors can also observe the nearly completed renovations in the Conservatory's Warm Temperate House. 2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$2 (children 5-18 \$1; kids under 5, U-M students, & Matthaei members, free). 998-7061.

Shape Note Singing: The Ark/Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks are available, but singers are encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free. 747-9644, 761-1451.

Monthly Meeting: Friends of Four-Hand Piano. Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for four-hand and two-piano music. Listeners welcome. 2 p.m., location to be announced. Free. 663-3942, 665-2811.

"Boomtown": Purple Rose Theater Company. See 8 Thursday. 2 p.m.

"Avenue X: the a cappella musical": Performance Network Professional Premiere Series. See 1 Thursday. 2 & 7 p.m.

"Endgame": U-M Theater Department. See 8 Thursday. 2 p.m.

38th Annual Conference on Organ Music: U-M School of Music. October 11-13. Organists from around the world converge on the U-M campus this week for a series of seminars and concerts. This year's conference honors the renowned contemporary organ composer Daniel Pinkham, who is celebrating his 75th birthday this year. Concerts are open to the public. Today: recitals by U-M grad students David Hufford (2:30 p.m.), Edward Maki (4:30 p.m.), and Jeffrey Biersch (8 p.m.), also a Concordia College music instructor. 2:30, 4, & 8 p.m., Hill Auditorium. Free. 764-2500.

"Body and Self in the Surrealism of Andre Masson": U-M Museum of Art Doris Sloan Memorial Lecture. Lecture by Emory University (Atlanta) art history professor Clark V. Poling. Reception follows. 3 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

Informal Dance Party: Grand Traditions Vintage Dance Academy. Dancing to recorded music. Includes swing, tango, waltz, and other couple dances. All levels welcome. No partner required. Preceded by a workshop on English & American country dance led by Ontario dance expert Cathy Stephens (1-3 p.m.). 3-5 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 includes dance & workshop. 429-0014.

"Silent Classics III": Ann Arbor Silent Film Society. Feature: "The Thief of Bagdad" (Raoul Walsh, 1924) stars Douglas Fairbanks in his most imaginative and enchanting swashbuckler, an Arabian Nights-style quest romance. Also, the short "Grief in Bagdad" (origin unknown), a spoof of the Fairbanks film starring two chimpanzees. 3 p.m., Clarion Hotel, 2900 Jackson Rd. \$4. 677-1359.

Essex Winds: EMU Music Department. This professional woodwind quintet from Toronto, California, performs works by Mozart, Pilss, Scarlatti, and Beethoven. 4 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

U-M Ice Hockey vs. Lake Superior State. 5 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$10-\$17. 764-0247.

"House Blend" Series: Ann Arbor Playwrights. October 11 & 25. All invited to learn about this local playwrights' group. Each meeting features a reading of a play by a local playwright, followed by discussion. 6:30 p.m., Gypsy Cafe, 214 N. Fourth Ave. \$2 suggested donation. 668-4646.

"Kids' Night Out": Jewish Community Center. All kids from kindergarten through age 10 invited to enjoy a pizza dinner, make-your-own sundae, sports in the gym, ping-pong, arts & crafts activities, movies with popcorn, and more. 6:30-10:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$18 (JCC members, \$15), \$12 (JCC members, \$10) for additional siblings. Reservations required by October 9. 971-0990.

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EVENTS continued

"The Jealous Type": Brown Bag Productions. See 8 Thursday, 7 p.m.

★"Octubafest": U-M School of Music. October 11, 12, 13, 15, & 16. U-M tuba and euphonium students and special guests perform works showcasing the orchestra's largest brass instruments. Tonight: U-M tuba student Mike Russo, 8 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

Si Kahn: The Ark. A veteran folksinger and labor organizer in the tradition of Woody Guthrie and Pete Seeger, Kahn has also written several superb traditionalist folk songs, including "Wild Rose of the Mountain" and "Aragon Mill." 8 p.m., The Ark, 316 S. Main. \$12.50 (members, students, & seniors, \$11.50). 761-1451.

FILMS

Ann Arbor Silent Film Society. "Silent Classics III." See Events listing above. Clarion Hotel (2900 Jackson Rd.), 3 p.m. U-M Program in American Culture. "TropiCola" (Steve Fagin, 1998). Screening of this experimental film shot in Havana, Cuba, described as "equal parts telenova, vaudeville, and verite." Mich., 7 p.m. MTF. "Touch of Evil" (Orson Welles, 1958). October 11-15, 17, & 19. Re-release of this classic thriller and stylistic masterpiece. Charlton Heston, Orson Welles, Janet Leigh. Mich., 4:30 & 9:30 p.m.

12 MONDAY

★Women's Book Group: Guild House. October 12 & 26. All women invited to discuss a book on women's issues or by a woman writer to be announced. Noon-1 p.m. Guild House, 802 Monroe at Oakland. Free. 662-5189.

★"The Political Life of a Dead Body: Bishop Innocentie Micu": U-M College of Literature, Science, & the Arts. Lecture by U-M anthropology professor Katherine Verdery. Reception follows. 4:10 p.m., Rackham Amphitheater (4th floor). Free. 998-6240.

★"Octubafest": U-M School of Music. See 11 Sunday. Today: Universities of Regina and Saskatchewan tuba professor John Griffiths (see 13 Tuesday) leads a master class for U-M students. All welcome to watch. 4:30 p.m.

★"Peter Pan" Auditions: Young Actors Guild. October 12 & 13. Students from grade 3 through university level invited to try out for a December production of Peter Pan. Tech positions also available. 6:30-8 p.m., Clonlara School, 1289 Jewett (off S. Industrial). Free. 930-1614.

★"From Corsets to Body Piercing: Historical Perspectives on American Girls and Their Body Projects": 2nd Annual Vivian Shaw Lecture (U-M Initiative for Women's Health). Talk by Cornell University history professor Joan Brumberg, author of The Body Project, a study of the historical roots of the pressures facing adolescent American girls. 7 p.m., Modern Languages Bldg. Auditorium 3, 812 E. Washington at Thayer. Free. 764-9537.

★"Gettysburg: The Codori Farm": Ann Arbor Area Civil War Round Table. Talk by club member Pam Newhouse. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 E. Huron River Dr. Free. 930-0617, 973-6273, 973-1047.

★Working Writers Group. October 12 & 26. All invited to join a discussion with members of this group that provides support and critiques for writers interested in publishing their poetry, fiction, or non-fiction. Observers welcome. 7-9 p.m., 2910 Marshall. Free. For information, call Dale at 973-0776.

★"Candidates Forum": Washtenaw County Alliance for the Mentally Ill. Candidates for the 52nd and 54th district state house seats address issues of concern to people with mental illness and their families. 7:30-9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994-6611.

★"Health and Chiropractic": Network Chiropractic Center. October 12 & 26. A series of talks by local chiropractor Rob Koller. Tonight: "The Body, Mind, and Heart Connection: What Causes Disruption and How You Can Restore Function." Also this month, "The Health Care of the 21st Century" (October 26). 8 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free. Reservations requested. 761-5908.

★Middle School Readers Group: Barnes & Noble. All middle school students (grades 6-8) invited to join Barnes & Noble bookseller Sara Fanta to discuss Jane Austen's *Pride and Prejudice*. 8 p.m.,

films



All Quiet on the Western Front Fantasies of glory

Lewis Milestone's powerful 1930 adaptation of Erich Maria Remarque's antiwar novel *All Quiet on the Western Front* is often called the greatest war film ever made. It tells the story of a German schoolboy, Paul Baumer, and a group of his classmates, who journey from fantasies of heroic glory to the real horror of actual soldiering. In five segments, Milestone uses graphic dialogue and imagery to emphasize the moral, spiritual, emotional, and physical deterioration suffered by the young soldiers.

The boys are hounded into the imperial German army by the nationalist rantings of a feverish schoolmaster. Though not all of them want to enlist, they do so in order to save face. Their first stop is boot camp, where life is all laughter and games: "Where are all the medals?" asks one. "Just wait a month and I'll have them," comes the boisterous response.

Arthur Edeson's camera work provides an experience as disturbing and moving as any ever put on film. As the boys, fresh from boot camp, march toward the front for the first time, the camera tracks them one by one as each looks over his shoulder at the departing transport truck. Knowing that they have

now cast aside their lives as schoolboys, they feel the numbing reality of their uncertain futures. The looks on their faces are chilling.

After their first two days of fighting, they return to their bunker, where they find neither safety—bombs constantly explode above them—nor comfort. A grizzled veteran rudely suggests these "fresh-faced boys" should return to the classroom, and when, after a day with no food, they offer to pay money for what little food the veterans possess, they are rebuffed. "Money is no good here," they're told. "Have you got any cigarettes, cigars, soap, chewing tobacco, or cognac?"

Although Baumer tries to keep himself and his friends safe and sound, some of them die, and some go crazy from shell shock. After killing a man in a bomb crater, Paul discovers a picture of the man's wife and daughter and weeps despondently. On leave, when his warmongering schoolmaster asks him to talk to his class about the glory of war, Baumer, barely able to speak, tells them to "stay in school. Don't enlist. People get killed. It could be you." They call him a traitor and chase him from the room. "I don't belong here," Baumer confesses to his mother, and returns to the front, where he deteriorates completely.

The U-M Cinema Guild gives *All Quiet on the Western Front* its first local public showing in more than a decade on Saturday, October 10.

—Dan Moray

Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

38th Annual Conference on Organ Music: U-M School of Music. See 11 Sunday. Today: Recital by U-M organ professor James Kibbie. Preceded at 7:30 p.m. by a recital on the Burton Tower carillon by U-M acting carillonneur Todd Fair. 8 p.m.

★Writers Series: Guild House. Poetry reading by Lonnie Hull DuPont, a local poet known for delicate, lyrical explorations of life's mixed joys and pains. Followed by open mike readings and discussion. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677-6839, 662-5189.

FILMS

MTF. "Journey Into Fear" (Norman Foster, 1942). WWII spy drama. Orson Welles, Joseph Cotten. Mich., 4:10 p.m. "Touch of Evil" (Orson Welles, 1958). See 11 Sunday. Mich., 7 p.m. "Broadway Damage" (Victor Mignatti, 1998). October 12 & 14. Romantic comedy about two young actors in Greenwich Village. Mich., 9:15 p.m.

13 TUESDAY

★Mayoral Candidates Forum: Main Street Area Association. Mayor Ingrid Sheldon and her Democratic challenger, 5th Ward councilman Chris Kolb, discuss their vision for downtown and campaign issues related to the downtown. Followed by a brief

question-and-answer period. Also, Washtenaw County administrator Robert Guenzel discusses the proposed farmland and open space preservation millage on the November 3 ballot. 8:30-9:30 a.m., Courthouse Square, S. Fourth Ave. at Huron. Free. 668-7112.

★"Sugar Maple Rides": Ann Arbor Bicycle Touring Society. October 13, 15, 20, & 22. A series of leisurely weekday rides around local neighborhoods to check out the progress of our city's glorious fall colors. 10 a.m., meet at Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 971-5763 (today's ride), 913-9851 (general information).

★Morning Coffee: Coterie-Newcomers Club of Ann Arbor. Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor-Ypsilanti area. 10 a.m.-noon, St. Luke's Lutheran Church, 4205 Washtenaw. Free. 769-0658.

Distinguished Lecture Series: U-M Turner Geriatric Services Learning in Retirement Program. Second in a series of 9 monthly lectures by different U-M scholars. Open to anyone age 55 & older. Today: U-M executive vice president for medical affairs Gilbert Omenn discusses "The U-M Health Systems: Status & Tools." Other topics in this extremely varied series include physician-assisted suicide, aging in America, alternative healing, Inuit art,

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the sources of authority, Australian life, and immigration issues. 10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. \$35 (LIR members, \$30) for the 9-lecture series. LIR memberships are \$5 a year. 764-2556.

"Resources to Build Websites": Ann Arbor District Library. A hands-on overview of resources available on the Internet for developing your own homepage. Open to all AADL cardholders. 11 a.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

"Tale of a Sky Blue Dress": Ann Arbor District Library "Booked for Lunch." U-M English professor Thylia Moss, a MacArthur Award-winning poet, reads from her acclaimed memoir that one reviewer called "an elegant, forthright exploration of the effects of evil on a fragile life." Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 9. 12:10-1 p.m., Ann Arbor District Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994-2342.

Monthly Meeting: Good Thyme Federated Garden Club. Master gardener Jai McFall, who hosts a popular monthly tour of her landscape gardens in Milan (see 4 Sunday listing), shows how to divide perennials and offers tips on how to prepare your garden for winter. 1 p.m., location to be announced. Free. 665-4085.

"Vichy France in the Courtroom: The Trial of Maurice Papon": U-M Center for European Studies. Lecture by retired Columbia University professor Robert Paxton, author of *Old Guard and New Order, 1940-44*, a landmark study of Vichy France for which the French government awarded him both the *Ordre National du Mérite* and the *Ordre des Arts et des Lettres*. Earlier this year, Paxton testified as a historical expert at the trial of Maurice Papon, a high-ranking civil servant during the Vichy regime. 4 p.m., 1636 School of Social Work Bldg., 1080 South University. Free. 763-9200.

38th Annual Conference on Organ Music: U-M School of Music. See 11 Sunday. Today: Recitals by Wenzelkirche (Naumburg, Germany) organist Irene Greulich (4:30 p.m., First Congregational Church, S. State at William) and English organist Thomas Trotter (8 p.m., Hill Auditorium). 4:30 & 8 p.m.

5th Annual Breast Health Expo: St. Joseph Mercy Health System. A wide variety of interactive exhibits about breast cancer research, treatment, and prevention. Medical experts and breast-cancer survivors are on hand to discuss visitors' concerns. Healthy food samples. At 6:30 p.m., a talk by registered nurse Jennifer Aitkin of the National Surgical Adjuvant Bowel and Breast Program in Pittsburgh, a leading institution in breast cancer research. Also, a ceremony honoring survivors and remembering loved ones who have died of breast cancer. 5:30-8 p.m., St. Joseph Mercy Hospital Education Center, 5301 E. Huron River Dr. Free, but space is limited; preregistration required. 712-5400.

Second Tuesday Wine Tasting: Mediterraneo. This relaxed wine tasting features wines from around the world with finger foods and tasting tips. 6 p.m., Mediterraneo restaurant, 2900 S. State St. at Eisenhower (in the Concord Center). \$15.95. Reservations required. 332-9700.

Jim Harrison: Shaman Drum Bookshop Publication Party. This popular novelist from northern Michigan signs copies of his new novel *The Road Home*, the long-awaited sequel to *Dalva*, and the recently published *The Shape of the Journey: New and Collected Poems*. Refreshments. 6 p.m. until Harrison decides he's had enough, Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

Hats: Ann Arbor Fiberarts Guild. Talk by milliner Gina Conti. All invited to learn about this local organization devoted to weaving, spinning, and related arts. 6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 484-4350.

Origami Fun!: Ann Arbor District Library. A local origami expert presents a family-oriented workshop introducing the ancient, elegant Japanese art of paper folding. Kids under 5 must be accompanied by an adult to assist them. Supplies provided. 7-8 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327-8301.

Fiction Readers Group: Barnes & Noble. Barnes & Noble bookseller Irene May leads a discussion of *Dreams of My Russian Summers*, Andrei Makine's novel, set against the cruel realities of Soviet life in the 60s and 70s, about a Russian boy's enchantment with his French grandmother's memories of her youth in Paris. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

Monthly Meeting: Huron Valley Rose Society. A speaker to be announced discusses "Winter Pro-

tection of Your Roses." All welcome to join this group devoted to the care and cultivation of roses. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 429-9609.

Groupe de Francais. All fluent French speakers invited to enjoy conversation. 7:30-9 p.m., Cafe Zola, 112 W. Washington. Free. 996-1848.

Monthly Meeting: WAUG. This month's discussion topic: "Voice Recognition Software." WAUG is a multi-platform computer user group. 7:30-9:30 p.m., Web Chateau Internet Cafe, South University at Forest. Free. 971-8576.

City Council Candidates Forum: Ann Arbor Area League of Women Voters. Candidates for mayor and for council seats in each of the city's five wards have been invited to make brief statements and answer audience questions. Rebroadcast periodically until election day (November 3) on CTN (cable channel 10). 7:30-9:30 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. 665-5808.

"Octubafest": U-M School of Music. See 11 Sunday. Tonight: Universities of Regina and Saskatchewan tuba professor John Griffiths performs works to be announced. 8 p.m.

University Chamber Orchestra: U-M School of Music. Kenneth Kiesler directs this U-M music-student ensemble in Stravinsky's *Dumbarton Oaks Concerto* and Schubert's "Mozartian" Symphony No. 2. 8 p.m., Rackham Assembly Hall (4th floor). Free. 764-0594.

Ferron: The Ark. See review, p. 85. This popular Canadian singer-songwriter sings in a clear, passionate alto with a spiky conversational edge, and she writes searching personal songs with hauntingly beautiful melodies and lyrics as taut and reverberant as the emotions they express. A longtime local favorite. Opening act is singer-songwriter Margo Hennebach. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

FILMS

MTF. Silent Film Series. "Intolerance" (D. W. Griffith, 1916). Landmark silent drama surveying man's inhumanity to man through the centuries. With live organ accompaniment. Mich., 4:10 p.m. "Touch of Evil" (Orson Welles, 1958). See 11 Sunday. Mich., 7:15 p.m.

14 WEDNESDAY

"Library On-Line Catalog": Ann Arbor District Library. October 14 & 23 (different branch locations). Library staffers offer a hands-on introduction on how to use the library's electronic catalog, which can be accessed in the library or remotely, through the library website (www.annarbor.lib.mi.us). 8:30 a.m., Ann Arbor District Library Northeast Branch (October 14), Plymouth Mall; & West Branch (October 23), Westgate Shopping Center, 2503 Jackson Ave. Free. Preregistration required. 996-3180 (October 14), 994-1674 (October 23).

"Health Day": Northeast Senior Center. Health tests, including blood pressure checks. Physicians and nurses discuss eye care, foot care, other home care topics (11 a.m.-noon). Also, visitors invited to observe wellness and other NSC classes. 9 a.m.-2 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.

"Music of Contemporary African Choral Composers": U-M Center for the Education of Women. Lecture, with musical examples, by U-M music grad student Felicia Sandler. Noon, CEW Conference Room, 330 E. Liberty. Free. 998-7080.

U-M Women's Soccer vs. Toledo. 4 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

M-Fit Cooking Class: Whole Foods Market. Sirkka Hougard and Carole Peterson of Whole Foods demonstrate how to prepare a low-fat grilled seafood recipe. 6-8 p.m., U-M Health System East Ann Arbor Health Center, 4260 Plymouth Rd. \$20. 998-6736.

"Introduction to Small Business Resources": Ann Arbor District Library. Introduction to print, electronic, and Internet resources at the library for those starting or planning to start a business. 7 p.m., Ann Arbor District Library Conference Room A, 343 S. Fifth Ave. at William. Free. Preregistration required. 327-4550.

Monthly Meeting: Ann Arbor Magic Club. All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. 7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information, call Harry Colestock at 663-5257.

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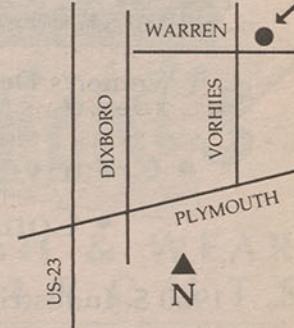
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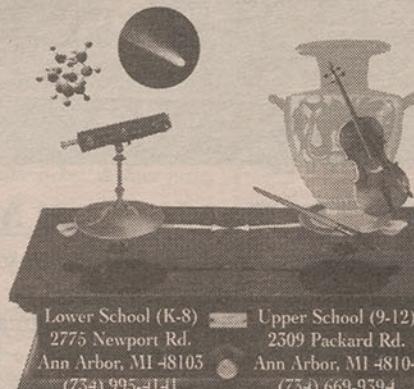


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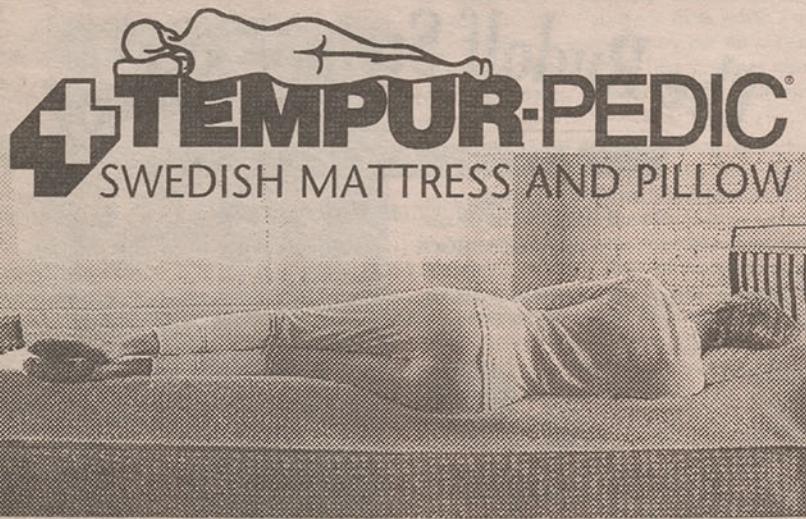


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EVENTS continued

★ "Playwrights Tell Stories: The Writing and Staging of Plays": Ann Arbor District Library. Panel discussion with four prominent local playwrights, Al Sjoerdsma, Jeff Duncan, Susan Arnold, and Rachel Urist, whose *The Talking Cure* opens at the Performance Network on October 29. 7-8:30 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4510.

★ "Fit for Gardening": Ann Arbor Garden Club. Body Works Fitness Center owner Mary Valerie discuss no-stress exercises helpful to gardeners. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662-7211.

★ "History Reading Group: Barnes & Noble": EMU history professor Kirk Higbee leads a discussion of *Yo' Mama's Disfunctional!: Fighting the Culture Wars in Urban America*, Robin Kelly's book about America's ever-changing attitudes toward race and culture. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★ "Open Rehearsal: Arbor Consort": October 14 & 21. All voice parts and all ages welcome to the 1998 holiday season tryouts for this a cappella ensemble, formerly Our Lady's Madrigal Singers, that performs Renaissance music in costume under the direction of Gerald Custer. 7:30 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. Free. 971-3805.

Scandinavian Folk Dancing: Multicultural Folk Arts Center. October 14 & 28. Traditional turning couple dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Tele-springar. All dances taught by Judy Barlas and Bruce Sagan, who also provides some live music. No partner necessary. Hard-soled shoes strongly recommended. Occasional live music on traditional instruments. All invited. 8-10:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$4. 327-3636.

★ "Symbolism and Meaning in Lakota/Native American Music and Dance": Washtenaw Community College. Native American hoop dancer and flute player Kevin Locke revives his ancestors' nearly lost art. 8 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Free. 973-3623.

John Williams: University Musical Society. Dubbed "the finest guitarist before the public today" by the *New York Times*, this Australian-born musician is celebrated for his brilliant tonal range and intelligent artistry. A protege of the late Andres Segovia, Williams has made a specialty of Spanish music but is equally at home playing Baroque, Classical, and contemporary works. Tonight's program includes works by Vivaldi, Albeniz, Brouwer, Houghton, and others. 8 p.m., Rackham Auditorium. Tickets \$22-\$36 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Sinead Lohan: The Ark. This young Irish singer-songwriter is known for her vibrant, poetically deft explorations of emotion and for the poignant, otherworldly chime of her voice. 8 p.m., The Ark, 316 S. Main. \$10 (members, students, & seniors, \$9). 761-1451.

"Boontown": Purple Rose Theater Company. See 8 Thursday. 8 p.m.

Jim Hamm: Mainstreet Comedy Showcase. October 14-17. High-energy, fast-paced observational humor with a distinctively original point of view. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10. Group rates and other discounts available. 996-9080.

FILMS

MTF. "Broadway Damage" (Victor Mignatti, 1998). See 12 Monday, Mich., 7 p.m. "Touch of Evil" (Orson Welles, 1958). See 11 Sunday, Mich., 9 p.m. U-M Michigan League. "Donnie Brasco" (Mike Newell, 1997). Video showing of this acclaimed adaptation of Joseph Pistone's memoir about life among the wise guys in the New York City Italian crime families. Al Pacino, Johnny Depp. FREE. Michigan League Underground, 8 p.m.

15 THURSDAY

★ "Teaching and Performing Etudes of Chopin, Scriabin, and Rachmaninoff": Ann Arbor Area Piano Teachers Guild. Lecture-demonstration by U-M piano professor Arthur Greene. 9 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665-5346.

★ "International Day": International Neighbors. U-M ethnomusicology professor emeritus William

Malm, a very popular lecturer, discusses "Melody, Harmony, & Rhythm in Asian Music." He also shows slides of the U-M Stearns Collection of Musical Instruments. International Neighbors is a 40-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes 756 women from 82 countries. Nursery care provided for preschoolers. Refreshments. 9:30-11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663-6472, 662-2685.

★ "Surfing the Net": Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Talk by author and educational consultant Christopher Cerf, developer of the "Muppet Learning Keys," a tool to help educate children using digital technology. His latest book is the best-selling *Officially Politically Correct Dictionary*. 10:30 a.m., Lydia Mendelssohn Theater, Michigan League. \$15 in advance by calling Ann Betz at 996-1829, and (if available) at the door.

★ "African-American Book Group": Barnes & Noble. All invited to discuss *Tryin' to Sleep in the Bed You Made*, Virginia DeBerry & Donna Grant's best-selling tale of the tumultuous friendship of two African-American orphans with opposite personalities who are raised as sisters. 6:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★ "Monthly Meeting": Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hand at origami, the ancient, elegant Japanese art of paper folding. 7-9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434-5152.

★ Loren Estleman: Nicola's Books. This well-known Whitmore Lake novelist discusses *Jitterbug*, the fifth in his popular series of historical novels set in and around WWII Detroit. 7 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662-4110.

★ "Exploring Your Options on the World Wide Web": Ann Arbor District Library. Library staffers discuss some of the finer details of using the Netscape browser, including file formats, plug-ins, and how to evaluate websites. 7 p.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994-2342.

★ "Natural Approaches to Reversing and Preventing Cardiovascular Disease": People's Food Co-op Naturopathy Series. Talk by local naturopathic physician Suzie Zick. 7-8:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Space limited; preregistration requested. 769-0095.

★ County Commissioner Candidates Forum: Ann Arbor Area League of Women Voters. Candidates for county commissioner seats from districts 1-7 (7-8 p.m.) & 8-15 (8:30-9:30 p.m.) have been invited to make brief statements and answer audience questions. Rebroadcast periodically until election day (November 3) on Community Access TV (cable channel 10). 7-9:30 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. 665-5808.

★ "The 10 Emotions of Power: How to Make Your Emotions Work for You": Barnes & Noble. Salliotte construction company owner Larry Salliotte discusses and signs copies of his new book. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★ "The Year 2000 Problem": Borders Books and Music. Panel discussion headed by Michael Hyatt, author of *The Millennium Bug*, about the year 2000's impact on computer systems not designed to recognize the turning of the millennium. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★ "From Rosie to Roosevelt: A Film History of Americans in World War II": Ann Arbor District Library. See 1 Thursday. Tonight's program, "Women Join the Work Force," begins with a showing of *Rosie the Riveter*, Connie Field's 1980 documentary about women factory workers during WWII. 7 p.m.

★ "General Meeting": Ann Arbor Democratic Party. Discussion topic to be announced. All invited. 7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 480-4986.

★ "Elizabeth Cady Stanton Reports on the Seneca Falls Conference of 1848": American Association of University Women Monthly Meeting. Talk by AAUW public information director Lynette Brown. 7:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 677-1332.

★ "African-American Book Discussion Group": Packard Community Clinic. All invited to discuss *From Sharecropper's Daughter to Surgeon General*, the autobiography of Joycelyn Elders who appears at the Michigan Theater on October 17 (see listing). 7:30-9:30 p.m., Packard Community Clinic, 3174 Packard Rd. Free. 747-8016.

singer-songwriter



Ferron Lovers and lost souls

I don't sit around making mental lists of my ten favorite records of all time, but if I did, Ferron's second record, *Shadows on a Dime*, would make the cut. Released in the mid-1980s, it's a perfect collection of heart-breaking tales of lovers and lost souls. That only followers of "women's music" were paying attention at the time was an artistic crime. Ferron's love-letter lyrics and cracked, grainy, beautifully emotive voice prompted me to catch her show when she came to the old Ark.

Ferron's voice was cool, she told jokes about having male musicians play on her recordings, and she apologized for not having the money to be on tour with her band. It was a great show. Near the end she sang the title track from *Shadows*, a song about working in

a factory, finding salvation in playing music, and being afraid it's all going to slip away as she takes a train into New York City for her first major gig. The performance sent shivers through me. I can remember every note, every expression on her face as she sang. You could almost see the fear bubbling to the surface when she nailed it with her lyrics: "Who would I be if I didn't sing?"

It's strange, but over the years I've been afraid to see her again. I didn't want to check out any other recordings because they wouldn't be *Shadows on a Dime*. And going to another concert, I knew, wouldn't be the same. Ferron would never be as perfect; it was a once-in-a-lifetime thing, like seeing Bruce Springsteen do "Thunder Road" at Hill Auditorium or the Replacements sing "I Will Dare" at Joe's Star Lounge. The memory of that record and that concert was enough—until now, until I started to get the hunger again after popping that old album on my turntable this summer.

When I got the word Ferron was returning to the Ark—on Tuesday, October 13—I decided to tamper with memory and find out what had happened to her over the last decade. She's up to record number seven now, Tori Amos and the Indigo Girls have helped out in the studio, and a couple of changes have taken place. On the last two CDs, *Still Riot* and *Phantom Center*, the voice is still there, still rough and off-centered. The production is a lot slicker, and there seems to be a push for radio airplay. But the great news is Ferron is still falling in and out of love and isn't afraid to let it out in her lyrics. The songs are just as real as they were when I saw her at the Ark years ago.

Maybe this time at the Ark won't be as perfect as before, but I'm ready to take that chance.

—Alan Goldsmith

★"Cover to Cover": Ann Arbor District Library. October 15 & 21 (different branch locations). Book discussion group led by AADL staff focusing on popular books and authors. Tonight: Two Camille Minichino mysteries, *The Hydrogen Murder* and *The Helium Murder*. 7:30–8:30 p.m., Ann Arbor Northeast branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 996-3180.

★"Monthly Meeting": Washtenaw Linux Users Group. All invited to discuss issues related to Linux, a Unix-like alternative to Microsoft operating systems for Intel, Alpha, and PowerPC microprocessors. 8 p.m., Washtenaw Community College Technical & Industrial Bldg., 4800 E. Huron River Dr. Free. 995-1125.

★"Norah Labiner": Shaman Drum Bookshop. This fiction writer reads from her debut novel *Our Sometime Sister*, a novel within a novel about a disenchanted teenager at a boarding school in the UP whose loosely autobiographical novel-in-progress, itself steeped in the world of Shakespeare's *Hamlet*, begins to intersect with events and characters in her own life. Following the reading, Labiner signs copies of her book. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★"Octubafest": U-M School of Music. See 11 Sunday. Tonight: tuba recital by a U-M music student to be announced. 8 p.m.

Tannahill Weavers: The Ark. This veteran Scottish quintet plays traditional Celtic music with the rhythmic drive and urgency of rock 'n' roll. The instrumentation is a rich blend of stringed and wind instruments, including highland pipes. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"She Stoops to Conquer": Concordia College. October 15–17. Laura Bird directs Oliver Goldsmith's 18th-century satire of the sentimental comedies of his day. The play's heroine, the wealthy Kate Hardcastle, is mistaken for a barmaid by a shy prospective fiance, Charles Marlow—and since the shy Marlow is bolder with unrefined women, she conceals the truth. 8 p.m., Black Box Theater, Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. \$7 (students, \$5). 995-4612.

"The Compleat Works of Wilm Shkspr (abridged)": The Shadow Theater Company. October 15–18. David Bilitz directs a revival of this local troupe's popular production of the Reduced Shakespeare Company's acclaimed transformation of Shakespeare's 37 plays into a fast-paced, hilarious, and outrageously irreverent blend of Marx Brothers-style absurdity and Three Stooges slapstick. The program opens with an acrobatic travesty of *Romeo and Juliet* and features *Titus Andronicus* performed as a cooking show, a rap version of *Othello*, a condensation of the 14 comedies into an orgy of mixed identities and cross-dressing that goes under the title of *The Love Boat Goes to Verona*, and a collective treatment of the history plays as a football game. The second half of the show is devoted to four versions of *Hamlet*, including one performed backwards. The cast includes Jeff Stringer, Gabe Goldman, Dennis Brunzel, Carrie Keranen, and Nina Tapaninen. 8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. Tickets \$12 (students & seniors, \$9) in advance and at the door. 971-2228.

"Anything Goes": U-M Musical Theater Department. October 15–18. U-M theater professor Gary Bird directs a cast of 23 U-M musical theater students—and 100 costume changes—in Cole Porter's delightful Depression-era musical set aboard a sumptuous Art Deco luxury liner en route from New York to London. The story pokes merry fun at the moral hypocrisy of 1930s high society as it follows the escapades of a gangster (Public Enemy No. 13) escaping to England disguised as a minister, a young ingenue pursuing an energetic young stockbroker, and an upper-class Englishman (betrothed to the ingenue) with eyes for a nightclub singer who happens to be looking for a husband. Despite its satirical edge, the heart of the play is its musical score, which features some of Porter's brightest music and most impishly sophisticated lyrics. It abounds in songs that have become popular standards, including the title song, "I Get a Kick Out of You," "You're the Top," "It's Delovely," "Blow, Gabriel, Blow," and many more. 8 p.m., Mendelssohn Theater. Tickets \$14 & \$18 (students, \$7) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-0450.

★"Student Productions": U-M Basement Arts Theater. October 15–17, 22–24, & 29–31. U-M theater students present works to be announced. Evening

times to be announced, Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764-6800.

"The Jealous Type": Brown Bag Productions. See 8 Thursday. 8 p.m.

"Boomtown": Purple Rose Theater Company. See 8 Thursday. 8 p.m.

"Avenue X: the a cappella musical": Performance Network Professional Premiere Series. See 1 Thursday. 8 p.m.

"Endgame": U-M Theater Department. See 8 Thursday. 8 p.m.

Jim Hamm: Mainstreet Comedy Showcase. See 14 Wednesday. 8:30 p.m.

FILMS

MTF. "Touch of Evil" (Orson Welles, 1958). See 11 Sunday. Mich., 7 & 9:15 p.m.

16 FRIDAY

★"Gender & History: Perspectives on the Past, Visions of the Future": U-M Institute for Research on Women & Gender. Panel discussion with three prominent gender historians, Karin Hausen of the Berlin Technical Institute, Mrinalini Sinha of Southern Illinois University, and the U-M's Carol Smith-Rosenberg. Noon–2 p.m., 1636 School of Social Work Bldg., 1080 South University. Free. 764-9537.

★"Celebrate Reading": Ann Arbor District Library. October 16 & 17 (different branch locations). All youths in 5th grade and up are invited to join a book discussion. Today: Laura Williams's *Behind the Bedroom Wall*, a prize-winning novel about the changes an 11-year-old member of the Hitler Youth undergoes when she discovers that her parents have given secret refuge to a Jewish family. 4–5 p.m., Ann Arbor District Library West Branch, Westgate Shopping Center, 2503 Jackson Rd. Free. 994-1674.

★"The Iconic Page in Manuscript, Print, and Digital Culture": Shaman Drum Bookshop Publication Party. U-M English professors George Bornstein and Theresa Tinkle are on hand to sign copies of this recently published book they coedited, a collection of essays examining the material features of verbal texts. Refreshments. 4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★"Emblems of Americana": Ann Arbor Art Center. Opening reception for this juried all-media exhibit of works exploring American experiences, aspirations, and reality. 6–8 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994-8004, ext. 122.

★"Nite Lite Golf Tournament": Ann Arbor Parks Department. 7 holes of golf in the dark, with special "nite lite" balls. Hot dogs & chips. Bring a flashlight. 6:30 p.m., Huron Hills Golf Course, 3465 E. Huron River Dr. at Huron Pkwy. \$15 (includes greens fee, balls, and food). Preregistration required. 971-6840.

Art Auction: Huron High School A Cappella Choir Benefit. Auction of more than 200 works by nationally and internationally recognized artists in assorted media, including lithographs, etchings, engravings, watercolors, oil paintings, and various mixed media. The auction, a fund-raiser for the Huron A Cappella Choir trip to perform at the Advent Festival in Vienna in November, begins at 6:30 p.m. with a slide-illustrated talk on "The Art of Vienna" by U-M Museum of Art Western art curator Annette Dixon. 6:30 p.m. (talk), 7 p.m. (preview), 8 p.m. (auction), Huron High School cafeteria, 2727 Fuller Rd. at Huron Pkwy. \$5 admission includes cheese, fruit, beverage, raffle ticket, & door prize. 971-3813.

U-M Ice Hockey vs. Niagara. October 16 & 17. 7 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$10–\$17. 764-0247.

★"Introduction to Genealogy Resources": Ann Arbor District Library. October 16 & 30 (different branch locations). Introduction to genealogical resources available at the library and on the World Wide Web. 7 p.m., Ann Arbor District Library main library (October 16), 343 S. Fifth Ave.; & 8:30 a.m., Northeast Branch (October 30), Plymouth Mall. Free. Preregistration required. 327-4550 (October 16), 996-3180 (October 30).

★"Opening Reception: Michigan Guild of Artists & Artisans": Opening reception for "Landscapes in Glass," an exhibit of Saline artist Barbara Thomas-Yerace's glass vessels, and "Illusions of Reality," an exhibit of Cynthia Davis's hand-altered emulsion photographs. 7–9 p.m., The Guild, 118 N. Fourth Ave. Free. 662-3382.

★"Hotheads, Uppity Women, and Bitches from Hell: The Truth About Feminism": U-M Interdisciplinary Program in Feminist Practice. Lecture by the well-known feminist writer, lecturer, and social justice activist Kay Hagan, author of *Fugitive*

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EVENTS continued

Information: Essays from a Feminist Hothead. Hagan's lecture is the keynote speech for a 2-day conference, "Feminist at Work: Multicultural Feminist Influences on Practice," that resumes tomorrow in Rackham. 7 p.m., East Hall Psychology Department Colloquium Room (4th floor), 525 East University (use Church St. entrance). Free. 647-0778.

"Edgefest '98": Kerrystown Concert House. October 16 & 17. A smorgasbord of world-renowned artists descend on the Kerrystown district this weekend for a series of cutting-edge jazz, rock, and avant-garde concerts. This year's Edgefest is a saxophone lover's delight, featuring tenor sax legend Odean Pope (see 17 Saturday) among many others. *Tonight at the Kerrystown Concert House: Andy Laster's Hydra*, a New York ensemble led by multireedist and former U-M student Laster, with drummer Tom Rainey, trombonist Curtis Hasselbring, and a bassist to be announced (7 & 8:30 p.m., \$10). Also, **McPhee and Plimley**, the duo of tenor saxophonist Joe McPhee (see review, p. 87) of Hat Hut label fame and Vancouver pianist Paul Plimley (10 p.m., \$15). *At the Gypsy Cafe: Death of the Cool*, a double trio led by local bassist Tim Flood (8:30 p.m., \$8 adults, \$5 students). *At Argiero's restaurant: the Pink Noise Sax 4tet*, a New York foursome consisting of saxophonists Andy Laster, Briggan Krauss, Tim Otto, and Peck Allmond (midnight, \$10 adults, \$5 students). 7 p.m.-2 a.m., Kerrystown area. Individual ticket prices listed above; daily Edgepass (Friday, \$30; Saturday, \$40; both days, \$60) includes admission to all events. For reservations, call 769-2999.

★ Monthly Meeting: Professional Volunteer Corps. All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. 7:30 p.m., NEW Center, 1100 N. Main. Free. 747-6801.

★ Monthly Meeting: Viva Ventures. All physically active seniors (age 50 and over) invited to help plan and organize hiking, biking, canoeing, camping, skiing, or white-water rafting excursions. 7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663-3077.

★ "Michigan Book Artists 1998": U-M Special Collections Library. Opening reception for this exhibit of books and booklike objects by 34 Michigan artists exploring new forms for books and new uses for the book form. 7:30-9 p.m., U-M Hatcher Library Special Collections Library (7th floor), 920 North University. Free. 764-9377.

★ Monthly Meeting: University Lowbrow Astronomers. Speaker and topic to be announced. 7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426-2363.

John Friedlander: Essence Point. This local psychic, coauthor of *The Practical Psychic* and a member of Jane Roberts's original Seth channeling group, channels Seth (and Seth's newly emerging feminine persona, Mataji) and takes questions. 7:30-9:30 p.m., Unity Church, 4599 Carpenter Rd. \$10. 913-9830.

★ Monthly Meeting: Ann Arbor Train & Trolley Watchers. Veteran local videographer Jim Bixler shows two of his videos on a large screen, one of an excursion he took on the Ohio Central Railroad and one of excursions he took on narrow-gauge steam trains in the former East Germany. All invited to meetings of this organization of railway enthusiasts. 8-10 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996-8345, 971-8329.

Annual Newcomers' Party: Ann Arbor Ski Club. Newcomers and old-timers age 21 & older invited to dance to recorded music programmed by a DJ. Also, games, munchies, and information about upcoming Ski Club trips and social events. 8 p.m.-midnight, Chapel Hill Condominium Clubhouse, 3350 Green Rd. (north of Plymouth). \$15. Reservations required. 439-1102.

Third Friday Dance: Balance and Swing. Contras, squares, and mixers to live music by Nutshell, with callers Susan English, Dave Sebolt, & Friends. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 (students, children, and anyone who brings a homemade dessert, \$5). 995-5872.

Madcat and Kane: Green Wood Coffee House Series (First United Methodist Church). Blues, R&B, folk, & jazz by the nationally acclaimed local duo of world-class harmonica wizard Peter Madcat Ruth and ace fingerstyle blues guitarist Kane. Coffees, snacks. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$8 at the door only. 662-4535, 665-8558.

662-4535, 665-8558.

★ Chamber Choir: U-M School of Music. This select U-M music-student chorus is joined by music-student string players and jazz musicians for the world premiere of U-M jazz professor Ed Sarath's *Brahma, Vishnu, Siva*, a work for choir, strings, and jazz quartet set to a text by the early 20th-century Indian poet Rabindranath Tagore. Also, the choir performs music by J. S. Bach, Haydn, and Rheinberger. Theodore Morrison conducts. 8 p.m., Hill Auditorium. Free. 764-0594.

★ "Octubafest": U-M School of Music. See 11 Sunday. Tonight: Showing of three short films with soundtracks by University of Wisconsin-Eau Claire bands director Todd Fiegel, who is on hand to conduct the U-M Euphonium and Tuba Ensemble in live performances of the music. The program includes the 1913 silent short *Barney Oldfield's Race for Life*, which features an original Fiegel score, and the "Pink Elephants on Parade" section from Disney's *Dumbo* and a *Roadrunner* cartoon—both of which feature Fiegel's arrangements of the original score. 8 p.m.

Barbara Barrett: Angel Caravan Coffeehouse (Aurora Borealis Productions/GoodArts Project). This Royal Oak singer-songwriter and acoustic guitarist performs emotionally stirring originals that have inspired comparison to Jewel. Free desserts; other refreshments for sale. 8-9 p.m., Friends Meetinghouse, 1420 Hill St. \$5 suggested donation. 327-2041.

The Capitol Steps: University Musical Society. This zany Washington, D.C.-based comedy troupe returns to Ann Arbor for an election-season show. Regulars on NPR, the Steps offer political satire on a broad spectrum of current events, specializing in putting new lyrics to popular tunes, with results like "76 Bad Loans" and "Fools on the Hill." The group got its start at a 1981 Christmas party when several staffers in the office of former Republican senator Charles Percy put together a comedy skit. They cut their teeth on 12 years of Republican rule, but two terms of Bill Clinton in the White House have proved they don't play partisan favorites. 8 p.m., Michigan Theater. Tickets \$20-\$32 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Romanovsky & Phillips: The Ark. This cabaret duo has been dubbed "the gay Smothers Brothers." Since launching their career at San Francisco's Valencia Cafe in the early 80s, Ron Romanovsky and Paul Phillips have performed throughout the U.S. and released several LPs on their own Fresh Fruit label. Their concerts combine hilariously offbeat stage antics with humorous and poignant original songs in a variety of musical styles from pop and folk to 50s doo-wop and calypso. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at the Michigan Union Ticket Office and (beginning 2 weeks before the show) at Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

★ "The History of the Glorious Resurrection of the Lord": U-M Copernicus Endowment/Rackham Graduate School. October 16-18. U-M comparative literature grad student Rob Sulewski directs his English translation of this 16th-century Polish mystery play about the Easter story. The only surviving Polish mystery play, it has enjoyed a renewed popularity for most of this century in Poland, where it has been staged by several companies. This production features medieval staging and 16th-century music. 8 p.m., Michigan Union Kuenzel Room. Free. (313) 785-0672.

"Oliver!": EMU Theater Department. October 16-18 & 22-24. EMU drama professor Kerry Graves directs EMU drama students in Lionel Bart's popular musical adaptation of *Oliver Twist*, Dickens's novel about a sweet-natured orphan who falls in with a gang of pickpockets in 19th-century London. The score includes such well-known songs as "Where Is Love?" "Food, Glorious Food," "As Long As He Needs Me," and more. 8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$5 (Thurs.), \$10 (Fri. & Sat.), \$8 (Sun.) in advance up to 30 minutes before the performance; \$7 (Thurs.), \$12 (Fri. & Sat.), \$10 (Sun.) at the door. Group discounts available. 487-1221.

"The Jealous Type": Brown Bag Productions. See 8 Thursday. 8 p.m.

"Boontown": Purple Rose Theater Company. Official opening night. See 8 Thursday. 8 p.m.

"Avenue X: the a cappella musical": Performance Network Professional Premiere Series. See 1 Thursday. 8 p.m.

"She Stoops to Conquer": Concordia College. See 15 Thursday. 8 p.m.

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Edgefest 98

Joe McPhee

A jazz master rediscovered

The adventurous side of modern music is gaining more and more listeners. Youngsters raised on pop are discovering the sounds of the 1960s revolution in jazz, and are even searching out the works of twentieth-century classical composers. Musicians not even born when John Coltrane died are rejecting the language of bop and studying recordings by the new thing artists of the 1960s. One of the fortunate effects of this new interest in the avant-garde has been a resurgence in the career of Joe McPhee, a musician who has been playing and recording for over thirty years but who has always been better known in Europe than in his own country.

McPhee began playing the trumpet at age eight. Two decades later he taught himself how to play the tenor saxophone and then moved on to master other instruments, including the valve trombone, soprano saxophone, and most recently, alto clarinet. The level of technical prowess he has achieved on all his horns is astounding, but multi-instrumentalism is a necessary condition of his art. McPhee explores the endless possibilities of sound: "I don't have any particular idea of what sound should be; I'm just trying to find out what it could be," he has said. This kind of music requires mastery of a full range of extended instrumental techniques, but, unlike some of his younger colleagues, McPhee eschews empty bravado and pointless exhibitionism.

McPhee's solos sometimes start with nothing more than the faint sounds of air rushing through one of his horns, slowly turning into a mild kaleidoscope of sounds. Clicks, pizzicato string sounds, chords, and chirps may follow, often seemingly abstract, sometimes vaguely reminiscent of the blues. Over the years he has combined his original hard-blowing 1960s American inspirations



with unorthodox instrumental techniques and nondiatonic musical ideas developed by European improvisers such as Evan Parker. But McPhee is no cold formalist: his work evokes powerful feelings and emotions.

Although McPhee's music is modernistic and highly idiosyncratic, he has a deep respect for the jazz tradition, as evidenced, for example, by his recent recording of compositions written by or in honor of the pioneering modern-jazz drummer Max Roach. Although McPhee recorded his tribute without a drummer, he was able to capture the spirit of the great percussionist. That recording featured McPhee in the company of two of Canada's foremost improvisers, bassist Lisle Ellis and pianist Paul Plimley. The latter will join McPhee, who will be playing tenor and soprano saxophone as well as the pocket trumpet, for his set at the second annual Edgefest in Kerrystown on Friday, October 16.

—Piotr Michalowski

"Endgame": U-M Theater Department. See 8 Thursday, 8 p.m.

"The Compleat Works of Wilm Shkspr (abridged)": The Shadow Theater Company. See 15 Thursday, 8 p.m.

"Anything Goes": U-M Musical Theater Department. See 15 Thursday, 8 p.m.

Jim Hamm: Mainstreet Comedy Showcase. See 14 Wednesday, 8 & 10:30 p.m.

FILMS

CJS. "Twenty-Four Eyes" (Keisuke Kinoshita, 1954). Touching, popular film about the events leading up to WWII, as seen through the eyes of elementary school children and their teacher. Japanese, subtitles. FREE. Lorch, 7 p.m. M-FLICKS. **"Dune"** (David Lynch, 1984). Sprawling adaptation of Frank Herbert's cult sci-fi novel. Kyle MacLachlan, Sting. \$3. Nat. Sci., 7 & 10 p.m.

17 SATURDAY

"Celebrating the Quilt: Voices in Cloth": Greater Ann Arbor Quilt Guild Annual Quilt Show and Auction. October 17 & 18. Display and sale of a wide variety of quilts and quilted items, including wearable art. Special exhibits include a collection of antique blue and white quilts, a set of 37 quilt wall hangings, and "Cloth Dolls: Loose Adaptations and Other Self Expressions," an exhibit of cloth dolls handmade by members of the local Looking Glass Dolls club. On October 18 at 2 p.m., an auction of 15 quilts from the collection of Mary Schafer, a well-known Michigan quilt maker, historian, and collector. Vendors offer quilt-making tools, materials, and related items. Food for sale. Also, a raffle for 3 handmade quilts, with proceeds to benefit the SAFE House shelter for victims of domestic violence. 9 a.m.-5 p.m.. Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Admission \$4 (children under 10, free). 426-5243.

***Monthly Meeting: MacTechnics.** All Macintosh computer users invited to join this networking orga-

nization. Presentation topics to be announced. Also, small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. 9 a.m.-noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. 971-8743.

★"Fitness Fair 5K Run": Ann Arbor Ice Cube Fitness Center. A 5 km fitness run, with other health-oriented activities throughout the day. 9:15 a.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. (off Scio Church Rd. behind the Oak Valley shopping center). Possible nominal entry fee to be announced. 998-8700.

★"Ministry Workshop": Ann Arbor Aglow. All women invited to learn about this international network of Christian women. Meeting includes teaching, singing, and prayer. Light breakfast available at 9:15 a.m. 9:30 a.m., Cranbrook Tower, 2901 Northbrook. Free. 665-4246.

20th Annual American Heritage Quilt Exhibit and Craft Fair: United Methodist Women. Hundreds of spectators usually turn out for this display and sale of antique and new quilts, as well as stuffed animals and other handcrafts, fabric, and supplies. Also, craft demonstrations, an exhibit of antique and handmade dolls, and a bake sale. Free coffee & tea. Lunch available (11 a.m.-2 p.m.). 10 a.m.-4 p.m., First United Methodist Church, 120 S. State at Huron. \$3 donation. Wheelchair-accessible. 662-4536.

★"Barton Park Hike": Sierra Club. Leisurely-paced 3-mile hike through Barton Park. 10 a.m., meet at City Hall, N. Fifth Ave. at Huron, to carpool to the starting point. Free. 994-7183.

"The Ann Arbor Record Show": Orangapoid Productions. This popular fair is back with more than 50 dealers from half a dozen states selling rare and collectible used records and CDs, as well as hard-to-find new releases. Includes every popular music genre from rock 'n' roll, jazz, soul, pop, country, and blues to funk, punk, surf, thrash, heavy metal, garage rock, and more. Also, rock music books, rock videos, posters, and assorted popular culture

memorabilia. This show draws huge crowds all day long. Come early, or someone else might snap up the record you're looking for. Food and beverages for sale. Patrons may bring in a small number of records to sell. 10 a.m.-4 p.m., Elks Lodge, 325 W. Eisenhower (between Main St. and Ann Arbor-Saline Rd.). \$3 admission (children 10 & under, free). For information or to reserve a dealer table, call 475-1006.

★"Jam Tasting: Downtown Home & Garden". All invited to taste—and vote on—homemade jams submitted by Downtown Home & Garden customers. Freshly toasted Zingerman's bread provided for the tasting. Prizes. Anyone can enter their jam in the competition; entries must be submitted at the store by October 14, 7 p.m. 10 a.m.-2 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662-8122.

★"Fleming Creek Floodplain Tour": Fleming Creek Advisory Council. All invited to join Matt Heumann, the popular Washtenaw County Parks & Recreation Commission naturalist, to tour the Fleming Creek floodplain south of Geddes from Parker Mill to its mouth at the Huron River. 10 a.m., meet at Parker Mill, Geddes Rd. east of Dixboro Rd. Free. 459-5386.

★"Open House: Paul D. Thacker Photographs. A chance to view the work of this local portrait photographer. Refreshments. Noon-6 p.m., 310 Miller at First St. Free. 662-6361.

★"An Apple a Day": Whole Foods Market/Merchant of Vino. Taste samples of local organic apples, organic cider, and apple-filled baked goods. Apple recipes available. 1-5 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium; and Merchant of Vino/Whole Foods, Plymouth Mall, 2789 Plymouth Rd. Free. 971-3366, 769-0900.

★"U-M Men's Rugby vs. Grand Rapids Rugby Club". The U-M plays two matches against this independent rugby team. 1-5 p.m., Elbel Field, Hoover at S. Division. Free. 763-4560, 930-2607.

★"Warhammer 40K and Fantasy Battle Demonstrations: The Underworld". October 10 & 17. Underworld staffers demonstrate how to play a brand new edition of this popular Games Workshop tactical miniatures board game. 1-5 p.m., The Underworld, 1202 South University. Free. 998-0547.

★"Star Wars": Borders Books and Music. Talk by David West Reynolds, author of *Star Wars: Incredibly Cross-Sections* and *Star Wars: The Visual Dictionary*. A former U-M classical archaeology professor, Reynolds now works at *Star Wars* creator George Lucas's Skywalker Ranch, where he has used his unrestricted access to the Lucasfilm Archives to research the inner workings of the *Star Wars* world, including the interior mechanisms of spaceships and light sabers. Also, *Star Wars* trivia and costume contests. 1-3 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★"Open House: Peter Sparling Dance Company". The public is welcome to drop in and watch this local modern dance company rehearse director Sparling's newest work *Chronicles and Small Comforts*, set to premiere in November. Also, Sparling, a U-M dance professor, discusses how he created this work, which is set to his U-M colleague William Bolcom's Pulitzer Prize-winning score, *Twelve New Etudes*. 1-3 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free. 747-8885.

★"Celebrate Reading": Ann Arbor District Library. See 16 Friday. Today: Betsy Byars's *The Midnight Fox*, a charming story about a young city boy who learns something about nature and about himself during a summer on his aunt's farm. 2-3 p.m., Ann Arbor District Library Youth Department Story Room, 343 S. Fifth Ave. at William. Free. 327-4200.

★"Edgefest '98": Kerrystown Concert House. See 16 Friday. Today at the Gypsy Cafe: the Nihilist Spasm Band, a veteran ensemble from London, Ontario, that calls itself "the world's first noise band" and tends to eschew such things as melody, key, and meter (2 p.m., \$5). Also, the Bodo Ensemble, an idiosyncratic, Arkestra-like band from Wichita, Kansas, that features multiple reeds and percussionists with cello and synthesizer (7 & 8:30 p.m., adults \$8, students, \$5), and Blue Dog, an eclectic rock-bop fusion ensemble from Detroit (11:30 p.m., adults \$8, students, \$5). At Kerrystown Concert House: multi-instrumentalist Ned Rothenberg, who plays saxophone, clarinet, flute, and shakuhachi (4 p.m., adults \$10, students, \$5), and the Odeon Pope Trio, led by legendary tenor saxophonist Pope, known for his pioneering use of multiphonics, circular breathing, and other unusual techniques (8:30 & 10 p.m., \$15). At Workbench Furniture: the Detroit-based Larval Orchestra, which builds sonic structures by repeating phrases in often odd-metered counterpoint (8:30 & 10 p.m., adults \$8, students \$5). 2 p.m.-1 a.m., Kerrystown area.

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EVENTS continued

Community Clinic. Talk by **Joycelyn Elders**, the controversial former Surgeon General who was drummed out of office for her frank expression of her pragmatic, unprejudiced views on teenage sexuality and legalization of drugs. She has since written a critically acclaimed autobiography, *Joycelyn Elders, M.D.: From Sharecropper's Daughter to Surgeon General of the United States*. Her talk is followed by a question-and-answer session with the audience. Today's program is the kickoff event for "Health as a Celebration of Life," a series of monthly programs sponsored by the Packard Clinic, which provides low-cost and no-cost health care to low-income Ann Arborites. 3 p.m. (tentative), *Michigan Theater*. Free. 971-1073.

★**Catherine Mellett:** *Nicola's Books*. Poet and short story writer Mellett reads selections from *Generation to Generation*, a recent anthology of inspirational stories, poems, and photos focusing on inter-generational relationships. Mellett is a contributor to the book. 3-4:30 p.m., *Nicola's Books (Little Professor)*, *Westgate Shopping Center*. Free. 662-4110.

★**"1st Anniversary Celebration": Noah's Underground Gallery.** Opening reception for a 1st-anniversary exhibit that includes works by Nigerian painter Silas Adeoyo and seven local artists, including wood-worker Noah Kaplan. Wine & hors d'oeuvres. 6 p.m.–midnight, *Noah's Underground Gallery*, 117 E. Liberty. Free. 213-2151.

★**Potluck and Game Night: ConneXions.** All adults ages 25–45, married and single, invited to play Clue, Pictionary, cards, and other games. Bring your favorite group game. Also, bring a dish to pass for the potluck. 6:15 p.m., *FUMC Green Wood Church*, 1001 Green Rd. at Glazier Way. Free. 677-4737.

★**Open House: University Lowbrow Astronomers.** October 17 & 24. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. Sunset-12:30 p.m. (as long as the sky remains clear), *Peach Mountain Observatory*, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark). Free. 480-4514.

U-M Ice Hockey vs. Niagara. See 16 Friday, 7 p.m. "An Evening in New York": **Miss Washtenaw County Pageant.** See review, p. 89. Kool 107 radio's Lucy Anne Lance emcees this fourth annual competition, an affiliate of the Miss America Pageant, to select Miss Washtenaw County, who goes on to next summer's Miss Michigan Pageant. (Miss Washtenaw County has won the state pageant two years in a row.) Contestants compete in talent, swim suit, evening gown, and interview categories. The evening begins with a 2-act show, featuring dance, song, and piano music around the themes of Broadway and Central Park. All contestants are featured in the opening number. Two former Miss Washtenaw Countys, Kim Stee (also a former Miss Michigan) and Laura Frances Welling (the current Miss Michigan), also participate. Stee is choreographer and Welling performs her gymnastic routine from last month's Miss America Pageant. 7 p.m. *Saline High School Auditorium*, 7190 N. Maple Rd. Tickets \$10 at the door only. 426-4410.

3rd Saturday Contra Dance: Cobblestone Farm Country Dancers. Live music by A Perfect Match, with callers Peter Baker and Robin Warner. All dances taught; beginners welcome. No partner necessary. Wear casual clothes and bring flat, smooth-soled shoes. Free open jam for string band musicians of all levels 4–6 p.m. 8–11:30 p.m., *Pittsfield Grange*, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$7. 665-8863, 426-0241.

"The Jealous Type": Brown Bag Productions. See 8 Thursday, 8 p.m.

"Boontown": Purple Rose Theater Company. See 8 Thursday, 3 & 8 p.m.

★"The History of the Glorious Resurrection of the Lord": U-M Copernicus Endowment/Rackham Graduate School. See 16 Friday, 8 p.m.

"Oliver!": EMU Theater Department. See 16 Friday, 8 p.m.

"She Stoops to Conquer": Concordia College. See 15 Thursday, 8 p.m.

"Avenue X: the a cappella musical": Performance Network Professional Premiere Series. See 1 Thursday, 8 p.m.

"Endgame": U-M Theater Department. See 8 Thursday, 8 p.m.

"The Compleat Works of Wilm Shkspr (abridged)": The Shadow Theater Company. See 15 Thursday, 8 p.m.

"Anything Goes": U-M Musical Theater Department. See 15 Thursday, 8 p.m.

Jim Hamm: Mainstreet Comedy Showcase. See 14 Wednesday, 8 & 10:30 p.m.

FILMS

MTF. "Touch of Evil" (Orson Welles, 1958). See 11 Sunday, Mich., 7 & 9:15 p.m. "Swingers" (Drew Barrymore, 1996). Comedy about a group of young singles in L.A. Mich., 11:45 p.m.

18 SUNDAY

Ann Arbor Antiques Market. This nationally important show, which started modestly in 1969 at the Farmers' Market, now features more than 300 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. Deliveries available; food for sale. 6 a.m.–4 p.m., *Washtenaw Farm Council Grounds*, 5055 Ann Arbor-Saline Rd. \$5 (children under 12 accompanied by an adult, free). Free parking. 662-9453 (before show), 429-9954 (day of show).

★**Lopez Fiesta Ride:** Ann Arbor Bicycle Touring Society. Postponed from August. Fast-paced 69-mile and moderate-paced 49-mile rides to the Lopez family farm in Ridgeway for an authentic Mexican-style meal. Also, a slow-paced 33-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Saline-Ann Arbor Rd. (just south of US-12) in downtown Saline. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. \$7 donation. Reservations required by October 11 by calling 973-9225. Information: 971-3610 (69-mile & 49-mile rides), 973-9225 (33-mile ride), 913-9851 (general information).

★**The New Prairie:** Washtenaw County Parks and Recreation Commission. WCPARC's intrepid naturalist Matt Heumann conducts the first trail walk through a man-made prairie that has matured from seed planted more than five years ago. 10 a.m., *Rolling Hills County Park*, 7660 Stony Creek Rd., Ypsilanti Twp. (Take US-23 south to the Willis Rd. exit, go east, then north on Stony Creek.) Free. 971-6337.

★**Grand Opening: Bixby Marionette Exhibit.** The internationally renowned puppeteer Meredith Bixby, an 88-year-old Saline native, donated more than 100 marionettes, props, and sets to his hometown. These items come from 7 different shows that Bixby and his company toured the Midwest and South with for more than 40 years. This celebration of the opening of a permanent exhibit at the Saline Culture and Commerce Center includes children's workshops (1–3 p.m.) presented by members of the Detroit Puppeteers Guild, along with free cider, doughnuts, and other treats for all ages. 10 a.m.–5 p.m., *Saline Culture & Commerce Center*, 141 E. Michigan Ave., Saline. Free. 429-4494.

Orienteering Meet: Southeastern Michigan Orienteering Club. All invited to try their hand at orienteering, or "adventure running." Armed with a detailed map and compass, participants use their map-reading skills to find several checkpoints. The first person to reach all the checkpoints and make it back to the beginning wins. Meets include courses of various lengths and difficulty to accommodate all skill levels. (Beginning instruction is available at all SMOC meets.) There is a 3-hour time limit for all courses. Note: Also, SMOC hosts a "Night-O" October 31 (call Dave Bailey at 248-969-0911). Noon, Portage Lake, Waterloo Recreation Area (take I-94 west to exit 147, go north, and follow signs). \$1-\$3 for maps. For information, call Lew Kidder, 662-1000.

Scarecrow Stuffing Contest: Leslie Science Center (Ann Arbor Parks Department). Bring old clothes to create and stuff a scarecrow (stuffing materials provided); prizes for most original and most classic creations. Also, hot cider, apple bobbing, and old-time games. 12:30–2:30 p.m., *Leslie Science Center*, 1831 Traver Rd. \$4 (families, \$15). Preregistration required. 662-7802.

★**Marni Schulenberg and William Kent Krueger:** Aunt Agatha's. These two first-time novelists talk about and sign copies of their books. Schulenberg wrote *Murder Off the Record*, and Krueger wrote *Iron Lake*. 1 p.m., *Aunt Agatha's*, 213 S. Fourth Ave. Free. 769-1114.

Bluegrass and Old-Time Country Music Jam Session: Ypsilanti Farmers' Market. All acoustic musicians invited to bring their instruments to this

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pageants



J. ADRIAN WYLIE

Miss Washtenaw Diamond tiaras at Saline High

People in the audience were wearing crowns. By the time we actually found Saline High School on a dark night last fall, we'd missed the swimsuit competition and a couple of the talent acts, but there was no doubt we were in the right place: diamond tiaras were glittering atop more than a few heads around us as we slunk to our seats.

The Miss Washtenaw County pageant is the brainchild of Laura Bloomensaat, who organized the first event in 1995. The pageant is a franchise tied into the whole Miss America machine. All entrants must be between seventeen and twenty-four years of age when they compete, and they must either live in Washtenaw County or be a full-time student at one of the universities in the county. The winner represents Washtenaw County in the Miss Michigan pageant.

The evening's eleven contestants were an attractive and winsome crew, each smiling that never-say-die smile whenever on stage. Each (according to the program) had a "platform." Laura Welling's platform was "Achieving Positive Parent and Child Involvement." Danielle Long's was "The Importance of Exercise," and Amanda Wasvary's was "Adoption Option."

—Kate Conner-Ruben

monthly jam session. Proceeds to benefit the restoration of the Farmers' Market Freight House. 1:30-5 p.m., Farmers' Market Freight House, 112 E. Cross at River St., Depot Town, Ypsilanti. \$2 donation. 483-1480.

"Bravo, Amelia Bedelia and Other Stories": Maximillion Productions (Michigan Theater Foundation "Not Just for Kids Series"). This New York City-based children's theater troupe presents an original musical revue starring Amelia Bedelia—the hilariously literal-minded housekeeper from Peggy Parish's popular stories—and featuring 7 other favorite characters from different children's books. 1:30 p.m., Michigan Theater. Tickets \$10 (MTF members, \$8.50) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.

***Monthly Meeting: Parents, Families, and Friends of Lesbians and Gays.** A speaker to be announced, followed by small discussion groups. 2-5 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 741-0659.

***Monthly Meeting: Ann Arbor Orchid Society.** Sam Tsui of Orchid Inn discusses the *Parvisepalum paphiopedilums* of southwest China and Vietnam. 2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 930-1543.

***Preserving Farmland and Open Space": Organic Growers of Michigan.** Farmers for Farm Land Preservation secretary Bruce Manny discusses the farmland preservation millage proposal on the November ballot in Washtenaw County. 2 p.m., Ecology Center, 117 N. Division. Free. 439-8249.

***Antique Tools": Washtenaw County Histori-**

The talent was, expectedly, a mixed bag. Barbara Ann Karenko played Scott Joplin's "Maple Leaf Rag," Melody Owens twirled her baton, Tamara Teets flirted through a breathy rendition of "Diamonds Are a Girl's Best Friend," and Erin Looby brought down the house with an imaginative, one-woman adaptation of *The Wizard of Oz*, complete with set and multiple costume changes.

The evening gown competition was as weird as it is on TV, with otherwise lovely young girls walking in a stiff, unearthly manner across the stage, smiling those fixed Stepford-wife smiles and holding bizarre little Mardi Gras masks. Next, the program promised a video presentation chronicling Kimberly Stec's year as Miss Michigan. Stec, a dancer with Ann Arbor's Jazz Dance Theater, made the leap from Miss Washtenaw to Miss Michigan last year, and competed for the big kahuna in Atlantic City. Instead, we sat in the dark for about ten minutes waiting for the projector to work. Finally, Stec herself came out in her crown (and an evening gown). Her gracious, good-humored speech got a standing ovation.

The ever-charming Lucy Ann Lance was a classy mistress of ceremonies, and the evening was further enlivened by performances by Bootleg (a barbershop quartet) and Jazz Dance Theater. The winner, contestant number five—Laura Welling, an EMU senior—seemed quite pleased. (Welling went on to win the Miss Michigan Pageant last summer.)

I can't help feeling like something of an anthropologist at events like this one. Pageant culture has an allure with which I've never quite resonated, but this was interesting nonetheless. For one thing, it was fascinating to realize that the Miss Washtenaw County pageant, held in a rural high school auditorium and sporting a decidedly small-town clunkiness, is only two pageant-tiers away from the glitz of Atlantic City. For another, it gave me an excuse to stop at the Saline Dairy Queen, where I got a hot fudge sundae, in the full knowledge that it was October and I wouldn't be wearing a glittering swimsuit anytime soon.

The 1998 Miss Washtenaw pageant is held on Saturday, October 17.

—Kate Conner-Ruben

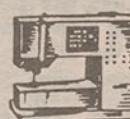
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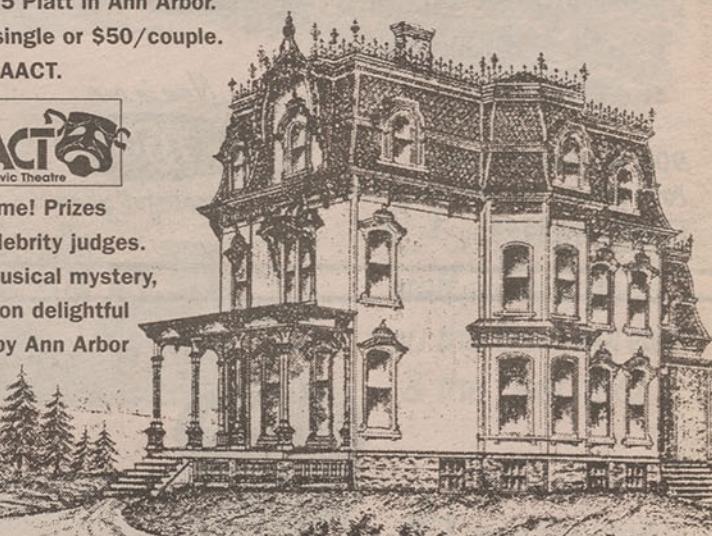
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EVENTS continued

"Boomtown": Purple Rose Theater Company. See 8 Thursday. 2 p.m.

★ "The History of the Glorious Resurrection of the Lord": U-M Copernicus Endowment/Rackham Graduate School. See 16 Friday. 2 p.m.

"Avenue X: the a cappella musical": Performance Network Professional Premiere Series. See 1 Thursday. 2 & 7 p.m.

"Endgame": U-M Theater Department. See 8 Thursday. 2 p.m.

"The Compleat Works of Wilm Shkspr (abridged)": The Shadow Theater Company. See 15 Thursday. 2 & 7 p.m.

"Anything Goes": U-M Musical Theater Department. See 15 Thursday. 2 p.m.

"Oliver!": EMU Theater Department. See 16 Friday. 2:30 p.m.

Guarneri String Quartet: University Musical Society. Renowned worldwide for its seamless, graceful ensemble playing, this superb group, a perennial Ann Arbor favorite, is the longest surviving string quartet in the United States—its four original members have been together for over 30 years. Today's program includes string quartets by Arriaga, Berg, and Grieg. 4 p.m., Rackham Auditorium. Tickets \$22-\$36 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★ **Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taizé, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. 6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668-7421, 662-2402.

★ **Marni Schulenberg & William Kent Krueger: Aunt Agatha's.** These two mystery writers discuss and sign copies of their debut novels, Schulenberg's *Murder Off the Record* and Krueger's *Iron Lake*. 6 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★ "Historical Background of World Food Patterns": Culinary Historians Monthly Meeting. Talk by culinary historian Richard Ford. 7-9 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free to first-time visitors (annual dues, \$15). 662-9211.

★ "Issues Concerning Physician-Assisted Death": The Church of the Good Shepherd—United Church of Christ. Panel discussion on the proposal on the November 3 ballot to legalize physician-assisted suicide in Michigan. Panelists are Robert Faber from Merian's Friends (supporting the proposal), Bob Liston from Not Dead Yet (opposing), and a health care professional to be announced. 7 p.m., Church of the Good Shepherd, 2145 Independence Blvd. Free. 971-6133.

Ireland's Champion Musicians and Dancers: The Ark. An evening of traditional Irish music, songs, dances, and stories by a 16-member ensemble organized by Comhaltas Ceoltóiri Eireann, Ireland's premier traditional music association. This is the ensemble's 27th annual North American tour. Last year's Ark show sold out in advance. 7 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at the Michigan Union Ticket Office and (beginning 2 weeks before the show) at Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

Israeli Dancing: Hillel. October 18 & 25. Tom Starks leads 45 minutes of instruction for beginners, followed by open dancing. 8-10 p.m., 1429 Hill St. \$2.50. 769-0500.

FILMS

MTF/Purple Rose Theater. "Pleasantville" (Gary Ross, 1998). Premiere of this new comedy-fantasy about a couple of modern teenagers who are magically transported into the world of 50s TV sitcoms. Jeff Daniels, Joan Allen. *Ticket prices to be announced.* Mich., 6:30 p.m.

19 MONDAY

★ "Moving Beyond the Basics": Ann Arbor District Library. Introduction to the finer details of using a web browser, including using bookmarks, saving to disk, and how to evaluate websites. Open to all AADL cardholders. Note: Free versions of this class (preregistration required), with less hands-on opportunity, are offered at the Northeast (October 20, 3 p.m.) and Loving (October 21, 7 p.m.) branches. 11 a.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

★ **Jewish Older Adults:** Jewish Community Center. October 19 & 26. Activities begin with "Fitness Fun" (11 a.m.-noon) led by Maria Farquhar. At noon, a homemade luncheon buffet (\$4, \$3 with reservations). Also, a series of classes on "Contemporary Russian Culture" (1-3 p.m.) presented by Temple Beth El (Flint) cantor Aleksandr Chernyak and a meeting of the creative writing group Words for Ourselves, Our Children, Our Community (3 p.m.). Bridge, chess, and Trivial Pursuit games also begin at 3 p.m. All invited. 11 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★ "Race, Class, and Gender": U-M Institute for Research on Women & Gender. Panel discussion with U-M psychology and education professor Pamela Trotman, U-M social work and psychology professor Andrea Hunter, U-M philosophy professor Elizabeth Secor, and U-M Institute for Research on Women & Gender research scientist Toby Jayaratne. 3-5 p.m., Michigan Union Kuenzel Room. Free. 764-9537.

★ "Meet Your Local Witch Night": Magical Education Council of Ann Arbor. All practicing Wiccans and interested persons invited for an evening of networking, discussion, refreshments, and fun. 6-8 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 761-1137.

★ "The ABC's of Alzheimer's: An Orientation": Alzheimer's Association. This monthly program offers an overview of Alzheimer's disease and related disorders and addresses common questions and concerns for caregivers. 6:30-8:30 p.m., NEW Center, 1100 N. Main. Free, but preregistration requested. 741-8200, (800) 337-3827.

★ "Bread Tasting and Lecture": Zingerman's Bakehouse. Zingerman's Bakehouse owner Frank Carollo talks about the history of Zingerman's bread making, leads a tour of the Bakehouse, and offers taste samples of various Zingerman's breads. Proceeds donated to Food Gatherers, a local organization that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. 7-8:30 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. \$15. Space limited; reservations required. 761-2095.

★ "Work Session: Ann Arbor Stamp Club Monthly Meeting": Preparation for club's annual two-day show, to be held at Washtenaw Community College, November 21 & 22. Also, an auction of inexpensive U.S. and foreign stamps. 7:30 p.m., Salvation Army, 100 Arbana. Free. 662-6566.

★ **Robert Lutz: Borders Books and Music.** The retired Chrysler Corporation vice-chairman discusses his new book of unconventional business wisdom, *Guts*. Lutz, who is credited with revitalizing the ailing Chrysler in the early 1990s by transforming its methods of new product development, offers advice on how organizations can unleash their workforces' creative powers while retaining financial discipline. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★ "Ecuador's Highland and Lowland: A Brief Summary of the Changes in Plant Form Across An Altitude Gradient": Michigan Botanical Club. Talk by U-M biology grad student Tim Howard. 7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998-7061.

★ "Composers Forum: U-M School of Music." U-M music school composition students showcase their recent work. 8 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763-4726.

★ "A Spanish Rose: Baroque Music from the Royal Court and Chapel of Madrid": Academy of Early Music. Spanish harpsichordist Eduardo Lopez Banzo and local soprano Norma Gentile join for a performance of 17th- and 18th-century Spanish music, including many long-lost works recently rediscovered and transcribed by Lopez Banzo. "[Lopez Banzo] takes music by the scruff of the neck and shakes off the accumulated dust of centuries in interpretations of real fervor and vitality," according to *Gramophone* magazine. Program includes the American premieres of Antonio de Litere's "Alente humano desuelo" and Juan del Vado's "Las compañas." Also, harpsichord works by Scarlatti, Sebastian de Albera, and anonymous composers; and songs by Jose de Torres and Sebastian Duron. 8 p.m., University Reformed Church, 1001 E. Huron. Tickets \$12 (students & seniors, \$9) in advance at SKR Classical or at the door. 332-5255.

★ "Conflict Resolution for Couples": Counseling Resources of Ann Arbor. Talk by local social work therapist Bob Egri. Also this month, Egri discusses "Effectively Dealing with and Recovering from the Divorce Process" (October 20) and "Overcoming Anger" (October 21). 8:15-9:15 p.m., location to be announced. Free. Reservations required. 665-6924.

★ "Writers Series: Guild House." Poetry reading by

Sonya Pouncey, a member of the 1998 Detroit National Slam team whose poems about urban and domestic life are known for their intelligence and musicality. Followed by open mike readings and discussion. 8:30 p.m., *Guild House*, 802 Monroe at Oakland. Free. 677-6839, 662-5189.

FILMS

MTF. "Artemisia" (Agnes Merlet, 1997). *October 19 & 20*. Drama based on the life of the 17th-century Italian painter Artemisia Gentileschi, one of the few female artists of her time. French, subtitles. Mich., 7 p.m. "Touch of Evil" (Orson Welles, 1958). See 11 Sunday listing. 9 p.m.

20 TUESDAY

★**Monthly Open Meeting: Community Partnership.** All invited to join this task force dedicated to discouraging the use and abuse of drugs, alcohol, and tobacco among young people in Washtenaw County. Today's program to be announced. 8:30-10 a.m., *Washtenaw County Human Services Bldg.*, 555 Towner, Ypsilanti. Free. 484-6620.

★**Jewish Older Adults: Jewish Community Center.** *October 20 & 27*. Activities feature a meeting of the ABC Quilters (1-3 p.m.), a party to make quilts for HIV-infected babies. Also, mah-jongg and Boggle. All invited. 1-3 p.m., *Jewish Community Center*, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**Monthly Planning Meeting: New Year Jubilee Steering Committee.** The community is welcome to help plan the annual safe, sober, and affordable family New Year's Eve party held in Ypsilanti's Depot Town. 4:30-6:30 p.m., *St. Luke's Church*, 120 N. Huron St., Ypsilanti. Free. 429-7128.

★**"United Nations and the Protection of Human Rights": Ann Arbor Area League of Women Voters/Huron Valley United Nations Association.** Talk by U-M law school visiting professor Bruno Simma. Refreshments. In conjunction with U.N. Week, October 20-27. 7 p.m., *Women's City Club*, 1830 Washtenaw. Free. 665-5808, 971-4021.

★**"Ernie Pyle's War: America's Eyewitness to World War II": Ann Arbor District Library.** Former *Detroit News* reporter James Tobin discusses his National Book Critics Circle Award-winning biography of the celebrated WWII war correspondent. In conjunction with the library's "From Rosie to Roosevelt" film and discussion series (see 1 Thursday listing). 7-8:30 p.m., *Ann Arbor District Library multipurpose room (lower level)*, 343 S. Fifth Ave. at William. Free. 327-4560.

★**"Is There A Right to Die?: An Explanation of the Morality and Legality of Assisted Suicide and Voluntary Euthanasia": Washtenaw Community College.** Panel discussion with St. Joseph Mercy Health System medical ethics director Father Tim Dombrowski, MSU Medical Ethics Center grad student Diane Czonka, and a representative to be announced from Merian's Friends, the group that organized the petition drive that got the question of assisted suicide on the November 3 ballot. Reception follows the discussion. 7 p.m., *Washtenaw Community College Theater, Liberal Arts Bldg.*, 4800 E. Huron River Dr. Free. 973-3623.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 6 Tuesday. 7-9:45 p.m.

★**"Exploring Jewish Ethics: A 20s and 30s Something Perspective": Hillel.** Young Jewish grad students and professionals invited to discuss various Jewish texts (translated into English) and what it means to be young and Jewish today. 7:30 p.m., *Hillel*, 1429 Hill St. Free. 769-0500.

★**"Urban Sprawl and Land Preservation": Sierra Club.** Barry Lonik of the local Potawatomi Land Trust discusses land preservation efforts, including the county millage proposal on the November 3 ballot. 7:30 p.m., *Matthaei Botanical Gardens*, 1800 N. Dixboro Rd. Free. 665-7345.

★**Middle School Readers Group: Barnes & Noble.** All middle school students (grades 6-8) invited to join Barnes & Noble bookseller Sara Fanta to discuss Bette Greene's *Summer of My German Soldier*, a poignant, tragic story of a mistreated 12-year-old Jewish girl growing up in Arkansas who befriends an escaped German prisoner of war because he is kind to her. 8 p.m., *Barnes & Noble*, 3245 Washtenaw. Free. 677-6475.

★**Tom Lynch: Shaman Drum Bookshop.** Lynch earned a 1997 National Book Award nomination for *The Undertaking: Life Studies in the Dismal Trade*, his collection of essays based primarily on his experiences as director of Lynch & Sons Funeral Home in Milford. But he's best known—locally and around the English-speaking world—as a poet, and tonight he reads poems from his new collection, *Still Life in Milford*. His poems range from resonantly

lyrical poems on personal and mythological themes that are usually very funny or harrowingly bitter (or both) to wryly affecting, deceptively quiet meditations on contemporary society and culture. Following the reading, Lynch signs copies of his books. Refreshments. 8 p.m., *Shaman Drum Bookshop*, 315 S. State. Free. 662-7407.

★**University Symphony Orchestra: U-M School of Music.** Kenneth Kiesler directs this music-student orchestra in a program highlighted by Walton's Cello Concerto with soloist Thomas Gregory, a 1997-1998 winner of the music school concerto competition. Also, the Overture to Verdi's *La Forza del Destino* and Tchaikovsky's brassy Symphony No. 4. 8 p.m., *Hill Auditorium*. Free. 764-0594.

The Hot Club of Cowtown: The Ark. See review, p. 101. An eclectic mix of 1920s jazz standards, Western swing tunes, cowboy songs, and fiddle tunes by this trio from Austin, Texas. Members are guitarist Whit Smith, violinist Elana Fremerman, and upright bassist Billy Horton. 8 p.m., *The Ark*, 316 S. Main. \$3 (members, students, & seniors, \$2). 761-1451.

Galactic: Prism Productions. This contemporary funk quartet from New Orleans mixes acid jazz and swamp soul to create what one reviewer called "a deep-grooving brand of muscular, economic, syncopated soul-funk that hits the ear with almost bewildering impact." 9:30 p.m. (doors open at 9 p.m.), *The Blind Pig*, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$12 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

MTF. "Male and Female" (Cecil B. DeMille, 1919). Silent adaptation of James Barrie's satire of upper-class English manners, *The Admirable Crichton*. With live organ accompaniment. Gloria Swanson. Mich., 4:10 p.m. "Artemisia" (Agnes Merlet, 1997). See 1 Monday listing. "Un Air de Famille" (Cedric Klapisch, 1998). *October 20-22 & 24-26*. Award-winning verbal farce about the contentious interactions of a family gathered one evening at a cafe. French, subtitles. Mich., 9 p.m.

21 WEDNESDAY

★**"The Morning Edition": Arbor Area Chamber of Commerce.** This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Program: UMI CEO Joseph Reynolds discusses "New Leadership, New Directions for the Nation's Microfilm Pioneer," Briarwood general manager Marc Strich discusses "Now That GM Rules the Roost, Will There Be Cadillacs in the Courtyard?" Ann Arbor Learning Community business manager Martin Cope discusses "Charter Schools: Are They Living Up to Their Press Releases?" Chamber of Commerce public policy director Martha Johnson discusses "Brownfields: The Next Great Frontier," Kerrytown Shops owner Joe O'Neal discusses "The Bells of Kerrytown: It Has a Nice Ring to It—But What's the Story Behind the Headlines?" 1998 United Way vice chair Bob Guenzel discusses "You've Come a Long Way, Neighbor!" and U-M Matthaei Botanical Gardens director James Teeri discusses "Grand Plans for a Distinguished Neighbor." The program is videotaped for showing on cable channel 9. 7 a.m.-8:45 a.m., *Weber's Inn*, 3050 Jackson Rd. \$25 (members, \$15). 214-0104.

★**"Innocent Merriment": Society for Musical Arts.** Songs and scenes from Gilbert and Sullivan's comic operas performed by University of Wisconsin piano professor Martha Fischer and Wisconsin Public Radio director Bill Lutes, who sing and accompany each other on piano. Their recent performances have included selections from *The Mikado*, *The Yeoman of the Guard*, and *Patience*. Optional lunch with the artists after the performance. 10:30 a.m., *Ann Arbor Women's City Club*, 1830 Washtenaw. Concert: \$9 (second ticket, \$7; students, \$5) in advance and at the door. Lunch: \$9.50 by reservation. For ticket information, call Rosalie Edwards at 665-7408. For lunch reservations, call 662-3279.

★**"Inmate Art": U-M Residential College/East Quad Art Gallery.** Opening reception for an exhibit of art in various media by inmates of Jackson prison. 5-7 p.m., *East Quad Gallery* (access through Benzinger Library), 701 East University. Free. 763-0176.

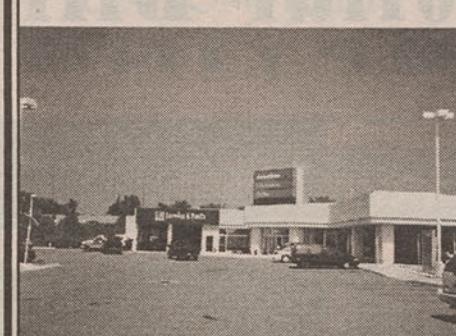
★**"Making the Connection: Population, Environment, and Conservation": National Wildlife Federation/U-M School of Natural Resources.** A series of talks exploring the links between human population and the environment. The focus ranges from the need to maintain a sustainable global population to the local debate over preserving farmland and open space. Keynote speaker is local congresswoman Lynn Rivers. Also, talks by National

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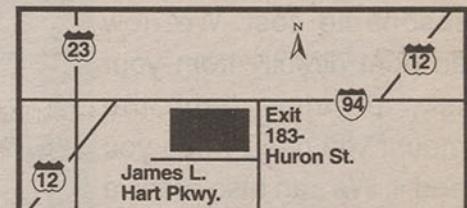


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EVENTS continued

Wildlife Federation climate and wildlife program coordinator Patty Glick, U-M population-environment fellow Gayl Ness, and Michigan Environmental Council land programs director Julie Stoneman. 6:30-9:30 p.m., Michigan League Hussey Room. Free. 769-3351.

★**"Introduction to Yoga and Meditation": Whole Foods Market.** Local yoga instructor Emma Stefanova teaches simple postures, breathing practices, and meditation techniques. Loose clothing recommended. All ages invited. 7-8:30 p.m., Tappan Middle School room 106, 2251 E. Stadium. Free, but reservations requested. 971-3366.

"Artist's Way Cafe." All invited to join for conversation and creative activities based on Julia Cameron's best-selling book, *The Artist's Way*. This month's theme "Staying Alive Creatively." 7-9 p.m., Ann Arbor Art Center, 117 W. Liberty (use rear entrance). \$7 at the door. 665-0409.

"The Jew in the Lotus": Hillel/Michigan Theater Foundation. Independent filmmaker Laurel Chiten is on hand for a screening of her 1-hour documentary about the 1991 encounter between eight Jewish delegates and the Dalai Lama, who invited the rabbis and teachers to meet him in India to discuss the "secret of spiritual survival in exile." Following the movie, Chiten discusses the making of the film. 7 p.m., Michigan Theater. \$6.50 (children, students, & seniors, \$5; MTF members, \$4.50). 668-8480.

★Monthly Meeting: Michigan Archaeological Society Monthly Meeting. Speaker and topic to be announced. This is the local chapter of a state organization that helps archaeology enthusiasts meet others with similar interests and learn about opportunities to work on upcoming excavations. 7:30 p.m., 2002 Modern Languages Bldg. Free (annual dues, \$25). 995-8806.

★Ann Arbor-Juigalpa Sister City Committee: Interfaith Council for Peace and Justice. All invited to learn about and help with humanitarian projects to aid Ann Arbor's sister city in Nicaragua, including a micro-credit program. 7:30 p.m., Guild House, 802 Monroe. Free. 663-1870.

★"Birds of the Maui Rain Forest": Washtenaw Audubon Society Monthly Meeting. Slide-illustrated talk by John Simon of the U.S. Geological Service. All invited. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994-6287.

★"Cover to Cover": Ann Arbor District Library. See 15 Thursday. Tonight: "Michigan Mystery Writers." Jim Huang, owner of the Deadly Passions bookstore in Kalamazoo and editor of *The Drood Review of Mystery*, joins Jamie & Robin Agnew, owners of the local mystery bookstore Aunt Agatha's, to discuss the work of 4 Michigan mystery writers: Loren Estleman, Doug Allyn, Lev Raphael, and Ann Woodward. In conjunction with Mystery Series Week (see 6 Tuesday listing). 7:30-8:30 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. Preregistration required. 327-4560.

Dick Gaughan: The Ark. A founding member of the Boys of the Lough, Gaughan is a veteran Scottish singer-songwriter known for his arresting, sharp-edged vocals and his outspokenly political songs. His 1980 LP, *Handful of Earth*, was voted best folk LP of the 80s by the English Folk Roots magazine. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 (members, students, & seniors, \$11.50) at the door only. 761-1451.

★Concert Band: U-M School of Music. Kevin Sedatole conducts this music-student ensemble in works by Sousa, Copland, Bennett, Benson, and Bernstein. 8 p.m., Hill Auditorium. Free. 764-0594.

"The Blue Hour: City Sketches . . . and other shorts": Community High School. October 21-23. Jeffrey Steiger directs Community High students in a program of engaging but rarely performed David Mamet sketches. The show actually blends the four sketches in Mamet's *Blue Hour* with three similar Mamet vignettes. In all of them, the main characters are wandering home after work and find themselves caught in that dangerous hour when people forget who they are, or who they thought they were. Stars Joe Tuttle, Claire Mannle, and Lyssa Sperlich. 8 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) \$5 (students & seniors, \$3) at the door only. 994-2021.

"Boomtown": Purple Rose Theater Company. See 8 Thursday. 8 p.m.

Jackie Flynn: Mainstreet Comedy Showcase. October 21-24. The winner of the prestigious San Francisco International Comedy Competition, this up-and-coming young comic is known for sarcastic observational humor with a slight edge. Preceded by

two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10. Group rates and other discounts available. 996-9080.

FILMS

HILL/MTF. "The Jew in the Lotus" (Laurel Chiten, 1996). See Events listing above. Mich., 7:30 p.m. MTF. "Un Air de Famille" (Cedric Klapisch, 1998). See 20 Tuesday. Mich., 9 p.m.

22 THURSDAY

Semiannual Attic Treasures Sale: House by the Side of the Road. October 22 & 23. A wide selection of used linens, craft supplies, sports equipment, toys, games, puzzles, books, Christmas items, miscellaneous household and kitchen items, quilts, and collectibles. Proceeds used to supplement used-clothing donations to those in need in Washtenaw County. 9 a.m.-4 p.m. (October 22) & 9 a.m.-noon (October 23), First United Methodist Church, 120 S. State at Huron (use rear entrance facing parking lot off Washington). Free admission. 971-2550.

"Prevention of Violence in Children's Lives": Washtenaw Area Council for Children Luncheon Lecture Series. Talk by U-M Institute for Social Research grad student Alduan Tatt. Noon-2 p.m., Library Learning Resource Center (in the Washtenaw County complex), 2201 Hogback Rd. \$5 includes lunch. Reservations required. 761-7071.

"The Art of Living with Nature": U-M Matthaei Botanical Gardens Luncheon & Lecture. A speaker to be announced discusses folk gardens of Denmark. In conjunction with an exhibit at Matthaei this month of paintings by Hanne Eske Dyva, who is at today's luncheon. Noon-2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Tickets: \$30 (Matthaei members, \$25) includes lunch. Reservations required. 998-7061.

★Anne Rubin: Kerrytown Concert House. Opening reception for an exhibit of this local artist's relief works based on animal call patterns. 5-7 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 769-2999.

★Monthly Meeting: Michigan Chapter of Wild Ones. All invited to join members of this national organization that promotes landscaping using native plant species to tour the Henry Ford Estate in Dearborn, followed by a lecture by Wild Ones national president Bret Rappaport on "Land Ethics and Natural Gardens." 5:15 p.m., meet at Matthaei Botanical Gardens main parking lot, 1800 N. Dixboro Rd., to carpool. Free. 769-6981, 763-0645.

★"From Rosie to Roosevelt: A Film History of Americans in World War II": Ann Arbor District Library. See 1 Thursday. Tonight's program, "The Japanese-Americans," begins with a showing of *The Color of Honor*, Loni Ding's 1988 documentary about Japanese-Americans' experiences in internment camps and in combat, and *Days of Waiting*, Steven Okazaki's Oscar-winning 1989 documentary short about a Caucasian artist who chose internment over separation from her Japanese-American husband. 7 p.m.

★Doris Dixon: Borders Books and Music. This local animal rights activist, the Midwest representative of the Fund for Animals, reads from her autobiography, *Memoirs of a Compassionate Terrorist*. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★"Coffee Hour": Druids of Shining Lakes Grove. All invited to join members of this local pagan group for coffee and to discuss "Pagan Views of Death." 7 p.m., Sweetwaters Cafe, 123 W. Washington at S. Ashley. Free. 487-4931.

★Monthly Meeting: Southeast Michigan Naturists/Michigan Nude Beach Advocates. All invited to help plan social, educational, and political activities related to the development of official public nude beaches and other nudist social issues. 7 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 475-9198.

"The Golden Goose": Junior Theater (Ann Arbor Public Schools Community Education and Recreation/Ann Arbor Civic Theater). October 22-25. Anna Valaskova directs a cast of young actors in June Walker Rogers's stage adaptation of the fairy tale. A simpleminded but kindhearted young man is given a magical golden goose, which eventually brings him fame and fortune. 8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Tickets \$6 (students, \$5) in advance or at the door. For reservations, call 971-2228.

★Bill T. Jones: Shaman Drum Bookshop. This celebrated choreographer, who performs with his company at the Power Center on October 23 (see listing), reads from *Dancing*, a book for children of all ages that matches Jones's simple, lyrical text with

Susan Kuklin's photographs of Jones dancing. Following the reading, Jones signs copies of his books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★**Band Concert: EMU Music Department.** The EMU Wind Symphony teams up with the newly formed Barnhill Band, an EMU town-gown ensemble. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★**Jazz Combos: U-M School of Music.** Donald Walden directs U-M jazz students in various small combo ensembles. 8 p.m., Rackham Assembly Hall (4th floor). Free. 764-0594.

Beth Nielson-Chapman: The Ark. Strikingly melodic, poetically incisive pop songs exploring various romantic and spiritual themes by this Texas-born, Nashville-based singer-songwriter who has penned several chart-topping hits. Her fans include Bonnie Raitt, Willie Nelson, and Elton John, who regularly performs "Sand and Water" (the title tune on Nielson-Chapman's latest CD) in memory of Princess Diana and Gianni Versace. 8 p.m., The Ark, 316 S. Main. Tickets \$11.50 in advance at the Michigan Union Ticket Office and (beginning 2 weeks before the show) at Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

Second City-Detroit: Michigan League Programming. The Detroit outpost of this legendary Chicago-originated comedy improv company lampoons contemporary political, cultural, and social events in an evening of short sketches. The sketches are developed and refined nightly in improv sessions held after the regular show, when the actors take suggestions from the audience. 8 p.m., Michigan League Ballroom. Tickets \$10 (students with ID, \$7) in advance at the Michigan Union Ticket office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.

"**Beyond Therapy:** Orpheus Productions. October 22-25 & 29-31 and November 1 & 5-8. Andy Jentzen directs Christopher Durang's very funny comedy of manners about a bisexual man's pursuit of romantic happiness that is also a savage, piercing satire of both contemporary psychotherapy and the smug shallowness of contemporary mores. Cast: Johnene Barr, Jimmy Arnold, Erica Dutton, Jim Sullivan, Richard Casto, and David Jordan. 8 p.m., Riverside Arts Center, 76 N. Huron St., Ypsilanti. Tickets \$12 (students & seniors, \$10), available in advance at Mr. Mugs Coffee & Fast Eddie's Music in Ypsilanti and at the door. To charge by phone, call 971-5545.

★**Student Productions: U-M Basement Arts Theater.** See 15 Thursday. Evening time to be announced.

"**The Blue Hour: City Sketches . . . and other shorts:** Community High School. See 21 Wednesday. 8 p.m.

"**Boomtown:** Purple Rose Theater Company. See 8 Thursday. 8 p.m.

"**Oliver!:** EMU Theater Department. See 16 Friday. 8 p.m.

Jackie Flynn: Mainstreet Comedy Showcase. See 21 Wednesday. 8:30 p.m.

FILMS

MTF. "Un Air de Famille" (Cedric Klapisch, 1998). See 21 Wednesday. Mich., 7 & 9:15 p.m.

23 FRIDAY

Rummage Sale: Hadassah. October 23, 25, & 26. Sale of a wide variety of donated new and used household goods, clothing, toys, sports equipment, jewelry, and more. On October 24, everything is \$4 a bag. Items to sell can be dropped off 9 a.m.-5 p.m., Thursday, October 22. No early sales. Proceeds benefit Hadassah Hospital in Israel. 10 a.m.-5 p.m. (October 23 & 25) & 10 a.m.-noon (October 26), Ann Arbor Community Center, 625 N. Main. 665-1339.

★**"50th Anniversary of the Universal Declaration of Human Rights": Huron Valley Chapter of the United Nations Association of the U.S.A.** The local observance of U.N. Day includes reading of a proclamation by Mayor Ingrid Sheldon and United Nations activities by local school children. Followed by raising of the U.N. flag in front of city hall. All invited. Noon, Guy Larcom Municipal Bldg., city council chambers (2nd floor). Free. 971-4021.

★**U-M Women's Soccer vs. Notre Dame.** 4 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

★**"Repairing the American Metropolis": U-M College of Architecture and Urban Planning.** U-M School of Architecture & Urban Planning dean Douglas Kelbaugh discusses his new book, *Common Place: Toward Neighborhood and Regional Design*. 5:30 p.m., Chrysler Auditorium, 2121 Bonisteel

Bld., U-M North Campus. Free. 764-1300.

★**Carmen Bugan: Borders Books and Music.** This local poet, recently returned from a year in Ireland, reads from her latest collection, *In the Silent Country*. Bugan's poems are passionate and political, often dealing with her family's sufferings in their native Romania. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**Mike Kelley: U-M School of Art and Design.** Talk by the art school's 1998 Distinguished Alumnus Award winner, who has amassed a considerable body of work in sculpture, drawing, video, performance, and painting. 7 p.m., 2104 U-M Art & Architecture Building, 2000 Bonisteel Blvd., North Campus. Free. 936-0672.

★**1998 Cape Dorset Graphics Exhibit: Inuit Art Gallery.** Opening reception for the popular annual exhibit of new prints by the Inuit artists of Cape Dorset on Baffin Island. The prints depict the artists' interaction with their environment, their relationship with spirits, their family relationships, and daily life from hunting whales and caribou to children's games. The exhibit is to be installed at the Power Center some time during the last week of October and stay up through November. 7-10 p.m., Domino's Farms Ulrich Center, Lobby E, (off Earhart Rd. north of Plymouth Rd.). Free. 741-8660.

U-M Women's Volleyball vs. Wisconsin. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$3 (youths age 17 & under, \$1; U-M students with ID, free). 763-2159.

"**Womyn's Drum and Song Circles:**" Ann Arborites ShuNahSii Rose and Lori Fithian lead women in drumming, singing, dancing, storytelling, and more. Also, Fithian offers additional drumming instruction (\$10) for women and girls (6:30-7:30 p.m.). 7:30 p.m., Zion Lutheran Church, 1501 W. Liberty. \$10 at the door. 761-9148.

"**The Golden Goose:**" Junior Theater (Ann Arbor Public Schools Community Education and Recreation/Ann Arbor Civic Theater). See 22 Thursday. 8 p.m.

4th Friday Fling Advanced Contra Dance: Ann Arbor Council for Traditional Music and Dance. Fast-paced and challenging dances for experienced contra dancers. Minimal walkthroughs. Peter Baker calls to music by the Contrapreneurs. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8. 665-8863.

★**University Choir and Chamber Choir: EMU Music Department.** Leonard Riccino directs these two EMU music-student ensembles in works by Mozart, Mendelssohn, Fissinger, and Britten. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

Shell: Angel Caravan Coffeehouse (Aurora Borealis Productions/GoodArts Project). Contemporary urban folk by this Detroit singer-songwriter. Free desserts; other refreshments for sale. 8-9 p.m., Friends Meetinghouse, 1420 Hill St. \$5 suggested donation. 327-2041.

Greg Brown: The Ark. A former regular on "A Prairie Home Companion," Brown is best known for "The Iowa Waltz" and other gruffly expressive, down-to-earth tributes to Midwestern life and true love. His well-crafted songs have been recorded by artists as diverse as Willie Nelson and Santana, and he has also composed settings for the poetry of William Blake. He's an engaging, at times mesmerizing performer, with a deep voice that one critic calls a "gravel-floored basement full of memories, ruminations, lusts, and last-ditch humor." 8 p.m., The Ark, 316 S. Main. Tickets \$13 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"**We Set Out Early . . . Visibility Was Poor:**" Bill T. Jones/Arnée Zane Dance Company (University Musical Society). This celebrated New York modern dance group presents the latest work by Jones, a choreographer known for his provocative and sometimes controversial ballets, including *Last Supper at Uncle Tom's Cabin*, a big hit with local audiences when it was presented at the Michigan Theater in 1991. Tonight's piece is a 3-part dance work set to three distinct musical scores—Stravinsky's jazz-inspired *Histoire du Soldat*, an austere John Cage piece, and Peteris Vasks's meditative, passionate symphony—to evoke a thoughtful journey to the millennium, with dancers bathed in rich and vibrant lights. "It is abstract, evanescent as a spider web, and yet shimmers with emotional and spiritual import," writes *Washington Post* critic Sarah Kaufman. Jones and the dancers speak with the audience following the performance. Prior to the performance, a free screening of a video on Jones's work (7 p.m., Michigan League Koessler Library). Also, company rehearsal director Janet Wong leads master classes October 21 & 22 (call 747-8885 and 763-5460, re-

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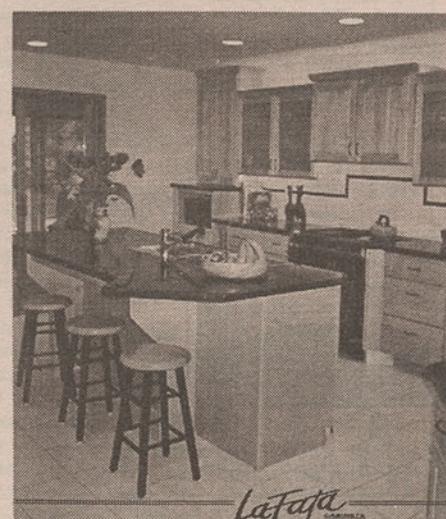
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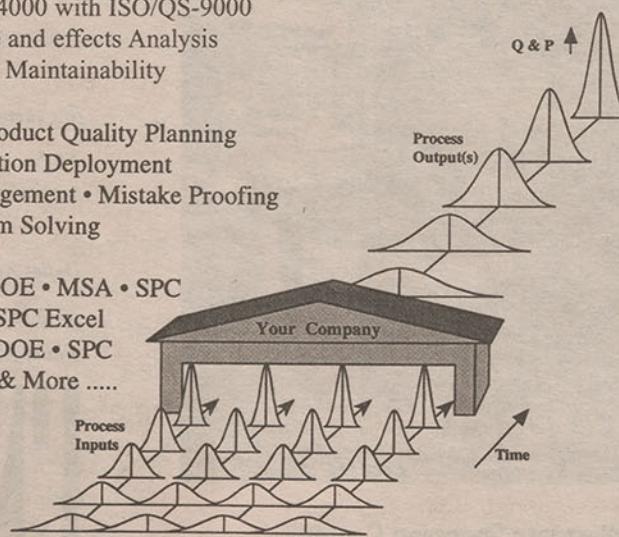
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EVENTS continued

spectively, to register). 8 p.m., Power Center. Tickets \$20-\$36 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"A Woman's Lot": Ellipsis Theater Ensemble. October 23-25. Local actress Joanna Hastings revives her one-woman show about a woman attempting to build an imaginary house on the psychological and emotional space that her history has made for her. The play is a moving, hard-earned celebration, sometimes fierce and sometimes funny, of what it means to be a woman taking control of her life. Ann Arbor News critic Christopher Potter calls Hastings "an amazing actress to watch" who "runs the gamut of emotions from boastfulness to terror to searing self-doubt to just a smidgen of courage." 8 p.m., Kerrystown Concert House, 415 N. Fourth Ave. Tickets \$12 (students, \$8; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 769-2999.

"The Blue Hour: City Sketches . . . and other shorts": Community High School. See 21 Wednesday, 8 p.m.

"Boomtown": Purple Rose Theater Company. See 8 Thursday, 8 p.m.

"Oliver!": EMU Theater Department. See 16 Friday, 8 p.m.

"Beyond Therapy": Orpheus Productions. See 22 Thursday, 8 p.m.

Jackie Flynn: Mainstreet Comedy Showcase. See 21 Wednesday, 8 & 10:30 p.m.

Congreso: Amanecer Productions. Founded in 1969, this celebrated Chilean pop-folk octet blends South American popular music with elements of rock and jazz in ways that have provoked comparisons to Pink Floyd, Peter Gabriel, and Paul Winter. 8:30 p.m., Huron High School Paul K. Meyers Auditorium. Tickets \$12 (students with ID, \$8) in advance and at the door. 480-4591.

FILMS

CJS. "Maboroshi" (Hiroyuki Koreeda, 1995). A young woman's happy marriage is suddenly disrupted by the mysterious death of her husband in this film of rapturous beauty and shivering pain. Japanese, subtitles. FREE. Lorch, 7 p.m. M-FLICKS. "Welcome to Sarajevo" (Michael Winterbottom, 1997). An American journalist in war torn Bosnia becomes involved in the plight of war orphans. Woody Harrelson, Marisa Tomei. \$3. Nat. Sci., 7 & 9 p.m. CCS. "Growing Up" (Chen Kun Hou, 1993). This mother-and-son story, set in the 1970s and told as the childhood memories of the main character, explores the self-sacrificing conservatism of Taiwanese women devoted to protecting the honor of their families. Mandarin, subtitles. FREE. Children under 12 not admitted. AH-A, 8 p.m. MTF. "Happiness" (Todd Solondz, 1998). October 23-31. Subversively funny depiction of contemporary suburbia and its problems, by the director of *Welcome to the Dollhouse*. Mich., 7 & 9:45 p.m. "Buffalo '66" (Vincent Gallo, 1998). October 23 & 24. The director-writer stars in this comedy about an ex-con determined to kill the former Buffalo Bills football player whose end-zone fumble indirectly led to his imprisonment. Christina Ricci. Mich., 12:15 a.m.

24 SATURDAY

16th Annual Craft Show: Old St. Patrick's Church. More than 30 craftspersons offer wreaths, dolls, ceramics, wood crafts, flowers, metalwork, and country crafts for sale. Craft items raffled off every 15 minutes throughout the day. Breakfast and lunch available. Bake sale. 9 a.m.-4 p.m., Old St. Patrick's Church, 5671 Whitmore Lake Rd. Free admission. Wheelchair-accessible. 662-8141, 663-9272.

Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers. October 24 & 25. A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. 9 a.m.-noon (October 24) & 8:30 a.m.-12:30 p.m. (October 25), Zion Lutheran Church, 1501 W. Liberty. Free admission. Wheelchair-accessible. 663-0362.

"Financial Survival": U-M Center for the Education of Women. U-M Credit Union counselor Kathryn Greiner leads a workshop on how to live on a realistic budget. 9 a.m.-noon, CEW Conference Room, 330 E. Liberty. \$5. 998-7080.

*"Make Your Own Cider!": Hudson Mills Metropark Interpretive Nature Programs. October 24 & 25. Learn how to make your own cider us-

ing a modern cider press. Bring your own apples (no more than one bushel) and two one-gallon containers. It's best to use more than one variety of apple, and "seconds" work fine. 9 a.m.-5 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free, but appointments are required. (Park entry fee: \$3 per vehicle.) 426-8211.

25th Ann Arbor Winter Art Fair: Audree Levy Invitational Art Fairs. October 24 & 25. This perennially popular art fair organized by former Ann Arborite Audree Levy (now a Dallas, Texas, resident) is known as one of the country's top art fairs. It offers works by some 170 juried artisans from around the country. Items range in price from \$5 to \$1,000 and include pottery, painting, weaving, jewelry, glass, photos, leather, and more. Hourly gift certificate drawings. Food concessions. 10 a.m.-6 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$5 (children under 10, free). \$1 off with Observer ad coupon or with a coupon from the website: www.levyartfairs.com (800) 888-9487.

*"Borders Book Day Hike": Sierra Club Monthly Meeting. Hike from Mitchell Field through the Nichols Arboretum and downtown to Borders, where a portion of the proceeds from Sierra Club members' purchases this weekend goes to the club. 11 a.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665-7345.

U-M Football vs. Indiana. Homecoming game. Noon or 12:30 p.m. (it's up to ESPN), Michigan Stadium. \$32. Sold out. 764-0247.

4th Annual National Coming Out Day Festival & Party: Washtenaw Rainbow Action Project. This day-long festival begins with a business expo featuring local merchants and food vendors. Novelist Armistead Maupin, the author of the popular *Tales of the City* novels about life in San Francisco during the 70s, is on hand to sign copies of his books (2:30-3:30 p.m.). Daytime activities include softball game (weather permitting), entertainment, and other activities to be announced. The day concludes with a dance party with a DJ (8-11 p.m.). Also, Maupin is the featured speaker at a benefit dinner, 6-9 p.m. at Weber's Inn (\$75 in advance only). 2-11 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). \$12 (WRAP members, \$10) in advance and at the door. Ticket order forms available on the web at comnet.org/wrap 995-9867.

*Halloween Fun: Magic Carpet Books & Wonders. Readings of Leslie Tyron's *Albert's Halloween* and Jan Waldron's *John Pig's Halloween*, followed by Halloween activities. For school-age children. 2 p.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free. Reservations preferred. 973-8757.

"The Golden Goose": Junior Theater (Ann Arbor Public Schools Community Education and Recreation/Ann Arbor Civic Theater). See 22 Thursday, 2 & 8 p.m.

"Crane Tour": Waterloo Natural History Association. Showing of a documentary film on the sandhill crane, followed by an auto tour that goes from the fields of Portage Lake campground, where many cranes spend the day, to the marshes of the Audubon Society's Haehnle Sanctuary, where hundreds of cranes return to roost at dusk. Dress for the weather. Note: The Audubon Society also leads a field trip to Haehnle Sanctuary (see 25 Sunday listing). 3-6 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) \$2 (families, \$5, WNHA members, free). \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

"Animal Haunts Halloween Walk": Leslie Science Center (Ann Arbor Parks Department). 45-minute family-oriented lantern-lit guided tours of the woods to meet a variety of costumed animals. The walks are not scary; recommended for all ages. Followed by storytelling, songs, and refreshments. Guided tours start every 10 minutes between 6 and 9 p.m., Leslie Science Center, 1831 Traver Rd. \$5 (families, \$20). 662-7802.

U-M Women's Volleyball vs. Iowa. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$3 (youths age 17 & under, \$1; U-M students with ID, free). 763-2159.

*Open House: University Lowbrow Astronomers. See 17 Saturday. Sunset-12:30 p.m.

"Folk Dance Party": The Ethnic Connection. Folk dancing, mostly Balkan and Israeli line dances, to live music by this popular local Eastern European quartet. Easy to intermediate. No partner needed. 8-11 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (near Nixon). \$6. 662-5253.

Budapest Festival Orchestra: University Musical Society. This internationally acclaimed young or-

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Jordi Savall The godfather of Spanish soul music

Tous les Matins du Monde is a doleful film, but it opened up a new musical world for me. The unending sadness of the film's images offered a delicate watercolor contrast to the black-night-of-the-soul pain in the music. The gamba music of Marais and Sainte-Colombe that is used in the film makes the cello suites of Bach seem lighthearted and cheerful. This music led me to an exploration of the rich gamba repertoire. For this my guide

was Jordi Savall, the gamba master who performed the *Tous les Matins du Monde* score.

A latecomer to Savall's art, I now revere him with all the fervor of the newly converted. But to think of him as simply one of the greatest living virtuosos is to severely underestimate his achievement. As a conductor, he drives his musicians to invest the music with an emotional and spiritual intensity that makes most other conductors seem like mere time-beaters. His performance of Bach's *The Art of the Fugue* illuminates the work's musical mathematics and reveals Bach's contrapuntal vision: behind the notes, eternity; below them, bone-deep sorrow.

Savall is also a great musical archaeologist. No mere antiquarian, he brings the dead to life. He has found sublime beauty in the reserved, ceremonial music for the court of the Sun King, lusty vitality in the music honoring the Virgin compiled by Alfonso the Wise, and throbbing passion in the pavanes and galliards of Lluís del Milà.

This side of Savall will be on display when he makes his Ann Arbor debut on Friday, October 30, performing music from the era of Philip II of Spain. Savall has described the music of this era as "Lights and Shadows"—an art that reveals both the brilliant light of gold and the shadows of a blood-soaked empire. A Catalonian (from Barcelona), Savall knows what it means to be on the outside of Spanish culture. He knows its lights and shadows. And no one is better placed to illuminate them than the godfather of Spanish soul music.

—Jim Leonard

chestra, founded in 1983 by conductor Ivan Fischer, is known for vigorous, spirited performances that are also intelligent and sensitive to detail. The ensemble returns to Ann Arbor tonight with pianist **Andras Schiff**, featured in Bartok's Piano Concertos Nos. 2 and 3. Also, two works by Stravinsky: *Jeu de cartes* and *Petrushka*. Preceded by a free public talk by U-M musicology professor Glenn Watkins (7 p.m., Michigan League Koessler Library). Note: A Camerata Dinner (\$25) precedes the performance; reservations required (647-1175). 8 p.m., Hill Auditorium. Tickets \$16-\$45 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Odetta: *The Ark*. A legendary performer of blues, ballads, gospel, and folk music. Odetta, by her presence and example in the early years of the folk boom, helped restore the image of folk music as a living, changing tradition. She sings in a robust, booming voice capable at once of chilling intensities and a luxurious softness, and she's been called "the rightful heir to Leadbelly's legacy." Currently celebrating her 50th year as a performer, she recently released *To Ella*, a live CD inspired by the death of her friend Ella Fitzgerald. 8 p.m., *The Ark*, 316 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Boomtown": Purple Rose Theater Company. See 8 Thursday. 3 & 8 p.m.

"Oliver!": EMU Theater Department. See 16 Friday. 8 p.m.

"Beyond Therapy": Orpheus Productions. See 22 Thursday. 8 p.m.

"A Woman's Lot": Ellipsis Theater Ensemble. See 23 Friday. 8 p.m.

Jackie Flynn: Mainstreet Comedy Showcase. See 21 Wednesday. 8 & 10:30 p.m.

"Open Mike Saturday Night": U-M Basement Arts Theater. U-M students offer informal readings of their original theater scripts. 11 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764-6800.

FILMS

CG. "Kiss Me Deadly" (Robert Aldrich, 1955). Moody, violent, adaptation of Mickey Spillane's detective novel. Nat. Sci., 7 & 10 p.m. **"Detour"** (Edgar G. Ulmer, 1945). Cult melodrama about a hitchhiker who gets caught up in murder. Nat. Sci., 8:50 p.m. **MTF. "Un Air de Famille"** (Cedric Klapisch, 1998). See 21 Wednesday. Mich., 4:45 p.m. **"Happiness"** (Todd Solondz, 1998). See 23

Fourth Sunday Family Dance Series: Cobblestone Country Dancers. Square and contra dancing to live music by the string band Sandy River Belle, with popular local callers David Park Williams, John Freeman, and Robin Warner. Geared toward families and children. All dances taught; beginners welcome. No partner necessary. 2-4:30 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). \$6 (families, \$10). 975-9059, 994-2928.

★"Celebrate Diversity!": Washtenaw Community College. A celebration of ethnic and cultural diversity with ethnic foods and sale of crafts from various cultures. Performers include Native American dancers and the Huron Valley Harmonizers barbershop chorus. Origami and other craft activities for kids. 2-6 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 483-5014, 971-9781.

"Boontown": Purple Rose Theater Company. See 8 Thursday. 2 p.m.

"The Golden Goose": Junior Theater (Ann Arbor Public Schools Community Education and Recreation/Ann Arbor Civic Theater). See 22 Thursday. 2 p.m.

Monthly Meeting: Vegetarian Information Network & Exchange. Bena Burda of Maggie's Organics/Clean Clothes discusses sustainable agriculture and the importance of organically grown cotton. Preceded by a potluck; bring a vegan (no dairy, eggs, honey, or other animal products) dish (with recipe) to pass to serve 8 or more, serving utensils, and your own place setting. 2:30 p.m., *Guild House*, 802 Monroe at Oakland. \$1. 426-8525, (517) 423-3226.

"The Sound of Music": Huron High School. Showing of Robert Wise's perennially popular 1965 film adaptation of the Rodgers & Hammerstein musical. Preceded by live entertainment to be announced. A fund-raiser for the Huron A Cappella Choir's trip to perform at the Advent Festival in Vienna in November. 3 p.m., *Michigan Theater*. \$5 (families, \$15). 994-2096.

★"((ripple.3)))": Clare Spitler Works of Art. Opening reception for an exhibit of mixed media and watercolor paintings by local artist Tomoko Ogawa. 3-6 p.m., *Clare Spitler Works of Art*, 2007 Pauline Ct. Free. 662-8914.

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (about 25 minutes) in the museum's beautiful teahouse, followed by a short discussion on the ritual's symbolism. This month's ceremony follows the Sekishu style. 3 p.m., UMMA, 525 S. State at South University. \$3 suggested donation. 764-0395.

★Haehnle Sanctuary Field Trip: Washtenaw Audubon Society. WAS veterans Jim Ballard and Sherri Smith lead this popular annual trip to see sandhill cranes preparing to migrate south to Florida. The cranes forage in cornfields by day and fly back to roost in nearby marshes at night. It's memorable to see hundreds of these graceful big birds flying overhead at dusk or dawn. The region's largest sandhill crane roosting site, Haehnle Sanctuary is an Audubon Society preserve in the Waterloo Recreation Area on the eastern edge of Jackson County. Dress for a cool afternoon and bring binoculars if you have them. Note: The Waterloo Natural History Association leads a car tour of the Haehnle Sanctuary (see 24 Saturday listing). 3 p.m. (return to Ann Arbor around 7 p.m.). Meet at the Fox Village Theater in the Maple Village shopping center. Free. 665-3120.

25th Ann Arbor Winter Art Fair: Audree Levy Invitational Art Fairs. See 24 Saturday. 11 a.m.-5 p.m.

★"Meet the Grower": Merchant of Vino. Eric Smith of Frank Smith and Sons Greenhouse answers fall gardening questions. 1 p.m., *Merchant of Vino/Whole Foods*, Plymouth Mall, 2789 Plymouth Rd. Free. 769-0900.

★"Waterloo Sandhill Crane Ride": Ann Arbor Bicycle Touring Society. Moderate-paced 25-mile ride over quiet roads in and around the Waterloo Recreation Area to watch sandhill cranes gather for the evening at the Haehnle Nature Sanctuary. 1:30 p.m., meet at Haehnle Sanctuary, north side of Seymour Rd. (about 1 mile west of Race Rd.), Free. 663-5060 (today's ride), 913-9851 (general information).

★"Monthly Meeting: Genealogical Society of Washtenaw County. Stark Funeral Home director Bradley Stark discusses "100 Years of the Stark Funeral Home in Ypsilanti," and former Detroit Society for Genealogical Research president Richard Doherty, a professional researcher for Estate Investigations, presents "Serendipity: A Light-Hearted Look at Genealogy." Doherty also discusses Irish and German genealogical research. 1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. 483-2799.



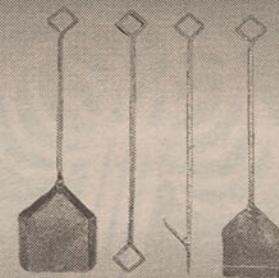
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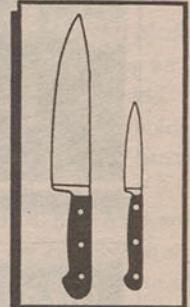
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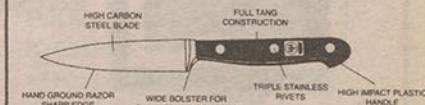
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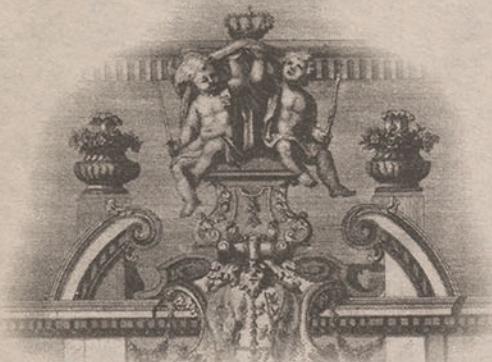
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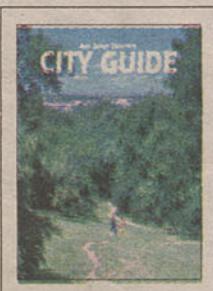
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EVENTS continued

fit scholarships for U-M music students. 4:30 & 8 p.m., Hill Auditorium. Tickets \$5 & \$7 available September 27–October 9 by mail order only and (if available) beginning October 19 at the Michigan League Box Office. Mail order forms available beginning September 27 at the Michigan League, Michigan Union, Pierpont Commons, and School of Music. Order forms are also printed in the Ann Arbor News (September 27) and the Michigan Daily (September 28). No phone orders. 764-0450.

Congreso Nueva Musica Latinoamericana: U-M Latino/a Heritage Celebration. This celebrated Chilean ensemble performs music and dance of Latin America. 7 p.m., Michigan League Ballroom. Tickets \$5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS or (248) 645-6666.

"A Woman's Lot": Ellipsis Theater Ensemble. See 23 Friday. 7 p.m.

Terry Gross: Hillel. The Peabody Award-winning host of NPR's popular *Fresh Air*, Gross has gathered a nationwide following for the weekday talk show that features interviews with everyone from former President Jimmy Carter to rapper Ice-T, as well as many lesser-known but interesting folks in professions that range from filmmaking to crime prevention. A warm, intelligent speaker and interviewer, Gross has a knack for asking just the right questions and eliciting often-surprising answers from her subjects. In the words of UC-Berkeley journalism school dean Orville Schell, "[Gross] seeks to create a demand for intelligent programming by adopting the novel strategy of simply doing intelligent programming." 7:30 p.m., Rackham Auditorium. Tickets \$15 (U-M students, free in advance at Hillel only) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS or (248) 645-6666.

Israeli Dancing: Hillel. See 18 Sunday. 8 p.m.

Archie Fisher: The Ark. Scottish songs and ballads by this veteran singer-guitarist who is widely regarded as the finest contemporary traditional Scottish singer. He also writes songs on contemporary themes in a traditional vein, like "Gunsmoke & Whiskey," a highlight of his 1995 CD, *Sunssets I've Galloped Into*. This is his first Ark appearance since 1987. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Beyond Therapy": Orpheus Productions. See 22 Thursday. 8 p.m.

FILMS

MTF/Huron High School. "The Sound of Music" (Robert Wise, 1965). See Events listing above. Mich., 3 p.m. MTF. **"Un Air de Famille"** (Cedric Klapisch, 1998). See 21 Wednesday. Mich., 7 p.m. **"Happiness"** (Todd Solondz, 1998). See 23 Friday. Mich., 9:15 p.m.

26 MONDAY

★Tobin Siebers: U-M English Department/Borders Books and Music. This U-M English professor reads from his new book, *Among Men*, a collection of personal memories, miniature stories, and meditative essays about the intimate life of men in America. 5 p.m., Rackham Amphitheater (4th floor). Free. 764-6296.

★"Six Success Strategies for the Move-Up Home Buyer": The Buyer's Agent. Real estate professionals lead a discussion designed to help homeowners undertake the challenge of simultaneously selling their current home and buying their next one. 7-8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free, but preregistration required. 662-6240.

★"The Healing Power of Dreams": Ann Arbor Independent Spiritual Network Quarterly Meeting. Talk by local social worker Rebecca Mullen, also the host of a weekly Dream Group (see 5 Monday listing). 7:30 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 668-6672.

★"Trey": Hillel Ahava Movie Night. Showing of Alisa Lebow and Cynthia Madansky's autobiographical film about two Jewish lesbians who meet and fall in love at a Passover seder. 8 p.m., Hillel, 1429 Hill St. Free. 769-0500.

★Writers Series: Guild House. Poetry reading by local poet Ann Pai. Followed by open mike readings and discussion. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677-6839, 662-5189.

FILMS

MTF. "Un Air de Famille" (Cedric Klapisch,

1998). See 21 Wednesday, Mich., 7 p.m. "Happiness" (Todd Solondz, 1998). See 23 Friday, Mich., 9:15 p.m.

27 TUESDAY

★"Past, Present, and Future for the United Nations and the United States": Huron Valley Chapter of the United Nations Association. Every Tuesday. Talk by U-M political science professor J. David Singer, a renowned authority on the causes of war. In conjunction with U.N. Week, October 20-27. Buffet lunch available (\$3; students, \$1). Noon, U-M International Center, 603 E. Madison. Free. 971-4021.

Benefit Dinner: Ann Arbor Public Schools Educational Foundation. U-M president Lee Bollinger is the keynote speaker at this dinner, a fund-raiser for this local independent nonprofit organization that raises money for enrichment programs in the Ann Arbor Public Schools. 6 p.m. (reception), 7 p.m. (dinner), 8:30 p.m. (speaker), Michigan League Ballroom. \$75 in advance only. For tickets, call Ellie Sarras at 668-6072, ext. 26.

"Searching the World Wide Web": Ann Arbor District Library. A hands-on introduction to Web search and metasearch engines and subject directories. Open to all AADL cardholders. Note: Free versions of this class (preregistration required), with less hands-on opportunity, are offered at the West (October 21, 8:30 p.m.) and Northeast (October 27, 3 p.m.) branches. 7 p.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

★Leonard Schlain: Borders Books and Music. The author of the best-selling *Art and Physics* reads from and discusses his new book, *The Alphabet Versus the Goddess*, in which he argues that the development of alphabetic literacy reinforced the brain's linear, abstract, "masculine" left side over its concrete, visual, "feminine" right side. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★"Where Were You in WWII?": Ann Arbor District Library. A panel of Ann Arborites discuss their varied experiences during WWII. Panelists are former Willow Run bomber plant riveter Earthleane Greene; U.S. Air Force major general Richard Bodycombe; U-M academic advisor Tom Collier, a West Point grad who served in the Marine Corps; Ann Arbor Public Schools administrator David Yamamoto, who spent the war as a child in a Japanese-American internment camp; and Lydia Morton, a 3rd-generation African-American who spent the war on the home front. 7-8:30 p.m., Ann Arbor District library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★Arun Gandhi: City of Ann Arbor/Interfaith Council for Peace and Justice. The grandson of Mahatma Gandhi and founder of the M. K. Gandhi Institute for Nonviolence in Memphis discusses nonviolence, racism, and the lessons he learned while living with his grandfather. Also, Gandhi speaks at Rackham Auditorium on October 29 (see listing). 7 p.m. (tentative time), Pioneer High School Auditorium, S. Main St. at Stadium Blvd. Free. 663-1870.

★University Choir: U-M School of Music. Sandra Snow conducts this popular, well-trained U-M music student chorus in works by Palestrina, Gabrieli, Handel, Lauridsen, and Thompson. 8 p.m., Hill Auditorium. Free. 764-0594.

David Daniels: University Musical Society. This remarkable young countertenor, an Ann Arbor resident, has already won wide international acclaim for his rich and powerful voice. He has performed at venues from Covent Garden to Lincoln Center, and made international headlines in 1994 with a dazzling performance as Nero in the Glimmerglass Opera production of *The Coronation of Poppea*. He possesses one of the rarest of voice types—the high tones of a boy soprano, with a range that reaches to high A. "One hesitates to call David Daniels a countertenor, since his vocal quality is entirely free of the slightly hokey, artificial sound associated with the breed: he is simply a soprano who happens to be a man," observed a critic for *The Times* of London. Today he joins the Arcadian Academy, a renowned San Francisco early-music ensemble led by Nicholas McGegan, in a program of Italian songs and arias, including works by Uccellini, Rossi, Scarlatti, Corelli, and others. 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$20 & \$35 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Writers in the Round": The Ark. A trio of highly regarded young songwriters from Austin, Texas, trade songs, witticisms, and stories. Richard Buckner is a postpunk alt-country singer-songwriter who sings in a dusky, slightly quavery voice that's been compared to Dwight Yoakam's. His songs are known for their deft navigation of emotional extremes. He recently released his 3rd CD, *Since*. Kel-



Ann Arbor's own David Daniels, a countertenor renowned for the exceptional beauty of his unusual voice, appears with the Arcadian Academy in a concert Tues., Oct. 27, at Lydia Mendelssohn Theater.

Iy Willis is a sweet-voiced singer whose songs range from hard country to country-rock to pop. Though she has released 3 CDs and had a 1993 hit with a cover of Marshall Crenshaw's "Whatever Way the Wind Blows," Willis is most widely known from her performances on the *Thelma and Louise* soundtrack. Bruce Robison (who is married to Willis) writes rootsy alt-country songs known for their heartfelt directness and good-natured playfulness. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

FILMS

MTF. Silent Film Series. "Four Horsemen of the Apocalypse" (Rex Ingram, 1921). Grim story of two brothers fighting on opposite sides during WWI. Rudolf Valentino. With live organ accompaniment. Mich., 4:10 p.m. "Happiness" (Todd Solondz, 1998). See 23 Friday, Mich., 7 & 9:45 p.m.

28 WEDNESDAY

★"Halloween Potluck Party": Northeast Senior Center. All seniors invited. Bring dish to pass or small donation. Music. 11 a.m.-2 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.

★"New Voices Rising": Washtenaw Community College. WCC students offer dance, theater, and dramatic readings on a theme to be announced. 4 p.m., Washtenaw Community College Theater, Liberal Arts Bldg., 4800 E. Huron River Dr. Free. 973-3623.

★"Beginner's Guide to Investment Resources": Ann Arbor District Library. Library staffers offer a hands-on overview of the library's print, electronic, and Internet investment resources. 7 p.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994-2342.

★"Herb Tour": Whole Foods Market. Whole Foods herb buyer Jill Brown, author of *The Student Body*, leads a tour of the store's herb department and discusses the history, preparation, and application of herbs. 7 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free, but reservations required. 971-3366.

★Reiki Introduction. Local Reiki master Suzy Wienckowski explains this gentle, hands-on technique for reducing stress, relieving pain, and facilitating healing and personal growth. Followed by free mini-treatments. 7-8:30 p.m., location to be announced. Free. 668-8071.

★Monthly Meeting: Ann Arbor Trout Unlimited. The colorful and entertaining Dick Walle, owner of Phantom River Fly Shop in Toledo, Ohio, discusses "Wet Flies: Comparing Soft Hackles, Down Wing Wets, Flymphs, and Nymphs." 7 p.m., Community High School, 401 N. Division. Free. 665-3321.

★Monthly Meeting: Ann Arbor Bonsai Society. Club member Jerry Meislak, a nationally recognized bonsai artist, discusses and displays examples of different bonsai styles. All invited to join members of this organization dedicated to the ancient Japanese art of cultivating miniature potted plants. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 424-9979.

1998 Benefit Auction: University Musical Society. Hors d'oeuvres, cash bar, and silent and live auctions of numerous donated goods and services, followed by dancing to the Saline Big Band. 7 p.m., Barton Hills Country Club, 730 Country Club Rd. \$30 in advance and at the door. 936-6837.

"The Shattered Mirror": U-M School of Music. October 28 & 30. U-M percussion professor Michael Udow, also the longtime principal percussionist at the Santa Fe Opera House, directs the world premiere of his long-in-the-making chamber opera, a poetically suggestive tapestry of vignettes based on a synthesis of global mythologies based on the work of Joseph Campbell. The action concerns a mythopoetic hero named Sun, who embarks on a quest for the meaning of life at the behest of the Four Grandfathers, who are represented by 4 onstage percussionists. The music has no recitative but alternates richly melodic, traditionally operatic arias with percussive, rhythmically exciting orchestral interludes composed in an original synthesis of various Asian, African, and Afro-Cuban influences. The arias are based on poems by the contemporary West Virginia poet John Gracen Brown, the late contemporary Santa Fe poet Winfield Towley Scott, and poems written by two Native Americans—Patricia Irving and Alonzo Lopez—when they were high school students at the Institute for Native American Arts in the 60s. The lead role is sung by the internationally renowned baritone Peter Lightfoot, a University of West Virginia music professor. The other two roles are sung by U-M music professor George Shirley, a retired Metropolitan Opera tenor, and U-M music student Rebekah Nye, a brilliant young soprano. Also, 3 dancers, with choreography by U-M dance professor Jessica Fogel, a chorus of U-M voice students, and a pit orchestra comprising the U-M Percussion Ensemble, a pianist, and a synthesizer player. 7:30 p.m., Media Union Video Studio, 2281 Bonisteel Blvd., North Campus. Tickets \$10 (students, \$5) in advance at the Michigan League Box Office and (if available) at the door. 764-0450.

Third Eye Blind: U-M Office of Major Events. Concert by this alternative rock quartet from San Francisco that has described itself as "John Denver meets the Velvet Underground." Opening act is Eve 6. Also, a live "MTV Village," with videos and other attractions, is tentatively scheduled in conjunction with the concert. 7:30 p.m., Hill Auditorium. Tickets \$19.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or (248) 645-6666.

★Erling Bengtsson and Anton Nel: U-M School of Music. Cellist Bengtsson and pianist Nel, both U-M music professors and performers with international reputations, perform Prokofiev's Sonata, Debussy's Sonata in D minor, and Rachmaninoff's Sonata. Also, Bengtsson performs the American premiere of Sibelius's recently discovered Theme and Variations for Solo Cello. 8 p.m., Lydia Mendelssohn Theater, Michigan League. Free. 764-0594.

"Boomtown": Purple Rose Theater Company. See 8 Thursday, 8 p.m.

Ken Brown: Mainstreet Comedy Showcase. October 28-31. An African-American comic from Detroit who has appeared on A&E's "Evening at the Improv," Brown is known for his bright, clever observational humor about everyday life. A very popular Mainstreet attraction, Brown joins Mitch Albom weekdays on WJR's "Albom in the Afternoon." Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10. Group rates and other discounts available. 996-9080.

FILMS

U-M Michigan League. "Scream 2" (Wes Craven, 1998). Video showing of this horror suspense thriller. FREE. Michigan League Underground, 8 p.m. MTF. "Happiness" (Todd Solondz, 1998). See 23 Friday, Mich., 7 & 9:45 p.m.

29 THURSDAY

★"Halloween Bake Sale/Arts and Crafts": Northeast Senior Center. Halloween-themed baked goods by senior center members, and arts and crafts for sale from seniors and other artists. 8:30 a.m.-1:30 p.m., Domino's Farms, Lobby E, first level (off Earhart Rd. north of Plymouth Rd.). Free admission. 996-0070.

"Film": U-M Turner Geriatric Services Learning in Retirement Program. First in a series of 6 week-

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ly lectures by different film historians. Open to anyone age 55 & older. Today: U-M film & video studies professor Frank Beaver discusses "The History of American Film." Other topics in the series include making documentaries (November 5), Chaplin's comedies (November 11), the Hollywood Ten (November 19), screenwriting (December 3), and Ingmar Bergman's films (December 10). The series also includes showings of *Renaissance Man* (December 2) and Bergman's *Sunday's Children* (December 9). 10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. \$30 (LIR members, \$25) for the entire series. 764-2556.

★"Ataturk Creates a Republic": U-M Center for Middle Eastern and North African Studies. Talk by U-M Near Eastern studies professor James Stewart-Robinson, who grew up in Turkey. 4 p.m., Room 2609, School of Social Work Building, 1080 South University. Free. 764-0350.

★"Censorship, Silence, and Secrecy in the Life and Legacy of Eleanor Roosevelt": U-M Institute for Research on Women & Gender. Talk by CUNY history professor Blanche Wiesen Cook, author of an award-winning biography of Eleanor Roosevelt. 5-7 p.m., 4448 East Hall, 525 East University. Free. 764-9537.

"Share Our Strength Writers Harvest: The National Reading": U-M English Department/Borders Books and Music Visiting Writers Series. Readings by three U-M English professors: nationally acclaimed fiction writer and poet Charles Baxter, poet Linda Gregerson, and playwright Charles "OyamO" Gordon. This reading is part of a nationwide fund-raiser to benefit local and national hunger relief projects. 5 p.m., Rackham Amphitheater (4th floor). \$10 (students, \$5) at the door. 764-6296.

★Lisa Reardon: Borders Books and Music. This novelist reads from *Billy Dead*, her new novel set in a small Michigan town about a young boy trying to cope with his brother's murder and his neighbors' disdain of his troubled family. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★"Share Our Strength Writers Harvest": Barnes & Noble. Livingston County Circuit Court judge Stan Latrelle reads from *Perjury*, his recently published debut novel, a fast-paced courtroom drama about lies, sexual abuse, and the conflict between justice and the law. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★"From Rosie to Roosevelt: A Film History of Americans in World War II": Ann Arbor District Library. See 1 Thursday. Tonight's program, "The Double V: African-Americans and the War," begins with a showing of *Proudly We Served: The Men of the U.S.S. Mason*, Mary Pat Kelly & Martin Davis's 1995 documentary about the only WWII U.S. Navy ship manned by a predominantly African-American crew. 7 p.m.

★Arun Gandhi: City of Ann Arbor/Interfaith Council for Peace and Justice. See 27 Tuesday. 7:30 p.m. (tentative time), Rackham Auditorium. Free. 663-1870.

Solas: The Ark. Led by multi-instrumentalist Seamus Egan on banjo, flute, and tin whistle, this virtuoso quintet is the hottest of several young Irish bands who play traditional Celtic music with an expansive contemporary edge. 8 p.m., The Ark, 316 S. Main. Tickets \$16 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"The Talking Cure": Performance Network Professional Premiere Series. Oct. 29-31 and November 1, 5-8, & 12-15. Susan Arnold directs local playwright Rachel Urist's controversial play about two female friends and their different experiences in therapy. The women's dovetailing therapy sessions are presented in counterpoint: one finds liberation through therapy, while the other becomes involved in a destructive sexual relationship with her therapist. By the end of the play, the women's friendship has been destroyed as well. Cast to be announced. 8 p.m., Performance Network, 408 W. Washington. Tickets \$15 (students & seniors, \$12; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. For reservations, call 663-0681; to charge by phone, call 663-0696.

★Student Productions: U-M Basement Arts Theater. See 15 Thursday. Evening time to be announced.

"Boomtown": Purple Rose Theater Company. See 8 Thursday. 8 p.m.

"Beyond Therapy": Orpheus Productions. See 22 Thursday. 8 p.m.

Ken Brown: Mainstreet Comedy Showcase. See 28 Wednesday. 8:30 p.m.

New exhibits this month:

Ann Arbor Art Center. *Emblems of Americana* (October 8-November 8). See 16 Friday. 994-8004.

Ann Arbor District Library. *Produce for Victory: Posters on the American Home Front, 1941-45* (October 20-November 28). See "From Rosie to Roosevelt" listing on 1 Thursday. *The Home Front: Local WWII Memorabilia* (October 5-November 27). See "Where Were You in WWII?" listing on 27 Tuesday. *Vintage Voter Registration Posters* (October 5-30). *Plenty of Good Women Dancers: African-American Hoofers from Philadelphia* (October 21-November 8). *United Nations Month Exhibit* (October 1-30). 327-4510.

Cafe Zola. *John Posa: Visible Means of Support* (October 1-November 1). See 2 Friday. 769-2020.

Clare Spitzer Works of Art. (((((ripple.3))) (October 25-December 1). See 25 Sunday. 662-8914.

Gallery 212. *Sins of the Father* (October 9-November 8). See 9 Friday. 665-8224.

Kerrytown Concert House. *Relief Works by Anne Rubin* (October 1-31). See 22 Thursday. 769-2999.

Kreft Center for the Arts (Concordia College). *A View of Time: Playworks by Jeannine Hansen* (October 2-30). See 2 Friday. 995-4612.

Michigan Guild. *Barbara Yerace: Landscapes in Glass* (October 12-30). *Cynthia Davis: Illusions of Reality* (October 12-30). See 16 Friday. 662-3382.

FILMS

MTF. "Smoke Signals" (Chris Eyre, 1998). October 29 & 31. Two young men of the Coeur d'Alene tribe go on a cross-country trip to retrieve the ashes of a long-lost father. Mich., 7 p.m. "Happiness" (Todd Solondz, 1998). See 23 Friday. Mich., 9 p.m.

30 FRIDAY

★**U-M Field Hockey vs. Northwestern.** 3 p.m., Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763-2159.

★**U-M Women's Soccer vs. Brigham Young.** 3 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

★"The Gift of Time: The Case for Abolishing Nuclear Weapons Now": Shaman Drum Bookshop Publication Party. Journalist and scholar Jonathan Schell (see 8 p.m. listing below) is on hand to sign copies of his recently published book. Refreshments. 3-5 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★"Revealing Nature Amidst Multiple Cultures: A Discourse with Ancient Greece": U-M Philosophy Department Tanner Lecture on Human Values. Lecture by University of Zurich (Switzerland) philosophy professor Walter Burkert. Also, University of Chicago Divinity School history of religion professor Wendy Doniger, UCLA classics professor Sarah Morris, and UC-Riverside history professor Francesco Rochberg join Burkert for a symposium on his lecture tomorrow morning (9:15 a.m., Michigan League Vandenberg Room). 4 p.m., Rackham Amphitheater (4th floor). Free. 764-6285.

★"Halloween Happenin)": Ann Arbor District Library. At the main library and all three branches, family-oriented programs of ghost stories, tricks & treats, and other spooky fun. Costumes encouraged. 4-5 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William; and at the Loving, West, and Northeast branches. Free. Space limited; preregistration required. 327-8301 (main library), 994-2342 (Loving), 994-1674 (West), 996-3180 (Northeast).

★"Work Works": U-M School of Art and Design/U-M College of Architecture and Urban Planning/Herman Miller, Inc. Reception for this exhibit of the pioneering furniture designs of Charles and Ray Eames. The exhibit, which includes furniture, photographs, drawings, and prototypes, is on display from October 20 through No-

galleries



"Visible Means of Support," an exhibit of prints by John Posa, is at Cafe Zola this month.

Michigan League. *Oil Acrylics by Anne Breiholz* (October 17-November 13). 763-4652.

Michigan Union. *Social Research and the Public Interest* (October 8-22). 764-7544.

Power Center. *1998 Cape Dorset Graphics Collection* (late October opening to be announced). See 23 Friday. 996-9955.

16 Hands. *A Taste of History* (October 2-30). See 2 Friday. 761-1110.

U-M Bentley Historical Library. *The History of Information Technology at the University of Michigan's Institute for Social Research* (October 1-December 31). 764-3482.

U-M College Gallery (College of Architecture and Urban Planning). *Paintings by Herbert Joho* (October 16-31). 764-1300.

U-M Institute for the Humanities. *Watercolors by Mary Stephenson and Photos by*

James Stephenson (through October 31). See lecture series listing on 6 Tuesday. 936-3518.

U-M Matthaei Botanical Gardens. *Paintings by Hanne Eske Dyva* (October 12-November 13). See 24 Saturday. 998-7061.

U-M Media Union. *Studying the Fibonacci Series: Paintings by Herbert Joho* (October 16-31). 647-5275.

U-M Pierpont Commons. *Faculty Women's Club Quilting Division Show* (October 5-30). 764-7544.

U-M Residential College/East Quad Art Gallery. *Ann Mikolowski: Paintings* (October 9-November 9). See 9 Friday. 763-0176.

U-M Slusser Gallery. *Work Works: Charles & Ray Eames* (October 20-November 18). See 30 Friday. 763-4417.

U-M Special Collections Library. *Michigan Book Artists* (October 15-December 23). 764-9377.

Washtenaw Community College. *Charlotte Salomon: Life? or Theater?* (through October 13). 973-3360.

William Gene Patrick Window Gallery. *If All Else Fails, Piss on It* (October 2-31). See 2 Friday. 483-0183.

Wisteria Gallery. *Inside the Forbidden City: Oil Paintings by Li Kai* (through October 10). 663-5136.

Zoom Gallery. *Jenny Schmid: In the Dark Garden* (October 31-December 13). See 31 Saturday. 747-9944.

For a complete listing of local galleries, see the 1998-1999 Ann Arbor Observer City Guide or www.arborweb.com.

by early-music specialist and viola da gambist Jordi Savall (see review, p. 95) and his wife, soprano Montserrat Figueras, to explore the vast but rarely performed music of Spain before the 19th century. Savall is one of the world's leading gamba performers and is widely credited with reviving viola da gamba performance today. "In his fingers, his bow caused incandescent notes to shoot forth . . . [the gamba] shines, it bubbles all around him, as if entranced around a sorcerer," according to a reviewer for *Le Soleil* (Quebec). Tonight's program includes works of Pisador, Diego Ortiz, Juan Vasquez, Nicolas Gombert, Adrian Willaert, and Tomas Luis de Victoria, among others. Preceded by an interview with Savall conducted by Academy of Early Music president Gregory Hamilton (7 p.m., St. Francis School music room). 8 p.m., St. Francis of Assisi Church, 2250 E. Stadium. Tickets \$25 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Boomtown": Purple Rose Theater Company. See 8 Thursday. 8 p.m.

"Beyond Therapy": Orpheus Productions. See 22 Thursday. 8 p.m.

"The Talking Cure": Performance Network Professional Premiere Series. See 29 Thursday. 8 p.m.

Ken Brown: Mainstreet Comedy Showcase. See 28 Wednesday. 8 & 10:30 p.m.

"Halloween Skate": Ann Arbor Parks Department. Skating to music programmed by a DJ. 9-10:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. \$4.25 (youths age 17 & over and seniors age 60 & over, \$3.50). Skate rentals available (\$1.75). 761-7240.

God Street Wine: Prism Productions. Founded in 1988, this wildly popular New York City quintet has established itself as one of the best acts in the mushrooming genre of Grateful Dead-style neo-hippie bands. Their improvisational music blends variety of pop and traditional styles with brisk, bluegrass rhythms and shimmering major chords. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$12 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (810) 645-6666; for information, call 996-8555.

FILMS

CJS. "Summer in Narita" (Shinsuke Ogawa, 1968). Documentary about the struggle of farmers

and students to block construction at the Narita airport. Japanese, subtitles. FREE. Lorch, 7 p.m. MTF. "The Big Chill" (Lawrence Kasdan, 1983). Advance screening of this film about a group of 60s radicals confronting middle age. The film is being rereleased nationally in November. Mich., 7 p.m. "Happiness" (Todd Solondz, 1998). See 23 Friday. Mich., 9:15 p.m. "The Opposite of Sex" (Don Roos, 1998). Black comedy about a promiscuous teen. Christina Ricci. Mich., midnight.

31 SATURDAY

"Halloween Family Fun Run": Ann Arbor Hands-On Museum. 5 km run/walk and 1-mile fun run. Participants encouraged but not required to wear costumes. Awards for top male and female finishers, prizes for best costumes. All finishers receive free museum admission for the day, treat bags, and ribbons. Proceeds benefit the ongoing Hands-On Museum expansion. 8:30 a.m. (5 km run/walk), 9:45 a.m. (one-mile fun run). Domino's Farms (off Earhart Rd. north of Plymouth Rd.). \$10-\$15 (children, \$3-\$4; families, \$25-\$35). To register, call 995-5439.

14th Annual United Way Fund Run: Parke-Davis. A scenic 10 km run along the Huron River, including a loop through Gallup Park. Also, a 1- and 2-mile fun run or walk. Trophies to the top male and female 10-km finishers in each age group; medals to top corporate teams. Proceeds benefit the United Way. 9 a.m., Parke-Davis Pharmaceutical Research Campus, 2800 Plymouth Rd. Entry fees: \$10 (race) & \$5 (fun run) in advance by October 21; \$12 (race) & \$7 (fun run) day of race. Team entry fees: \$40 & \$50. Entry forms available at local sporting goods stores and at Parke-Davis. 998-2867.

★"Volunteer Stewardship Workday": Ann Arbor Parks Department. See 3 Saturday. Today: A trip to Barton Park to collect seeds from native plants for use in future restoration projects. 10 a.m.-1 p.m., Barton Park, meet at the Barton Dam parking lot off Huron River Dr. Free. 996-3266.

Fall Festival: Ann Arbor Women's City Club. Sale of a variety of arts and crafts and baked goods. Luncheon available 11 a.m.-2 p.m. 10 a.m.-4 p.m., City Club, 1830 Washtenaw. Admission \$2 (seniors, \$1). 662-3279.

★"Black Holes, White Dwarfs, and Neutron Stars": U-M Physics Department "Saturday Morning Physics." October 31 and November 7 & 14. First in a series of three multimedia talks by U-M physics postdoctoral fellow Mannasse Mbonye. Part of a popular semester-long series of talks on cutting-edge research by U-M physicists aimed at general audiences. 10:30-11:30 a.m., 170 Dennison Bldg., 501 East University. Free. 764-4437.

★"Fall Chores Day: Neighborhood Senior Services. NSS is looking for volunteers to devote 2-4 hours of their time to work in groups of 3-7 people to assist with assorted chores for frail and homebound elderly people in Ann Arbor and Ypsilanti, from washing windows to putting up storm windows to raking and cleaning yards. The chores are offered free, but seniors who use the service are asked to help defray some of the costs if they can afford to. Volunteers are asked to bring rakes and work gloves; some equipment available. Rain date is November 15. 12:30-4 p.m., Northside Community Center, 815 Taylor (off Pontiac Trail). Free. To volunteer or request this service, call Vicki Heddle at 712-7775.

★"Games Workshop Painting Clinic": The Underworld. Underworld staffers demonstrate the finer points of painting miniatures used in Games Workshop tabletop games. Bring your own miniatures; paint & brushes provided. 1 p.m., The Underworld, 1202 South University. Free. 998-0547.

Halloween Piano Concert: Michigan Theater Foundation. Performance by U-M grad Joel Hastings, a Canadian-born pianist who was an audience favorite at the 1997 Van Cliburn International Piano Competition, where his "kinetic fingers," as *Dallas Morning News* reviewer John Ardoen put it, provoked comparisons to Glenn Gould. The program includes works by J. S. Bach, Liszt, Schumann, and Scriabin. 3 p.m., Michigan Theater. \$5 suggested donation. 668-8397.

★"Halloween in the Aisles" Party: Whole Foods Market/Merchant of Vino. Samples of natural foods, fresh cider, and other Halloween treats throughout the store. 5-8 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium; and Merchant of Vino/Whole Foods, Plymouth Mall, 2789 Plymouth Rd. Free. 971-3366, 769-0900.

"Night Music": Michigan Pops Orchestra (University Activities Center). This U-M student-run orchestra performs music by Bartok, Bach, Strauss, and others. 5:30 p.m., Power Center. Tickets \$7 (students, seniors, & children, \$5) in advance at the Michigan Union Ticket Office and at the door. To charge by phone, call 763-TKTS.

1st Annual Family Halloween Party: U-M Exhibit Museum Planetarium. The museum sports haunting decor, spooky effects, and even some live critters in this family-oriented party that includes hands-on activities, a costume contest, trick-or-treats, and more. A fundraiser for the museum's educational programs and exhibits. 6:30-8 p.m., U-M Exhibit Museum, North University at Geddes Ave. \$6 (kids 12 & under, \$4). Reservations required. 936-5834.

U-M Women's Volleyball vs. Northwestern. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$3 (youths age 17 & under, \$1; U-M students with ID, free). 763-2159.

U-M Ice Hockey vs. NMU. 7 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$10-\$17. 764-0247.

Halloween Road Rally: Ann Arbor Ski Club. All invited to join this competition in which participants get a kit of clues to several little-known spots around town, then try to be the first to find. Costumes encouraged. Followed by a party. 7 p.m., Clague Middle School, 2616 Nixon Rd. \$15 includes food, beverages, & prizes. Reservations required. 878-0387.

★"In the Dark Garden": U-M School of Art and Design. Halloween party and opening reception for an exhibit of monoprints by Jenny Schmid, a U-M art school grad who now lives in Seattle. Exhibit runs through December 13. 7 p.m., Zoom Gallery, 212 Miller Ave. Free. 747-9944.

"Halloween Concert": EMU Symphony Orchestra. Kevin Miller conducts this music-student orchestra in a program of spooky music for all ages. The audience is invited to come in costume. 7 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets \$5 (students & seniors, \$3) in advance and (if available) at the door. For group rates, call 487-2448; to charge by phone, call 487-1221.

"Haunted House": U-M Tri-Service ROTC. See 30 Friday. 7-11:30 p.m. (tentative hours).

"Bandorama": U-M School of Music. The U-M Marching Band, Symphony Band, and Concert Band join forces for an eclectic, energetic concert. Program to be announced. 7:30 p.m., Hill Auditorium. \$8. 763-4726.

Ann Arbor Ballroom Dance Club. One hour of intermediate to advanced instruction, followed by ballroom dancing to recorded music. Partner recommended. Refreshments. 8-9 p.m. (instruction), 9-11:30 p.m. (dancing), Portage Yacht Club, Dexter-Pinckney Rd. at Portage Lake, Pinckney. \$7 (\$14 includes lesson). 426-2746, 665-5689.

Lou & Peter Berryman: The Ark. This singer-songwriter husband-and-wife duo from Wisconsin mines the Tom Lehrer/Smothers Brothers tradition of offbeat topical satire and sharply humorous social commentary. In fact, Lehrer himself has said, "If I were writing songs today, I would want to be Lou Berryman." Their songs include such provoking titles as "Full Drawers, Empty Arms," "Why Am I Painting the Living Room?" and "Are You Drinking with Me, Jesus?" They accompany themselves on 12-string guitar and on a red accordion mounted on a peg leg that they call the "Stomach Steinway." 8 p.m., The Ark, 316 S. Main. Tickets \$11 (members, students, & seniors, \$10) at the door only. 761-1451.

"Boomtown": Purple Rose Theater Company. See 8 Thursday. 3 & 8 p.m.

"Beyond Therapy": Orpheus Productions. See 22 Thursday. 8 p.m.

"The Talking Cure": Performance Network Professional Premiere Series. See 29 Thursday. 8 p.m.

Ken Brown: Mainstreet Comedy Showcase. See 28 Wednesday. 8 & 10:30 p.m.

"A Grand Mystery at the Playhouse": Ann Arbor Civic Theater. Civic Theater regulars stage an original interactive murder mystery in which the audience helps shape the plot. All invited to come in costume. Dancing to recorded music. A costume contest, with prizes in various categories, features celebrity judges to be announced. Food provided by local restaurants. A fund-raiser for Civic Theater improvements, educational programs, and production operating expenses. 8:30 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. Tickets \$30 (couples, \$50) in advance and at the door. 971-AACT.

FILMS

MTF. "Smoke Signals" (Chris Eyre, 1998). See 29 Thursday. Mich., 5 p.m. "Happiness" (Todd Solondz, 1998). See 23 Friday. Mich., 7 p.m. "Nosferatu" (F. W. Murnau, 1922). Classic early silent-film version of the Dracula legend. With live organ accompaniment. Mich., 9:45 p.m. M-FLICKS. "Army of Darkness" (Sam Raimi, 1993). Third film in the Evil Dead series, about a hardware store owner transported back to King Arthur's era. Mich., midnight.

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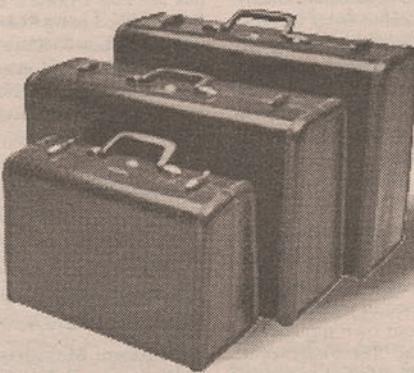
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MUSIC AT NIGHTSPOTS

by John Hinckley

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Amer's First Street Deli

102 S. First **213-6000**

This new downtown supper club, briefly known as the Screaming Dog, features live music on weekends, 10:30 p.m.-2 a.m. Cover, no dancing. Also, Andrew Song plays solo piano, Wed. & Thurs. (5 p.m.-midnight) and Fri. & Sat. (5-10:30 p.m.).

Oct. 2 & 3: Kenny Parker. Upbeat blues and rockabilly originals by a band led by this singer-songwriter and guitarist from Toledo. **Oct. 9 &**

10: Sugar Blues. Acclaimed blues harmonica player. See Events. **Oct. 16 & 17: Johnny Reed & the Houserockers.** Toledo blues band led by singer and blues harpist Reed. **Oct. 23 & 24:** To be announced. **Oct. 30: Herrold/Gordon Small Band.** This local jazz ensemble led by bassist Edie Herrold and guitarist Neil Gordon plays swing and Latin jazz originals and jazz standards. Other members are trumpeter Paul Finkbeiner, saxophonist Mark Kieme, drummer Cary Kocher, and pianist David Cook.

Oct. 31: To be announced.

Arbor Brewing Company

114 E. Washington **213-1393**

This downtown brewpub features live music on Sundays, Tuesdays, Wednesdays, & Thursdays. No cover, no dancing. **Every Tues.: KNESET.**

Straight-ahead jazz by this local ensemble that has added a female vocalist. 9 p.m.-midnight. **Every**

Wed.: Ann Arbor Irish Ensemble. Celtic and North American fiddle music by this local 8-piece acoustic band led by the rhythm section of fiddler and drummer Pam Meisel, bassist Todd Perkins, and well-known local graphic artist Allan Reid on fiddle and banjo. 8:30-11 p.m. **Every Thurs.** (except October 8): **Al Hill and the Love Butlers.**

Soulful swing, New Orleans-style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano and featuring saxman Eric Korte. 9:30 p.m.-midnight. **Oct. 4: Jim Roll.** See Gypsy Cafe. **Oct. 5: Brenda Kahn.**

Acoustic punk-folk singer-songwriter from New York City. See Events. **Oct. 11: Ghettobillies.**

Local acoustic guitar trio that specializes in sweet & gritty country-rock, spiced with humorous ballads, including a disco-bluegrass song about sex and drugs sung in 3-part harmony and performed with the schmaltzy conviction of a Broadway rock opera.

Oct. 18: Jo Serrapere. Highly regarded local singer-songwriter known for her spare, haunting ballads and blues and her sinewy, commanding vocals. She sings songs from her CD, *My Blue Heaven*.

Oct. 25: The Original Brothers & Sisters of Love. Local band that plays an eclectic blend of the traditional bluegrass harmonies of the Louvin Brothers and the early rock 'n' roll style of the Everly Brothers with contemporary worldbeat. Members are Timothy and James Monger, a singer-songwriter duo from Brighton, and fiddler Mary Madill.

The Ark

316 S. Main

761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$9-\$11), no dance floor, but for some shows space is cleared for dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (occasionally) two shows are scheduled. Otherwise, tickets are available at the door only. **Oct. 1: Kari Newhouse.** Inventive pop-rock by this talented local singer-songwriter who plays everything from spare, telling ballads to funky rock 'n' roll. Opening act is **Michelle Penn**.

Oct. 2: Nashville Bluegrass Band. "New traditional" bluegrass quintet. See Events. **Oct. 4: Martin Sexton.** Very popular young singer-songwriter from Boston. See Events. 7 & 9 p.m. **Oct. 7: Joe Louis Walker.** Acclaimed West Coast bluesman. See Events. **Oct. 8: Ellis Paul.** Up-and-coming singer-songwriter from New England. **Oct.**

The Hot Club of Cowtown Reverse migrations

In Texas in the 1930s, country fiddlers and guitarists came to the big cities and encountered the main musical streams of the day: jazz, pop, song, blues, movie cowboy



music. The wonderful concoction that resulted was later called western swing, although at the time it defied conventional categories so thoroughly that it really had no name. The Hot Club of Cowtown revives this music profoundly and in the end expands its potentialities.

The group had its beginnings when guitarist Whit Smith and fiddler Elana Fremerman joined forces in New York. In one of

nightspots

those unsung reverse migrations that punctuate country music's history, they moved to California, immersed themselves in western swing, and landed late last year in Austin, where they hired the vigorous Texas slap-bassist Billy Horton. Within a few months they were playing nightclubs all over town.

Their debut disc, *Swingin' Stampede*, showcases their western swing studies. Almost every detail is there: the pristine jazz takeoffs that in the 1930s so vividly communicated the sense of discovery of a new music, the pop chestnuts, the wonderful exploration of the ways in which an old-time fiddle tune could be infiltrated by swing. (The only thing missing, curiously, is the gentle raunch that accompanied country music's collision with urban culture.) While the original Texas bands added piano, steel guitar, and—in the case of fabled bandleader Bob Wills—even horn sections, here everything is artfully boiled down to the trio format, lending the Hot Club's music a sense of concentration amid its high spirits.

The group invokes the memory of Wills, who, as Waylon Jennings once pointed out, is still The King once you cross that old Red

River. But their music also owes much to another bandleader, Milton Brown, who kept his group small and pushed a tight instrumental virtuosity, while Wills was moving his sound closer to that of the big bands. Smith is an ultra-smooth guitarist who takes his instrument through harmonic changes no 1930s player would have attempted. His version of Gershwin's "Somebody Loves Me," however deeply rooted in the playing of Wills's guitarist Eldon Shamblin, has a very modern technical complexity.

The Hot Club's fireworks come from fiddler Fremerman. Like Milton Brown's fiddler Cecil Brower, Fremerman was classically trained, and like him she moves effortlessly from Texas long-bow laments to Joe Venuti's jazz to old-time breakdowns to sparkling classical ornaments. On *Swingin' Stampede*, she is joined by western swing legend Johnny Gimble for some breathtaking twin fiddle work—the highest honor an aspiring player in this line can receive. The Hot Club of Cowtown makes its local debut at the Ark on Tuesday, October 20.

—James M. Manheim

9: Cathie Ryan. Irish-American chanteuse. See Events. **Oct. 10: Banu Gibson & Jim Da-pogny's Chicagoans.** Traditional jazz. See Events. 7:30 p.m. **Oct. 11: Si Kahn.** Veteran folksinger. See Events. **Oct. 13: Ferron.** Feminist singer-songwriter. See Events. **Oct. 14: Sinead Lohan.** Young Irish singer-songwriter. See Events. **Oct. 15: Tannahill Weavers.** Traditional Scottish music. See events. **Oct. 16: Romanovsky & Phillips.** Gay cabaret duo. See Events. **Oct. 17: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including the Schoolkids' CD *Live and Unrehearsed*, a recording of a 1994 Ark performance. **Oct. 18: Ireland's Champion Musicians and Dancers.** Traditional Irish music, songs, dances, and stories. See Events. 7 p.m. **Oct. 20: Hot Club of Cowtown.** See review, above. An eclectic mix of 1920s jazz standards, western swing tunes, cowboy songs, and fiddle tunes by this trio from Austin, Texas. Members are guitarist Whit Smith, violinist Elana Fremerman, and upright bassist Billy Horton. **Oct. 21: Dick Gaughan.** Scottish singer-songwriter. See Events. **Oct. 22: Beth Nielson-Chapman.** Texas-born, Nashville-based singer-songwriter. See Events. **Oct. 23: Greg Brown.** Veteran folk-country singer-songwriter. See Events. **Oct. 24: Odetta.** Veteran folkie. See Events. **Oct. 25: Archie Fisher.** Traditional Scottish songs and ballads. **Oct. 27: "Writers in the Round."** With a trio of Austin-based singer-songwriters: **Bruce Robison, Kelly Willis, and Richard Buckner.** Oct. 29: **Solas.** Traditional Celtic music with a contemporary edge. See Events. **Oct. 30: RFD Boys.** See above. **Oct. 31: Lou & Peter Berryman.** Husband-and-wife singer-songwriter comedy duo from Wisconsin. See Events.

pianist to be announced. **Oct. 24: Gene Jones.** See above. **Oct. 31:** Solo pianist to be announced.

Bird of Paradise

207 S. Ashley **662-8310**

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week, 9 p.m.-1 a.m. (Fri.-Mon.) & 8 p.m.-midnight (Tues.-Thurs.). Cover (unless otherwise noted), no dancing. **Every Fri.: E-Z Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. 5-8 p.m. **Every Sun.: Paul Finkbeiner & Friends.**

Popular, high-energy jam session led by trumpeter Finkbeiner. No cover. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. The group has a Schoolkids' CD, *Project X*. **Every**

Wed. & Thurs.: Ron Brooks Trio. One of the state's finest jazz bassists, club co-owner Brooks is joined by pianist Rick Roe and drummer Pete Siers. **Oct. 2 & 3: Ramona Collins & Friends.** Soulful jazz & blues by this Toledo vocalist, who is backed by the Ron Brooks Trio. **Oct. 6: Explosion: Cerebral.** Improvisational jazz in the vein of the Art Ensemble of Chicago and other AACM label bands. Members are saxophonist Matt Bauder, drummer Eric Roth, and bassist Zach Wallace. **Oct. 9 & 10: Oasis.** One of the Bird's most popular attractions, this Flint ensemble features the superb pop-jazz vocalist Stephanie Monier, who is backed by her husband, pianist Cliff Monier, and a bassist and drummer to be announced. **Oct. 13: Funkelligence.** Local funk-oriented jazz-rock band. **Oct. 16 & 17: Lori LeFevre & the Jimmy Lee Trio.** Straight-ahead standards and ballads by this Toledo vocalist who is backed by a trio led by pianist Lee. **Oct. 20: Explosion: Cerebral.** See above. **Oct. 23 & 24: Four-Sight.** Virtuosic young Detroit quartet led by bassist Rodney Whitaker that recently released its debut CD. With saxophonist Ron Blake, pianist Peter Martin, and drummer Gregory Hutchinson. 9 & 11 p.m. **Oct. 27: Funkelligence.** See above. **Oct. 30 & 31: Paul Vornhagen Quartet.** Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist Vornhagen. With bassist Kurt Krahne, drummer Randy Marsh, and pianist Sven Anderson.

10:30 p.m.-1:30 a.m., and DJs (usually) on Tuesdays (10 p.m.-1:30 a.m.), & Sundays (8 p.m.-12:30 a.m.). If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Sun.: Swing-a-Billy.** DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (8-9 p.m.). No cover. **Every Tues.: "Showcase Night."** With four different young local bands each week. **Every**

Wed.: "Solar." Resident DJ Disco D and various guest DJs play house and techno records. **Oct. 1: Sweep the Leg Johnny.** Jazz-influenced postpunk power-pop band from Chicago. Opening acts are the **Lustre Kings**, also a hard-edged post-punk band from Chicago, and **Propeller**, a local band featuring former members of Data Cadet and Melk that plays noisy, rhythmic postpunk rock 'n' roll. **Oct. 2: Getaway Cruiser.** Dark, melodic, rhythmically inventive pop with a hip-hop inflection and somewhat eclectic instrumentation by this local band fronted by vocalist Dina Harrison and featuring the songwriting of guitarist Chris Peters and drummer Drew Peters. The band's eponymous debut CD has gotten lots of favorable national attention. **Oct. 3: Jazodity.** 7-piece groove-oriented acid jazz band that includes former members of the Bucket. Tonight the band celebrates the release of its debut CD, *In the Mix*. Opening act is **The Articles**, a Detroit sextet that blends Jamaican ska with straight-ahead jazz. **Oct. 8: Jill Jack.** Local singer-songwriter who has been nominated for a Detroit Music Award as Best Female Vocalist. Opening act is **The Original Brothers & Sisters of Love** (see Arbor Brewing). **Oct. 9: Ida.** Low-fi garage-pop band from New York City. Opening acts are **Velour 100**, a local ambient rock band that includes members of His Name Is Alive, and **Beekeeper**. **Oct. 10: Big Barn Combo.** Local rockabilly quartet. Opening act is **Crown Electric**, a rockabilly & swing band from Louisville, Kentucky, that recently released a CD, *Rockabilly Opera*. **Oct. 11: Guster.** Neo-hippie rock 'n' roll guitar-and-percussion acoustic trio from Boston. See Events. **Oct. 15: Funkelligence.** See Bird of Paradise. **Oct. 16: The Triggers.** Talented, inventive local soul-oriented, low-fi garage-pop band. Opening acts are **Lovesick**, a local postpunk band led by the versatile drummer-vocalist Fred Thomas, and **Pet-Lover**, a pop-punk band from Chicago. **Oct. 17: Solid Frog.** Highly regarded alternative rock 'n' roll band from Saline. Opening acts are **Fat Amy** (see Rick's) and **Merge**, a Detroit band that plays rough-edged rock 'n' roll. **Oct. 18: Lee Rocker.** West Coast rockabilly band led by former Stray Cats bassist Rocker and featuring former Ann Arbor guitarist Brophy Dale. Preceded by swing dance lessons (7-8 p.m.) and a set by Swing-a-Billy DJ Del Villareal (8-9 p.m.). **Oct. 20: Galactic.** Contemporary funk quartet from New Orleans. See

Babs' Liberty Street Piano Bar 112 W. Liberty

662-8757

This new lounge (on the site of the former Flame bar) features live music Thursdays (8-11 p.m.) and weekends (9 p.m.-midnight). No cover, no dancing.

Every Thurs.: Doug Horn Trio. 40s & 50s swing and bebop by this jazz ensemble led by this local alto saxophonist. **Every Fri.: Susan Chastain & Jim Dapogny.** Jazz & pop standards by the duo of vocalist Chastain and pianist Dapogny, a U-M music professor renowned for his mastery of early jazz styles. **Oct. 3: Solo pianist to be announced.** **Oct. 10: Gene Jones.** Jazz, blues, & pop by this singer-pianist. **Oct. 17: Solo**

The Blind Pig

208 S. First St.

996-8555

This local music club features live music five nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands,

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NIGHTSPOTS *continued*

Events. **Oct. 22: Baked Potato.** Local jam-oriented rock 'n' roll band that plays originals and unusual covers. Opening act is **Electric Boogaloo**, a neo-hippie band from Ypsilanti. **Oct. 23: Domestic Problems.** Funk-rock band from Grand Rapids. Opening act is **Heavy Weather**, a groove-oriented funk-rock sextet from Cincinnati. **Oct. 24: Howling Diablos.** This wild-humored blues and rock 'n' roll band from Detroit is led by singer-guitarist Martin Gross, the former Urbandrummer and Progressive Blues Band guitarist. With guitarist Guy Hedrick, bassist Michael Hollis, former Urbansaxophonist Johnny Evans, and drummer Spencer Hirsch. Opening act is **Face**, a Black Crowes-style hard-rock band from Detroit led by the hot vocals of a female singer who goes by the name of Courtney. **Oct. 29: Perplexa.** Local band that plays atmospheric, hypnotic tribal rock. Opening act is **Miss Bliss**, a local band that plays melodic, somewhat noisy space-rock. **Oct. 30: God Street Wine.** Improvisational rock band from New York City. See Events. **Oct. 31: Maschina.** Unconventional, almost Zappa-esque local jazz-funk quartet that features a lead trumpet that is often treated to sound like a variety of other instruments. Opening act is **Stungun**, an all-female Detroit pop-rock band.

Rockabilly and honky-tonk originals and covers by this local quartet led by indomitable local rocker Chris Casello, who plays electric and steel guitar. With vocalist Billy Alton, bassist Rudy Varner, acoustic guitarist Mike Thompson, and drummer Mark Gray. The band has recently released its debut CD. **Oct. 30: Johnny "Yard Dog" Jones Blues Band.** Top-notch urban blues band from Detroit led by Jones, a soulful, vibrant blues harpist and vocalist originally from Arkansas. His 1996 debut CD, *Ain't Gonna Worry*, was named Best Contemporary Album by *Living Blues*, and though he's now 57 years old, he won a 1997 W.C. Handy Award as Best New Blues Artist. **Oct. 31: G.R.R.** Hard-edged Detroit rock 'n' roll by this popular band led by former Sonic Rendezvous bassist Gary Rasmussen.

City Limits

2900 Jackson Rd. 665-4444
Lounge at the Clarion Hotel. Dance bands on weekends, jam sessions on Wednesdays, and a DJ on Thursdays. 8:30 p.m.-1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Thurs.: Latin Night.** A DJ spins Latin dance records. **Every Fri. & Sat.: A DJ spins Top 40 dance records.**

Cross Street Station

511 W. Cross St., Ypsilanti 485-5050
Live dance bands Thursdays through Saturdays, DJs on Sundays and Tuesdays, and open mike on Wednesdays. Dancing, cover. **Every Sun.: Super Mod Ska Explosion.** With "Sound Scientist" Chuck Damage. Ages 18 & older admitted. No cover. **Every Mon.: Cross Street Jazz Band.** Jazz ensemble of varying membership. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Super Sonic Soul Party.** With "Sound Scientist" Chuck Damage. **Oct. 1: Almighty Groove.** Detroit rock 'n' roll quintet. **Oct. 2: The Lash.** Very popular band from Lansing that plays traditional Irish music, Pogues covers, and drinking songs. **Oct. 3: The Four Disgraces.** Eclectic rock 'n' roll seasoned with jazz and funk elements by this quintet led by guitarist Tom Loncaric, with guitarist Ryan Nagle, keyboardist Jules Ryan, bassist Andy Dwyer, and drummer Will Osler. **Oct. 8: Heavy Weather.** Blues-funk band from Cincinnati. **Oct. 9: Face.** See Blind Pig. **Oct. 16: Funktelligence.** See Bird of Paradise. **Oct. 17: Plum Loco.** See Rick's. **Oct. 22: El Topo.** Inventive postpunk funk-metal band from Ypsilanti formerly known as Number 6 & the Prisoners. **Oct. 23: Swing Syndicate.** Classic swing by this local big band that includes former members of the Imperial Swing Orchestra. **Oct. 24: Mr. Freedom X.** Ypsilanti blues-rock band that includes former members of Groove Monkey Atmosphere. **Oct. 29: Ghetto-billies.** See Arbor Brewing. **Oct. 30 Second Crush.** Detroit hard-rock band led by Motordolls bassist Dana Forrester. **Oct. 31: Taproot.** Local progressive metal band.

Crush! Bar

311 S. Main 665-8484
This new club, located in the former Full Moon, features DJs, Wed.-Sat. Cover (after 10 p.m.), dancing on 2 different dance floors. Ages 21 & older admitted. **Every Wed.-Sat.: DJs play retro, swing, funk, and hip-hop dance music.** Specific schedules to be announced.

Del Rio

122 W. Washington 761-2530
No cover, no dancing. Local jazz groups every Sunday, 5:30-9 p.m. **Oct. 4: Rick Burgess Quartet.** Jazz ensemble led by pianist Burgess and featuring alto saxophonist Vincent York. **Oct. 11: Paul Finkbeiner Quartet.** Straight-ahead jazz ensemble led by trumpeter Finkbeiner. **Oct. 18: Rick Burgess Quartet.** See above. **Oct. 25: Steve Wood Quartet.** Jazz ensemble led by Detroit tenor saxophonist Wood.

Espresso Royale Caffe

214 S. Main 668-1838
The downtown location of this popular coffeehouse features live music on Wednesdays (8-10 p.m.), Fridays (9-11 p.m.), & Saturdays (8-10 p.m.). **Oct. 2: Five Guys Named Moe.** An eclectic mix of styles and genres by this local acoustic swing ensemble. Members are vocalist and multi-instrumentalist Myron Grant, bassist Glenn Bering, fiddler Mary Seelhorst, drummer Eric Nyhus, and guitarist Jake Reichbart. **Oct. 3: Mark Humphreys.** Highly regarded folk-rock singer-songwriter from L.A. **Oct. 9: David Mosher.** An eclectic mix of acoustic

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originals by this popular local singer-songwriter and virtuoso guitarist who recently released his debut solo CD, *Sycamore Tree*. **Oct. 10: Brian Henke.** New Age acoustic guitarist from Cleveland. **Oct. 16: Firebird Balalaika Ensemble.** Traditional Russian and East European folk music by this small ensemble drawn from the Detroit Balalaika Orchestra. **Oct. 17: Jeffrey Esty.** Solo jazz guitarist. **Oct. 23: Salero de Espana.** Traditional flamenco music and dance with dancer Maria Durante, guitarists Jean Agopian and John Carlson, and Glenn Bering on the dounbek. **Oct. 24: Sister Seed.** Semi-acoustic folk-pop band from Detroit led by singer-guitarists Christine Kerwin and Alicia Gbur. **Oct. 30: Bishr Hijazi.** Hijazi performs traditional Arabic music on the oud and flamenco on the guitar, accompanied by Glenn Bering on percussion. **Oct. 31: Lisa Travis.** Ensemble led by Travis, a singer-songwriter and guitarist known for her strong, clear voice and sensitive, uplifting, jazz- and R&B-flavored folk-rock originals.

Grizzly Peak

120 W. Washington **741-7325**

This downtown brewpub doesn't ordinarily have live music, but it occasionally pitches a beer tent out front on Washington and hires a dance band—and Oktoberfest is one of those occasions. The music runs 8 p.m.–midnight. Cover, dancing. **Oct. 2: The Witch Doctors.** Blues band led by WEMU DJ Thayrone. **Oct. 3: George Bedard & the Kingpins.** See Cavern Club.

The Gypsy Cafe

214 N. Fourth Ave. **994-3940**

This coffeehouse features an eclectic mix of live semi-acoustic music, with occasional poetry readings, performance art, and even some comedy in its back room on weekends and some other nights, 9:30 p.m.–midnight. Cover (weekends only), no dancing. **Every Tues.: "Salaciously Intellectual."** All invited to read their poetry and prose. Also, featured poetry readings and a hip-hop DJ, 8 p.m. **Oct. 2: Rollie Tussing III.** Blues classics and blues-based originals by this local vocalist and multi-instrumentalist, who plays a National steel guitar. Opening act is **Vince Junior**, a local folk-based singer-songwriter who also plays steel guitar. **Oct. 3: The Original Brothers & Sisters of Love.** See Arbor Brewing. **Oct. 9: Jim Roll.** Local folk-rock singer-songwriter who recently released his debut CD, *Ready to Hang*. **Oct. 10: Chris Buhalis.** Highly regarded local folk-country singer-songwriter with a rich, warm voice who recently released his debut CD, *Kenai Dreams*. Opening act is **Marly McCloud**, a country-flavored singer-songwriter. **Oct. 14: "Wide Open Mike."** All musicians, poets, comics, and other performers invited. Sign-up begins at 7:30 p.m. 9–11 p.m. **Oct. 16: "Edgefest '98."** With **Tim Flood's Death of the Cool.** See Events. 8:30 & 10 p.m. **Oct. 17: "Edgefest '98."** With the **Nihilist Spasm Band** (2 p.m.), the **Bodo Ensemble** (7 & 8:30 p.m.), and **Blue Dog** (11:30 p.m.). See Events. **Oct. 21: "Wide Open Screen."** All filmmakers invited to show their 16 mm film and VHS and S-VHS video projects. 7 p.m.–midnight. **Oct. 23: Kevin Meisel.** This local singer-songwriter celebrates the release of his debut CD. **Oct. 24: The Still.** U-M student sextet that plays groove-oriented acoustic rock 'n' roll. **Oct. 30: "Joni Mitchell Fest."** Several of Ann Arbor's top local singer-songwriters sing their favorite Joni Mitchell songs. Performers include **Lisa Hunter, Scott McWhinney, Alex Anest, Jo Serrapere, Matthew Shippee, Kathy Moore, Dick Siegel, Dave Mosher, Brian Lillie, Heidi Sneider, Kristine Pettersen, Lucy Webster, Darcy Leach, Jim Roll, Dave Boutette, and Kevin Meisel.** Oct. 28: "Wide Open Mike." See above. 9–11 p.m. **Oct. 31: Five Ton Creek.** Folk-, blues-, and gospel-flavored rock 'n' roll by this local quartet fronted by singer-songwriter Charlie Dentel and featuring the twin guitars of Dentel and Brian Delaney.

The Habitat
3050 Jackson Rd. **665-3636**
Lounge at Weber's Inn. Solo piano (6–9 p.m.) by **Adam Riccino** (Tues.–Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Al Velour spins 50s & 60s lounge music. Period attire encouraged. 4 p.m.–midnight. **Oct. 1–3: Hot Ice.** Top 40 dance band. **Oct. 6–10, 13–17, 20–24, & 27–31: Kaleidoscope.** Top 40 dance band.

The Heidelberg

215 N. Main **663-7758**

This rock 'n' roll club on the top floor of the Heidelberg Restaurant features DJs Thurs. & Fri. (9

p.m.–1:30 a.m.) and live dance bands on Saturdays (10:30 p.m.–1:30 a.m.) and Sundays (7–9:30 p.m.). Cover, dancing. Also, occasional live music in the basement Rathskeller (no cover), 8 p.m. until midnight or later on Fridays, 9 p.m. until midnight or later on Saturdays. Ages 21 & older admitted unless otherwise noted. **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. 7–9:30 p.m. **Every Thurs.: "Sol Elements."** DJ Miguel and various guest DJs spin acid jazz and hip-hop records, with accompaniment by live bands to be announced. **Every Fri.** (except October 10): **Latino Night.** DJ Carlos plays salsa, merengue, reggae, and other Latin Dance records. The October 30 Latino Night is also a "Pre-Halloween Costume Party." **Oct. 2: The Wanderers.** German band. In the Rathskeller. **Oct. 3: The Shoremen.** German Band. In the Rathskeller. **Oct. 3: To be announced.** **Oct. 9: The Wanderers.** See above. In the Rathskeller. **Oct. 10: Blammo.** Local roots-punk sextet that plays buzzsaw originals and covers by the likes of Patti Smith, the Dead Kennedys, X, and the Ramones. Opening act is **Stoney Curtis**, a local all-originals alternative rock 'n' roll band. **Oct. 16 & 17: The Wanderers.** See above. In the Rathskeller. **Oct. 17: "Oldies But Goodies Party."** With DJs J & B. **Oct. 23 & 24: Enzian.** German music and pop & rock classics by this accordion-and-guitar duo. In the Rathskeller. **Oct. 24: To be announced.** **Oct. 31: "Halloween Costume Party."** With Deep Space 6, a local Grateful Dead cover band.

Leonardo's

2101 Bonisteel Blvd. **764-7544**

Performance area in the food court at the Pierpoint Commons on the U-M North Campus. No dancing, no cover. **Every Mon.: Randy Napoleon Quartet.** Jazz standards and originals, from bebop to modern styles, by a quartet led by this local guitarist. With vocalist Sachal Vasandani, drummer Aaron Siegel, and bassist Zack Wallace. 8–10 p.m. **Oct. 2: "And the Winner Is."** Performance by the winner of Leonardo's September open mike competition. 9–11 p.m. **Oct. 9: Swing Dance Night.** Dancing to the U-M Large Jazz Ensemble. Dances taught by Paulette Brockington. 9 p.m.–midnight. **Oct. 16: Panchita.** Caribbean music. 9–11 p.m. **Oct. 28: Open Mike Night.** All performers invited; sign-up is at 7:45 p.m. A monthly winner chosen by the audience is invited to perform at Leonardo's on the first Friday of the next month. 8–10 p.m.

The Nectarine

510 E. Liberty **994-5436**

This popular local New York-style dance club features DJs five nights a week and live music on one Monday each month, 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco Dance Party.** With DJ Groove Boy. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

Rick's American Cafe

611 Church **996-2747**

This campus-area club features DJs, Mon.–Thurs., and live music on weekends, 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover (except Tuesdays). **Every Mon. & Wed.: "Modern Dance Party."** With DJ John King. **Every Tues.: 80s Dance Party.** With DJ Issa. **Every Wed.: Soulstice.** College rock cover band from East Lansing. Between sets, DJ John King spins dance records. **Every Thurs.: Jammin' DJs.** DJ Alex plays cutting-edge, high-energy contemporary dance music. **Oct. 2: Fat Amy.** College pop band from East Lansing led by singer-songwriter Bobby Guiney. **Oct. 3: Deep Space 6.** See Heidelberg. **Oct. 9: Contact Jack.** College rock covers and originals by this band fronted by two female vocalists. A huge hit in their Rick's debut in July. **Oct. 10: Imperial Swing Orchestra.** Prewar jazz, swing, and jump blues by this 12-piece local big band led by pianist Tom Loncaric and fronted by the playfully expressive vocals of Tracy Leigh Komarmy. **Oct. 16: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. **Oct. 17: Plum Loco.** Danceable, jam-oriented mix of blues, funk, and jazz by this Ypsilanti band that recently released its debut CD, *Morrogo's Diamonds*. **Oct. 23: The Foster Kids.** College pop originals and covers by this Lansing band led by singer-guitarist Tommy Foster. **Oct. 24: M-80s.**

This Detroit band plays 80s dance music. **Oct. 30: Insol.** College rock cover band from East Lansing. **Oct. 31: "Halloween Costume Dance Party."** With DJ The Godfather.

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Tap Room

201 W. Michigan, Ypsilanti **485-5320**

This popular downtown Ypsilanti tavern features live music five nights a week and a DJ on Thursdays, usually 9:30 p.m.–1:30 a.m., with karaoke on Sundays, 9 p.m.–1 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis**, a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–1 a.m. **Every Tues.: "Johnny Reed & the Nothing but the Blues Jam."** Hosted by Reed, a Toledo blues harpist. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickle that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Every Thurs.: Swing Night.** With WCBN rockabilly DJ Del Villareal. **Oct. 2: Kristin Sayer & the MVPs.** Blues, blues-rock, and funky R&B by this all-female band from Wayne led by singer-guitarist Sayer. **Oct. 3: The Diamond Dukes.** Detroit R&B band. **Oct. 9: Dave Fair Four.** Blues band. **Oct. 10: Blues Shakers.** Blues band. **Oct. 16: Glen Eddy Band.** Chicago-style blues band from Detroit led by singer-guitarist Eddy. **Oct. 17: George Bedard & the Kingpins.** See Cavern Club. **Oct. 23: Terraplanes.** Local blues-rock band led by singer-guitarist Jerry Mack, with guitarist Loren Hsieh, keyboardist Rik Richardson, bassist John Allesee, harmonica player Eric Pinaud, and drummer Will Simmons. **Oct. 24: The Martindales.** See above. **Oct. 30 & 31:** To be announced.

TC's Speakeasy

207 W. Michigan, Ypsilanti **483-4470**

This downtown Ypsilanti tavern features DJs on Mondays, Wednesdays, & Thursdays (9 p.m.–1 a.m.) and dance bands on Fridays & Saturdays (9:30 p.m.–1:30 a.m.). Dancing, no cover unless otherwise noted. **Every Sun.: Blues Jam.** All blues musicians invited. Hosted by Liberty Street Blues Project guitarist Danny Pratt. 8 p.m.–midnight. **Every Mon.: Retro Dance Party.** With a DJ to be announced. **Every Thurs.: Motor City Sheiks.** Detroit jump blues band. **Oct. 2 & 3: John & Wynn.** Rock 'n' roll oldies, including sing-alongs. **Oct. 9: The Blues Life.** Local blues band. **Oct. 10: Jump Cats.** Jump blues band. **Oct. 16 & 17: Witch Doctors.** See Grizzly Peak. **Oct. 23 & 24: Cool & Company.** Oldies, doo-wop, and classic rock by this quartet led by TC's owner Ty Cool. **Oct. 30 & 31: Fully Loaded.** Local blues & blues-rock band.

Theo-Doors

705 W. Cross, Ypsilanti **485-6720**

This EMU campus-area restaurant turns into a dance club after 10 p.m. Cover, dancing. **Every Mon. & Thurs.: Modern & Retro.** DJs spin Top 40 dance tunes. **Every Tues.: Retro & Disco.** DJs spin Top 40 dance tunes. **Every Wed.: Karaoke and Open Mike Night.** Every Fri.: Live bands to be announced. **Every Sat.: "Dancing All Night Long."** With a DJ to be announced. All acoustic performers invited. **Oct. 2: Todd Harrold Group.** Rhythmic, dance-oriented pop and rock by this Fort Wayne, Indiana, quartet led by drummer Harrold that covers everyone from Steely Dan, the Neville Brothers, and Van Morrison to John Coltrane and Frank Zappa. **Oct. 3: Riddle Me This.** Alternative rock 'n' roll band from South Lyon. Opening act is **Abruzzi Drive**, an alternative pop-rock band from Westland and Ypsilanti. **Oct. 9: Shifty Gears.** Local college rock band. Opening act is **Popsick**, a Livonia quartet that plays an emotionally intense, highly melodic brand of postpunk known as "emcore." **Oct. 10: DJ to be announced.** **Oct. 16: 3 Speed.** Classy postpunk pop-rock trio from Chelsea that includes Holy Cows drummer Mike Popovich and two former members of Brothers Grimm. Opening act is **Face**, a rock 'n' roll band from Flint. **Oct. 17: To be announced.** **Oct. 23: Sector 7 G.** Detroit college rock band. Opening act to be announced. **Oct. 24: Pleather.** Ypsilanti postpunk quartet that includes former members of the Lindermans. Opening act to be announced. **Oct. 30: South Normal.** Anthemic rock 'n' roll originals by this popular Chelsea quintet known for its tight arrangements, imaginatively varied rhythms, garage-band versatility, and slacker attitude. Opening act is **Amplexus**, a hard-edged power trio comprised of EMU students from southern California. ■



Clarence Brown
artist & professional

Clarence has studied hair cutting and styling for over 30 years in the US, Canada, England and France. Since 1983, he's taught hair cutting to trained professionals and students of cosmetology. He considers hair design an art form which requires knowledge and skill.

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PERSONALS

Personals Key

A=Asian	L=Letters
B=Black	LTR=Long Term Relationship
C=Christian	M=Male
D=Divorced	ND=Nondrinker
F=Female	NS=Nonsmoker
G=Gay	PC=Phone Calls
H=Hispanic	P=Professional
H/WP=Height & Weight Proportionate	S=Single
ISO=In Search Of	W=White
J=Jewish	

Women Seeking Men

PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min. Marriage-minded, high quality, SWPF seeks educated, fun-loving, SWPM, 38-52, who enjoys travel, dogs, tennis, walks, and talks. **#6326**

Looking for my best friend. Petite WF, affectionate, playful, loyal. Seeks 50s M companion to share interests like dancing, traveling, playing cards, classical music, the arts, kissing, and cuddling. **#6460**

Classy lady, slender, secure, spiritual, sense of self and humor. Mid-50s, attractive. ISO intelligent man to mid-60s who likes golf, cards, music, travel. **#6558**

Attractive, professional, slender, DJF, 49, 5'6", seeks professional S/DJM who is emotionally healthy and ready for an exclusive relationship. **#6485**

DWPF, 39, kind of quiet, loves music, art, biking, movies, fishing, gardening. Seeks tall man with similar interests for companionship. **#6532**

Spiritual, open-minded, petite WF, 41, with grown child, seeking soulmate. Loves swing dancing, jazz, museums, plays, kids, hiking, animals. **#6536**

Shapely, sensual, slightly neurotic, intellectually curious, sometimes funny, frequently insightful, alternately shy and extroverted, pretty, SWPF, 39, 5'10". ISO tall, passionate, equally neurotic mensch, 40-55, with no young children, whose accomplishments and intellect are exceeded only by the warmth of his heart. **#6538**

Nature lover, SWJF, (not religious), 43, 5'7", 128 lbs., steel blues, student of enlightenment and transgradient healing. Love my dog, music, yoga, healthy food, and more. I'm healthy, loving, honest, spontaneous, playful. ISO SWM, soul connection, gentle, fun, trusting, honest, loving, similar interests. **#6540**

Primordial romantic, 5'10", slim, sweet, sane, smart, young 50, attractive and professionally employed, seeks monogamous soulmate for love, laughter, sharing. **#6541**

Affectionate, attractive, bright DWPF, 50, 5'7", 135 lbs. Likes books, travel, current events, Michigan football, downtown AA, movies, plays, classical music. ISO well-educated, well-read, intelligent, fit, active, attractive, easygoing, adventurous, WPM, NS. **#6542**

Gorgeous European beauty, 30, 5'7", 145 lbs., athletic build, hourglass body, hazel eyes, golden brown hair. You're tall, in shape, 25-40, NS, charming, successful, affectionate, marriage-minded. **#6544**

Classy, confident, beautiful, DWF, early 50s, looking for exciting, fun-loving, adventurous DM, NS, 45-60. I enjoy walking, movies, cooking, bike riding, volleyball, and quiet times. Open to friendship and possible LTR with any race. **#6551**

Attractive, intelligent, honest, DBF, 37, loves walks, good movies, and romance. Seeks S/DWM, 30-40, with similar interests for a great friendship, possibly more. **#6553**

SPF, 39, 5'8", Unitarian, brunette, H/W reasonably proportionate, seeks nice, SPM my age for friendship, possible LTR. **#6547**

Petite, sardonic, WF writer with some luggage (baggage sounds so crude) seeks intelligent, unattached M, NS, post-midlife crisis. Coffee? **#6555**

Fun-loving, independent, energetic, attractive, well-educated, WF, 63. Interested in meeting a bright, witty man. NS, please. **#6537**

Looking for love in all the wrong places? Me too! Attractive, intelligent DWPF, 50, NS, great sense of humor, affectionate, varied interests. ISO best friend for sharing adventures and romance. Music, movies, theater, food. Worth the time and effort. **#6562**

SWPF, early 50s, beautiful, bright, perky, blonde, very spontaneous. Likes walking through crisp leaves in the fall, dancing, all kinds of music, movies, dining out or in, and traveling. ISO romantic, family-oriented SWM who likes to spend time with a special friend. Smoking okay. **#6563**

Dynamic, cultured, beautiful PhD. Golf, tennis, skiing enthusiast, mean apple pie. Theater addiction, dance fever. Seeks male counterpart, 37-50. **#6569**

If you're a fun-loving Christian gentleman, financially secure, you'll want to check me out. SWF, 39, NS, blonde, happy, pretty, urbane. **#6574**

Seeking fun and friendship with positive, open-minded S/DM, NS, 46-55. If you are culturally aware, liberal to left, enjoy jazz, world music, movies, beaches, travel, this like-minded, trim, easygoing, DWPF wants to hear from you. **#6575**

WPF seeks WPM, 45-55, comfortable with himself and able to join emotionally with an equal partner. Compatibility will increase if you, like me, are fit, attractive, very intelligent, sensual, and delight in many cultural, cerebral, and physical activities. **#6576**

"Love is in the Air"

Every Friday at 9:30 a.m. on

KOOL 107 FM

Listen for the Personal Ads of the Week from
KOOL 107's Lucy Ann Lance
and
The Ann Arbor Observer's
Tammy Adkins



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Ann Arbor Observer

WQKL
KOOL 107 FM
Ann Arbor's Official Oldies

WPF, 40, ISO a WPM partner in life, 40-50. Enjoys sports, outdoors, family, and quiet nights at home. Must have a good sense of humor and love kids. **#6607**

DBPF would like a SM, 39-55, who is not attached to a remote, likes cooking, comedy, R&B, jazz, fun times, and family; who can appreciate a warm smile and an outgoing and multifaceted personality. **#6570**

PERSONAL AD OF THE MONTH

Men Seeking Women

My cat tells me I'm a nice guy. Dogs adore me. I'm a yoga-loving, progressive-minded, carrot juice-drinking, occasional junk food-eating type of guy working on his MBA at night and sculpting on weekends. I have an active lifestyle, but value quiet time as well. I'm in my early 40s, fit, and handsome, with a full head of hair. ISO a woman early to late 30s, who's fun-loving, good-looking, can tell a decent Clinton joke, and is not LTR-phobic if the ol' chemistry is right. French speaking a plus. Occasional Birkenstocks okay, but not in winter. **#6606**

Personal ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for

Dinner for Two at...

the earle

Coffee and Dessert for Two at...

ESPRESSO ROYALE CAFE

To place an Ann Arbor Observer Personal ad, see instructions on page 105.

Attractive, fit, degreeed SWF, 44, slender, 5'7", NS. Enjoys movies, snorkeling, nature, blues/rock music. Seeks compatible SM, 38-50. **#6591**

Bright beauty seeks strong, gentle beast, 50ish. We are well-educated, curious, wise, successful, adventuresome, responsive, and highly evolved. Come to me. **#6595**

Attractive, active P, 45 years young, petite, H/WP, brown hair, green eyes. I am warm, personable, intelligent. I enjoy reading, exercise, golf, cycling, and skiing. ISO SWPM, 38-49, with similar interests who desires an honest, monogamous relationship. NS a must. Social drinker okay. **#6594**

If you're inarticulate, humorless, potbellied, very athletic, or Republican, don't pursue me. SWF, 52, slim, creative, kind, unpretentious, amusing. **#6604**

SWF, 34, seeks SM. We both possess (or strive for) humor, compassion, intellect, curiosity, adventure, athleticism, kindness, and joy. We're capable of laughing at ourselves and with each other, becoming best friends and life partners. Eventually we want kids, tolerable in-laws, and morning glories on the fence. **#6605**

SWPF, 39, and puppy, 6 months, seek playmate. Must like walks, laughs, nature, giving treats. NS a must, vegetarian, and an intelligent, spiritual nature a plus. Rubenesque and slimming fast. **#6602**

Hippie soul thriving in corporate life. SJF, 41, 5'8", active, warm, versatile, honest, independent. Seeks SJM (5'10"+) to share passions for blues, jazz, wine, adventures, films, and culinary delights. **#6603**

Caring, self-possessed, sexy, intelligent, genuine, vibrant, upbeat, spiritual, passionate, health-conscious, tall, fit, SWPF, NS, seeking same in SWPM, 38-52. I love life, laughter, beauty, music, travel, home. Let's connect. **#6611**

Men Seeking Women

PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

Passionate, attractive, fun SWPM, 35, 5'9", 155 lbs., health-conscious, NS. Builder/developer. Enjoys outdoors, skiing, volleyball, dining, travel, and adventure. Compatible with warmhearted real people who have real values. ISO SWF, 27-35, under 5'9", NS, active, fit, and intelligent. **#6280**

DWM, U-M professor, wide interests, fun, nice looking, nice guy, together. Seeks friendly, smart, attractive woman (40s?), for companionship, chemistry, culture. **1000**

DWPM, 60, European born, well-educated, semiretired, financially comfortable. ISO sensitive female to look after each other. Letters, please. **1009**

Quiet, good-looking DWPM, 42, 5'9", NS, spiritual, interested in spiritual growth. Looking for the same in a slim, attractive SWPF, 33-45. Friendship first, possible LTR. **#6527**

Rare quality. 5'10", fit, educated, handsome, loyal, secure, big-hearted, 40+. Seeks attractive woman, 26-38, desiring deep LTR, family, and children. Passions: humor, making music, dogs, motorcycling, canoeing, adventure, conversation, ecology, massage. Friends first, more if chemistry's right. **#6529**

SWM, 43, 6'1", 215 lbs., been told I am very handsome and a little shy, too. I enjoy the outdoors and quiet times, and live an overall simple life. ISO S/DWF, 30-45, H/WP, who will say what's on her mind. **#6533**

SWPM, 30, 5'7", 148 lbs., attractive, with an offbeat sense of humor. Hoping to meet a caring SF for friendship and hopefully more. I'm new to the area, and would love to have someone show me around! **#6534**

PERSONALS

Honest and passionate SAPM, 36, 5'10", 175 lbs., PhD. Enjoys poetry, languages, dining, travel, movies, music, and dancing. ISO SF, 25-35, who is intelligent, caring, sensual, and funny for friendship and possible LTR. **#6535**

SM, 43, athletic, fit, over 6', 170 lbs. Down-to-earth, intelligent, educated with romantic side that longs for an honest and committed relationship. There is much more waiting to be tapped by someone who is willing to scratch beneath the surface. **#6539**

Hi . . . I'm a SWPM, quite tall, attractive, young, mid-40s, slim, down-to-earth, good sense of humor. I smoke, drink occasionally, enjoy doing everything, all kinds of food and music. Seeking similar slim, attractive, SWF for dating or LTR. **#6545**

Not dreaming—truly believing. DWM, 43, father of two, fit, romantic. Seeking romantic woman who is a loving, feminine, warm, attractive, and practical thinker to begin lasting relationship on equal ground. Our positive attitudes and laughter in living will certainly mix well. **#6546**

Jerry seeking Elaine. Three-decades-old SWJPM seeks SWPF, 27-31, (give or take a year!). Me: intelligent, humorous, attractive, ambitious, NS. Enjoys movies, dining out, walks in the Arb. You: same qualities. Let's find AA's equivalent of Monk's Diner. **#6549**

Attractive, interesting, well-traveled SWM, conscious and aware. Activity-oriented rather than spectator-oriented, likes life and all its opportunities. Desires similar passionate, tolerant, bewitching, 40+ woman for conversation, cultural events, and wilderness adventure. Maybe the electricity will flow into LTR. **#6568**

Contentious, energetic, nature boy, Aquarian, 36, ISO alternative nature girl, 20-40. Must be fit to play on planet. **#6550**

SWM, 35, 5'11", 180 lbs., would like a swing dance partner, SWF, 25-40, similar proportions. **#6552**

DWM, 47, PhD, 5'9", 150 lbs. Researcher and farmer in environment, ecology, agriculture. ISO woman scientist to share rural life, foreign travels, romance. **#6281**

Caring, open-minded DWM, 33, 150 lbs., single dad. Fit, active, educated. Seeks kind and fit SF who enjoys the outdoors. **#6556**

Attractive SWPM, 35, 6', 150 lbs., humorous, NS, in a New York state of mind and longing to be crushed in the winepress of passion. **#6557**

SM, 49, 6'1", 195 lbs., well-read, widely traveled. Enjoys opera, theater, golf. ISO an attractive, intelligent SF for LTR. **#6559**

Regular guy looking for regular woman. I like the outdoors, movies, laughing, eating, talking, ice cream, cooking, biking, ice cream, working out, sports, ice cream, hanging out, listening to music, and ice cream. ISO 20-28-year-old with any of the same interests. Local Dairy Queen beckons. **#6561**

Assured, successful, good-looking, youthful SJP, 44, with endearing kindergartner, seeks discerning, elegant, playful, NS, loving SF of Asian ancestry, 25-40. **#6564**

Slightly offbeat intellectual hunk (30, 6', 210 lbs., never married, no kids). ISO overeducated woman of great physical beauty. Aura of mystery, danger, and excitement a plus. Must enjoy foreign films and "cool" music. Reply if you dare. **#6583**

Let's connect. SWM, 37, tall, trim, secure. ISO like me: very caring, expressive, exclusive, funny, absolutely honest, love children. **#6584**

Autumn is here, let's enjoy it! SWM, 30s, happy, and healthy. ISO SWF to share walks and talks in the fall colors, warm fires, and companionship. LTR. **#6573**

DWPM ISO DWPF, 50-60, to share concerts, plays, travel, bookstores, museums.

Sharing the Sunday *New York Times* is optional. I'm comfortable in jeans or suit, at a play or picnic. My career is interesting and full—sharing life's joys would be a delight. I'm 59, trim, nice appearance, NS.

Letters, please. **#6579**

Fit, degreed executive, DWM, 5'10", Catholic, likes cooking, theater, dining in/out, outdoor activities, exercise. ISO lady with similar interests/qualities for LTR. **#6578**

SWPM, 38, blue eyes, 5'6", slim, with home and career ISO SF who likes listening to Mozart while watching TV on "mute." **#6580**

When was the last time you met someone who knows how to listen? Hi, I'm a DWPM, 38, (but am told I look 28), 5'6", 160 lbs., NS/ND, sensual, honest, spiritual (not religious), caring, and in touch emotionally. This is my first ad. I enjoy reading, music, movies, working around the house, travel, and more. I'm seeking a S/DPF, 28-42, NS/ND, H/WP, who's stable, emotional, feels attractive and secure. For friendship first, possibly a partnership. Is this you? **#6581**

SPM, 6'2", successful, NS, intelligent, fit, confident, and very youthfully handsome. Introspective, with capacity for intimacy. Good listener, widely traveled, fun-loving, enjoys music, good conversation. Interested in meeting attractive F, 35-45, with similar qualities and interests. **#6582**

Big teddy bear. SWM, 36, 5'10", brown/hazel, romantic, affectionate, witty, intelligent. ISO queen-sized beauty. Race open. **#6583**

Let's connect. SWM, 37, tall, trim, secure. ISO like me: very caring, expressive, exclusive, funny, absolutely honest, love children. **#6584**

SWM, 41, eclectic, free-spirited, tall, blond, earthy, cat-loving, handyman/musician/entrepreneur. Seeks independent, optimistic, interesting, ageless W, NS, for friendship and romance. **#6585**

Positive, caring, responsible, SWPM, Christian, degrees, secure, 5'8", trim, fit, marriage-minded, likes and wants kids. Seeks kind, SWF, NS. **#6588**

Atypical DWM, 48, creative, eclectic, spiritual, loving. ISO kindhearted DWF looking for a loving relationship. Hope you're that someone special! **#6589**

SWPM ISO AF for friendship/LTR. I am kind, honest, considerate, a gentleman, and much more. Some of what I enjoy includes nature, the arts, films, music, cooking, communication, and a gratifying career. **#6590**

Kind, considerate, strong, down-to-earth M, 46, 6'1", 190 lbs., looking for nice, attractive woman. I have many interests ranging from bookish (comparative religion, philosophy, communication, etc.) to flat out adventure in foreign countries. Coffee sometime? **#6503**

Fine wine. I would like to meet an open-minded, fun-loving, irreverent, attractive woman, 35-50, to celebrate life with! All details upon request. **#6315**

Mechanic, 39, great credit, handy with tools and old trucks. Likes to hunt and ski. Tries to hide from friends with stuff that needs to be fixed. Would be great for a woman with a new car, boat, and new friends! **#6572**

Looking for a golfer. Fun, outgoing, intelligent DWM, 38, tall, no kids, can cook and type. Enjoys life, career, golf, theater, classical music, spelling, and more. ISO a teammate to share with. Call today. **#6571**

SJM, 30. Soulful, sexy, intelligent, healthy man enjoys nature, creative/healing arts, good food. Seeking career-minded, attractive, happy woman (23-33) for LTR. **#6592**

SWPM, 37, 6'1", 190 lbs., fun loving, home loving, sincere, honest, supportive. ISO SWPF, 30-38, with similar interests such as biking, picnicking, weekend trips, candlelit dinners, movies, and intelligent conversation. Sense of humor is important. Let's talk! **#6593**

Seeking slender, confident, intelligent, uninhibited S/DWF, 40-50. I'm a DWPM, 50, 6'1", who loves nature, cuddling, and spiritual growth. **#6596**

Awesome parent, SWM, 37, great shape. Let's discover possibilities. ISO like me: amazingly honest, degreed, expressive, friend, romantic, stable-minded. **#6597**

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Friendships

PERSONAL CALL

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18 or older. Touch-Tone phone. \$1.95/min. Adults of West Indian descent and anyone interested in our customs. Meet to discuss ways of enriching our culture and traditions. **#6586**

Anyone interested in joining a great computer club, novice or pro, call now. (Even if you don't have a computer yet.) **#6587**

General Personals

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, October 12. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; E-mail: penny@aaobserver.com (include address and phone number).

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Women Seeking Women

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Men Seeking Men

PERSONAL CALL

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CLASSIFIEDS

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The Classifieds deadline for the November issue is October 9.

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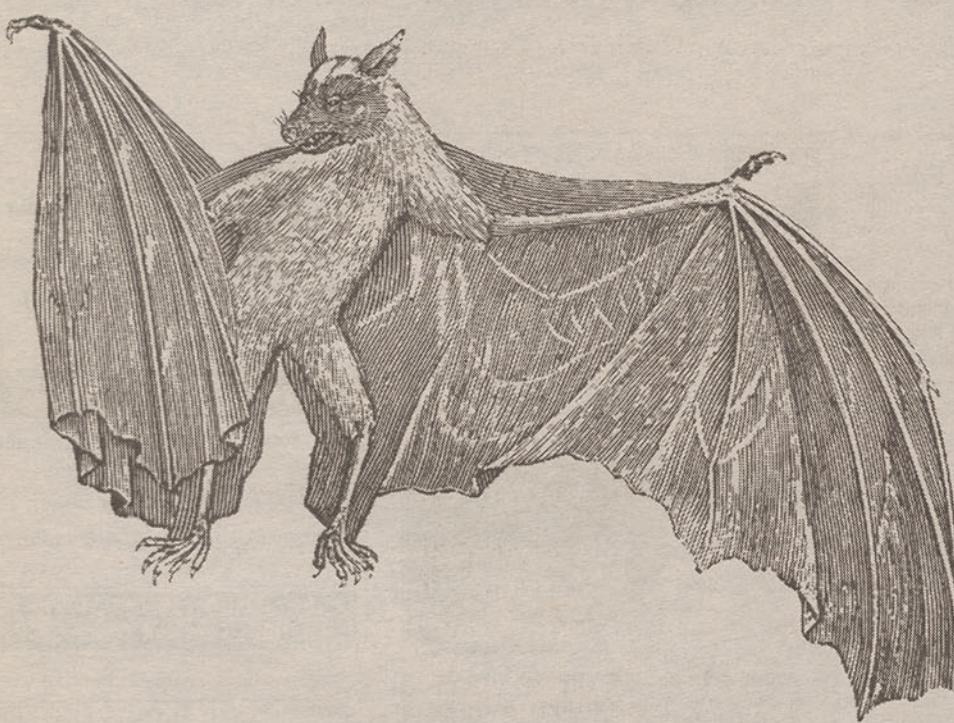
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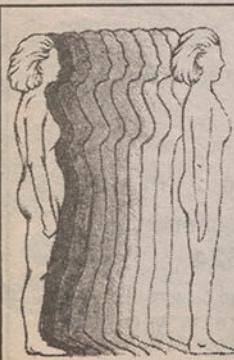
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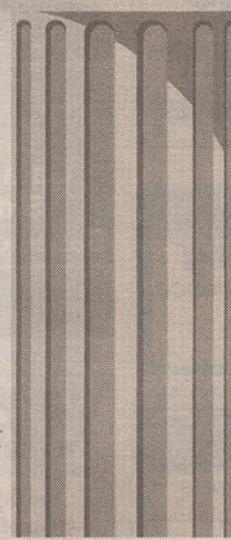
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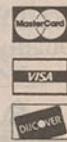
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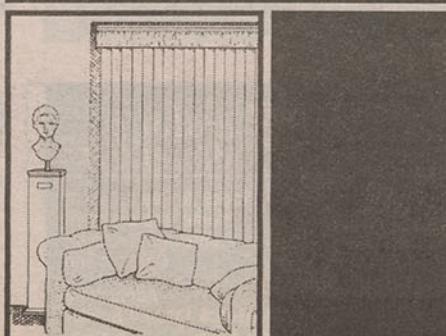
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Real Estate

GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston counties



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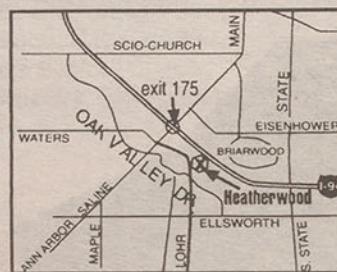
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Real Estate

GUIDE
Residential and Commercial Properties
in Washtenaw and Livingston Counties

On the Cover: Golf course? Of course, at Travis Pointe Luxury condominium home has 3 bedrooms, gleaming hardwood, soaring ceilings, dramatic windows with a great view, and plenty of storage. Newly offered at \$244,000. Please call The Michigan Group 734-662-8600, or 971-1552 evenings. Cover photo by J. Adrian Wylie.

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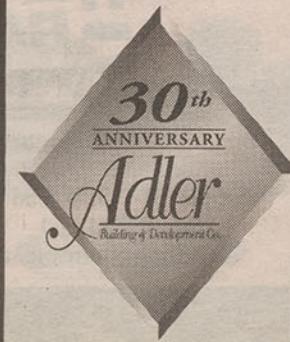
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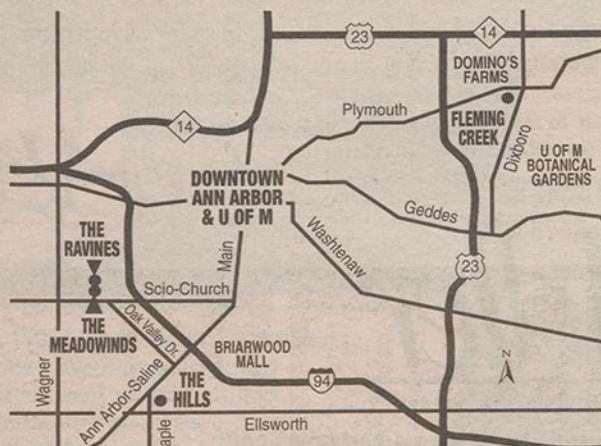


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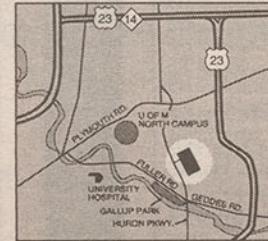
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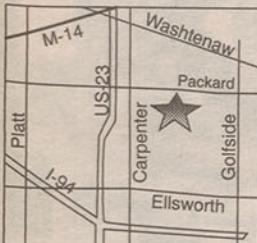
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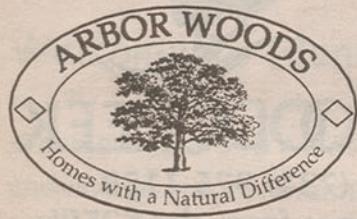
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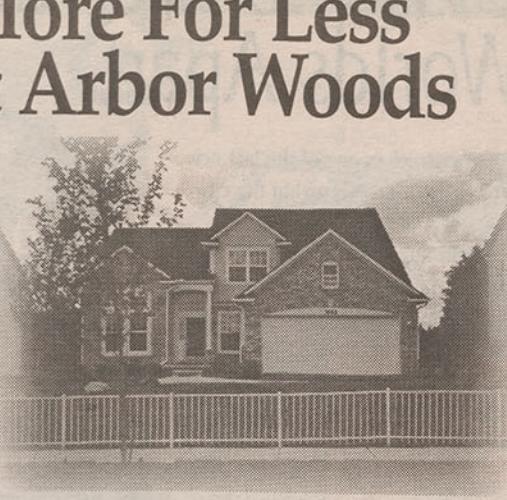


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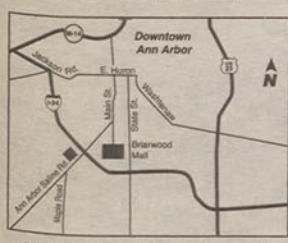
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HOMES

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from



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For further information regarding these distinguished residences or other executive homes available in the Greater Ann Arbor and Jackson areas, please call any Edward Surovell office or Eleanor Loikits, Relocation Director, 1886 West Stadium Boulevard, Ann Arbor, MI 48103, (734) 665.9817.

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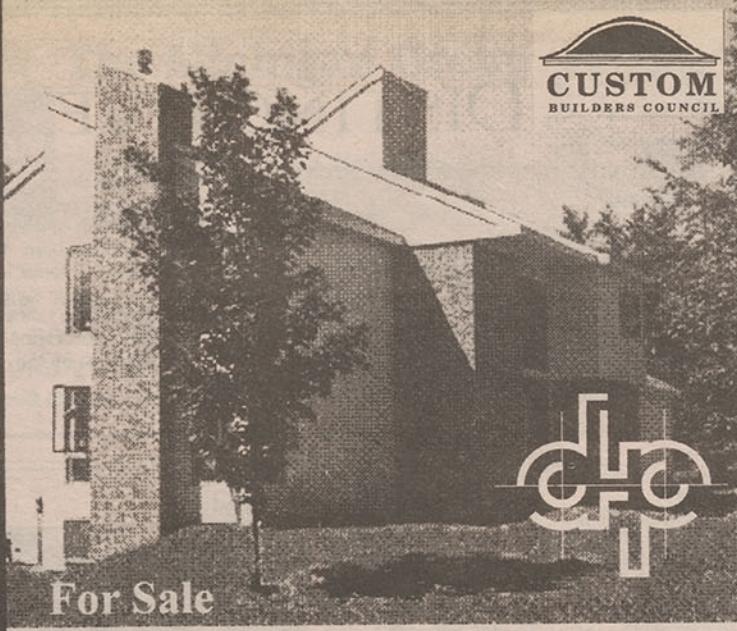
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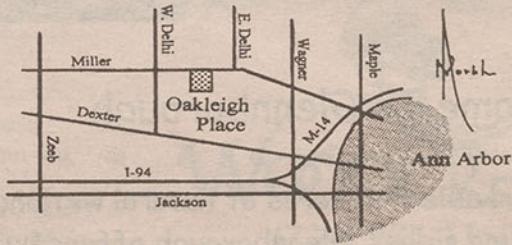
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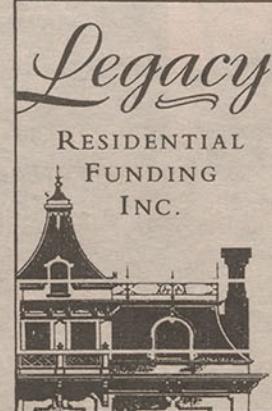
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CLASSY CONDO at Travis Pointe. Two/three bedrooms, 2½ baths, fireplace, eat-in kitchen with hardwood floor. Contemporary design and in excellent condition. Faces south on golf course with pond view, in area of fine homes. \$244,000. **MARY MURTON 971-1552 eves. or 662-8600 ext. 349 at the Michigan Group. (AS-86349)**

ANN ARBOR CONDO HAS IT ALL! Two bedrooms, 2 baths, fireplace, finished lower level, excellent decor. Large 2-car garage. All for \$168,000 in private yet convenient west central location. **MARY MURTON 971-1552 eves. or 662-8600 ext. 349 at the Michigan Group. (PA-85267)**

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OLD WEST SIDE—Truly grand home, beautifully restored and updated. Extra lot with old trees, nice gardens. Come sit on front porch and fall in love! Don't wait to see. \$219,500. **SUE COLLINS 483-6609 or 662-8600 at the Michigan Group. (HU-86347)**

GORGEOUS NEW CONTEMPORARY featured in Cavalcade of Homes. Finest quality construction in this beauty, from the brick and stone exterior to the great open floor plan with vaulted ceilings. Lovely fireplace detailed with stone and much more. \$242,000. **JAN SHERBERT 216-7653 or 662-8600 at the Michigan Group. (PI-81245)**

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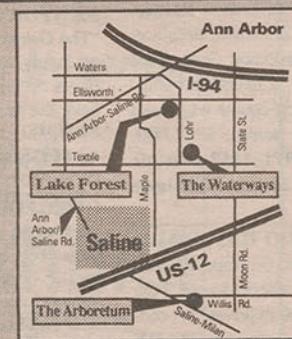


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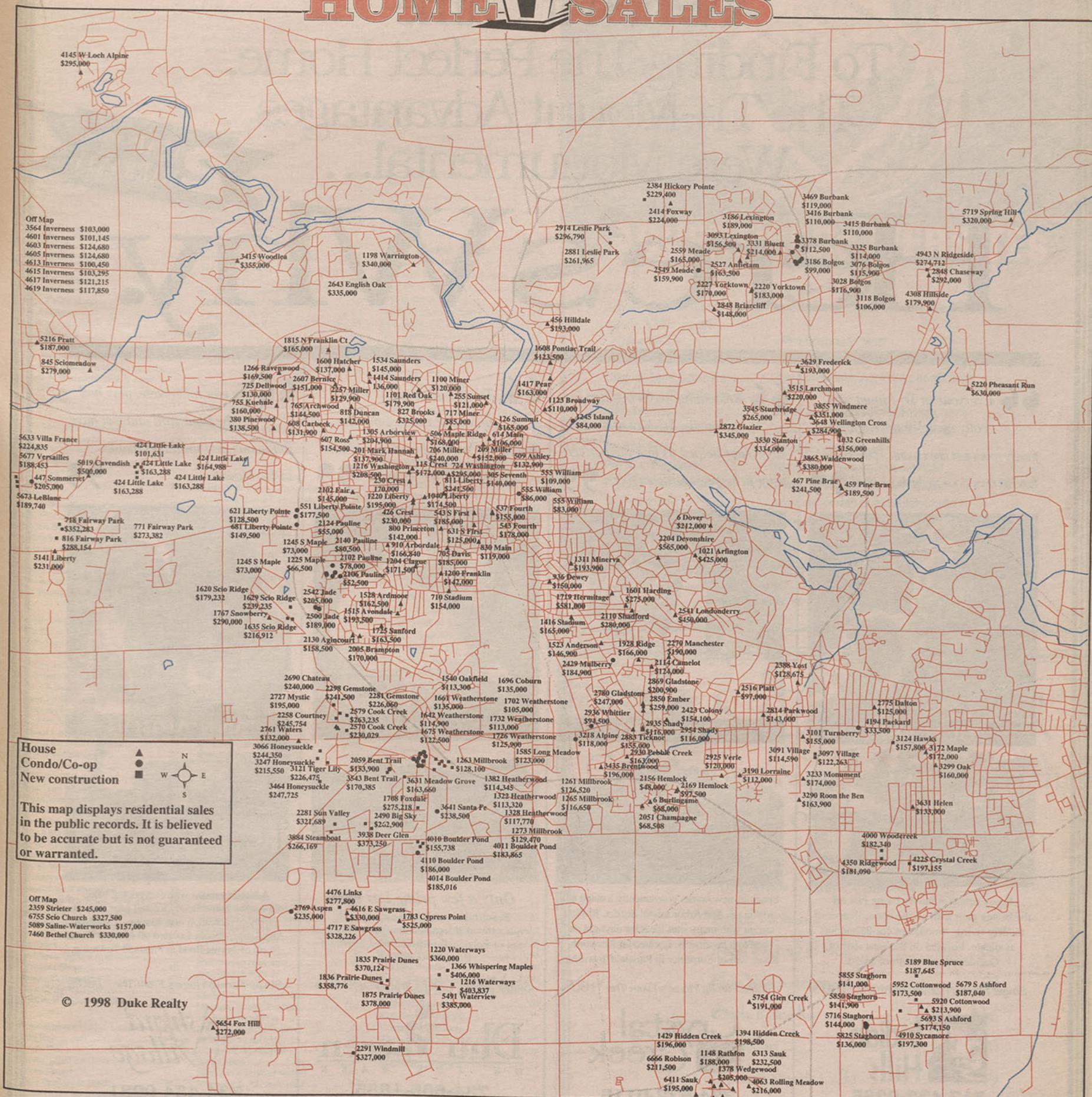
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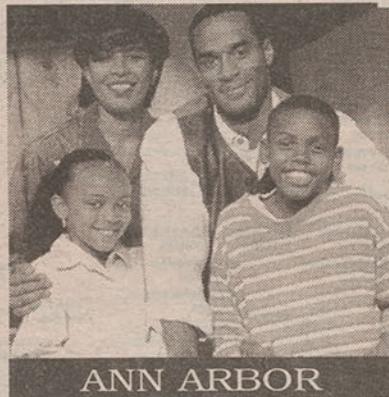
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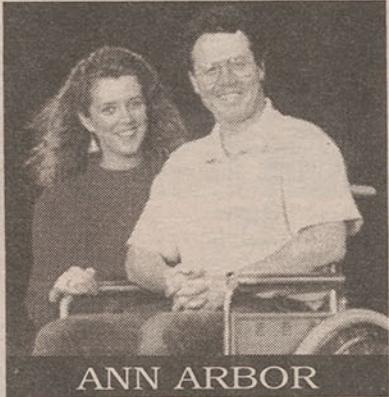
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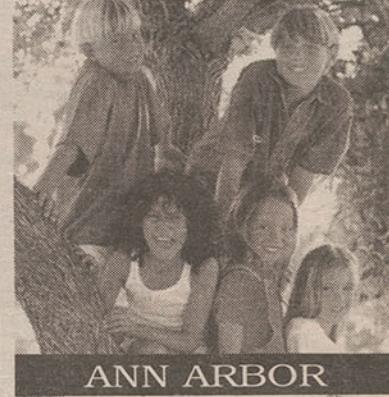
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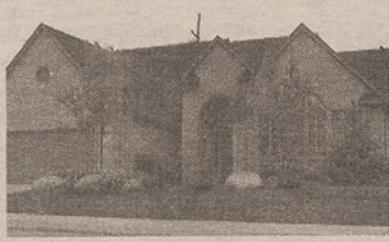
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EVENTS AT A GLANCE

A capsule guide to selected major events in October. See p. 49 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 49.

Classical & Religious Music

- U-M Computer Music Conference, Oct. 1-6
- Pianist Arthur Greene, Oct. 2
- U-M Viktor Ullmann Centennial concerts, Oct. 3, 4, & 7
- Ann Arbor Symphony Orchestra, Oct. 3
- The Arbor Consort madrigal singers, Oct. 3
- Pianist Kayo Tatebe, Oct. 4
- Arianna String Quartet, Oct. 4
- Clarinetist Fabio di Casola, Oct. 7 & 8
- St. Petersburg Philharmonic, Oct. 10
- U-M Conference on Organ Music, Oct. 11-13
- Guitarist John Williams, Oct. 14
- Guest conductor Todd Fiegel & the U-M Euphonium and Tuba Ensemble, Oct. 16
- Guarneri String Quartet, Oct. 18
- Harpsichordist Eduardo Lopez & soprano Norma Gentile, Oct. 19
- Singer-pianists Martha Fischer & Bill Lutes's Gilbert & Sullivan revue "Innocent Merriment," Oct. 21
- Budapest Festival Orchestra, Oct. 24
- Boychoir of Ann Arbor, Oct. 25
- U-M music school Halloween Concert, Oct. 25
- Countertenor David Daniels, Oct. 27
- Baroque music ensembles La Capella Reial de Catalunya and Hesperion XX, Oct. 30
- Pianist Joel Hastings, Oct. 31
- EMU Symphony Halloween Concert, Oct. 31
- U-M music school "Bandorama," Oct. 31

Ethnic & Traditional Music

- Cathie Ryan (Irish), Oct. 9
- Si Kahn (folk), Oct. 11
- Tannahill Weavers (Scottish), Oct. 15
- Ireland's Champion Musicians & Dancers, Oct. 18
- Odetta (folk), Oct. 24
- Archie Fisher (Scottish), Oct. 25
- Solas (Celtic), Oct. 29

Festivals, Fairs, & Shows

- Wystan Stevens's Forest Hill Cemetery Tour, every Sunday
- Remodelors' Home Tour, Oct. 2-4
- Gerald E. Eddy Geology Center Geology Arts Fair, Oct. 4 & 5
- Matthaei Botanical Gardens Fall Festival, Oct. 3 & 4
- Wiard's Orchards Country Fair, every Saturday
- Anthroposophical Society Michaelmas Festival, Oct. 3
- Lowbrow Astronomers "Night on Peach Mountain," Oct. 3
- EMU Pow-Wow, Oct. 10 & 11
- People's Food Co-op "Positively Local Festival," Oct. 10
- Waterloo Area Farm Museum Pioneer Day, Oct. 11
- Ann Arbor Fire Department Open House, Oct. 11
- Ann Arbor Quilt Guild Show & Auction, Oct. 17 & 18
- United Methodist Women American Heritage Quilt Exhibit & Fair, Oct. 17
- Audree Levy Winter Art Fair, Oct. 24 & 25
- National Coming Out Day Festival & Party, Oct. 24

Pop, Rock, Blues, & Jazz

- Nashville Bluegrass Band, Oct. 2
- "Allen Ginsberg Memorial Concert" with Philip Glass, Patti Smith, & Michael Stipe, Oct. 2
- Martin Sexton (folk-rock singer-songwriter), Oct. 4
- They Might Be Giants (pop-rock), Oct. 4
- Son Volt (alt-country), Oct. 5
- Brenda Kahn (punk-folk), Oct. 5
- Guster (rock 'n' roll), Oct. 5
- Joe Louis Walker (blues), Oct. 7
- Ellis Paul (country-folk singer-songwriter), Oct. 8
- Poetry & music festival with Arwulf Arwulf, Brenda Cardenas, M. L. Liebler, Barry Wallenstein, and Richard Tillinghast & Poignant Plecostomus, Oct. 9
- Afro-Cuban All-Stars, Oct. 9
- Sugar Blue (blues), Oct. 9 & 10
- Banu Gibson & James Dapogny's Chicagoans (jazz), Oct. 10
- Ferron (singer-songwriter), Oct. 13
- Sinead Lohan (singer-songwriter), Oct. 14
- Edgefest '98 with Odeon Pope, Joe McPhee & Paul Plimley, Ned Rothenberg, Andy Laster's Hydra, & more, Oct. 16 & 17
- Romanovsky & Phillips (gay cabaret), Oct. 16
- Sweet Adelines County Connection, Oct. 18
- Hot Club of Cowtown (western swing), Oct. 20
- Galactic (funk), Oct. 20
- Dick Gaughan (Scottish singer-songwriter), Oct. 21
- Beth Nielson-Chapman (country singer-songwriter), Oct. 22
- Greg Brown (folk singer-songwriter), Oct. 23
- Congreso (Chilean pop-folk), Oct. 23 & 25
- Richard Buckner, Kelly Willis, Bruce Robison (country singer-songwriters), Oct. 27
- Third Eye Blind (rock 'n' roll), Oct. 28
- God Street Wine (rock 'n' roll), Oct. 30
- Lou & Peter Berryman (satiric singer-songwriters), Oct. 31

Comedy & Performance Art

- Comic "Chainsaw" Mike Hessman, Oct. 1-3
- Comic Maryellen Hooper, Oct. 7-10
- Comic Jim Hamm, Oct. 14-17
- The Capitol Steps political comedy troupe, Oct. 16
- Comic Jackie Flynn, Oct. 21-24
- Second City-Detroit comedy troupe, Oct. 22
- Comic Ken Brown, Oct. 28-31

Conferences & Forums

- State house candidates forum, Oct. 12
- Forums on the farmland & open space millage, Oct. 13, 18, & 20
- Mayoral candidates forum, Oct. 13
- City council candidates forum, Oct. 13
- County commissioner candidates forum, Oct. 15
- Forums on the assisted suicide ballot issue, Oct. 18 & 20
- National Wildlife Federation "Population, Environment, Conservation" forum, Oct. 21
- "Where Were You in WWII?" community forum, Oct. 27

Miscellaneous

- "Tour de Sprawl" bicycle tour, Oct. 3
- Miss Washtenaw Pageant, Oct. 17



Theater, Opera, & Dance

- *On Golden Pond* (Ann Arbor Civic Theater), Oct. 1-4
- *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean* (P.T.D. Productions), Oct. 1-3
- *Avenue X: the a cappella musical* (Performance Network), Oct. 1-4, 8-11, & 15-18
- Jazz Dance Theater, Oct. 2 & 3
- <http://SpatialMusic.art/Dance/Media> (Ann Arbor Dance Works), Oct. 3
- *Glass Slippers & Other Reasons to Go Barefoot* (Shameless Rainbow Theater), Oct. 5-7
- *The Jealous Type* (Brown Bag Productions), Oct. 8-11 & 15-17
- *Endgame* (U-M Theater Department), Oct. 8-11 & 15-18
- *Boomtown* (Purple Rose Theater), Oct. 8-11, 14-18, 21-25, & 28-31
- *24-Hour Theater Project* (U-M Basement Arts Theater), Oct. 10
- *She Stoops to Conquer* (Concordia College), Oct. 15-17
- *The Compleat Works of Wllm Shkspr (abridged)* (The Shadow Theater Company), Oct. 15-18
- *Anything Goes* (U-M Musical Theater Department), Oct. 15-18
- U-M Basement Arts student productions, Oct. 15-17, 22-24, & 29-31
- *The History of the Glorious Resurrection of the Lord* (U-M Copernicus Endowment), Oct. 16-18
- *Oliver!* (EMU Theater Department), Oct. 16-18 & 22-24
- *The Blue Hour: City Sketches . . . and other shorts* (Community High School), October 21-23
- *Beyond Therapy* (Orpheus Productions), Oct. 22-25 & 29-31
- *We Set Out Early . . . Visibility Was Poor* (Bill T. Jones/Arnie Zane Dance Company), Oct. 23
- *A Woman's Lot* (Ellipsis Theater Ensemble), Oct. 23-25
- U-M percussion professor Michael Udow's chamber opera *The Shattered Mirror*, Oct. 28 & 30
- *The Talking Cure* (Performance Network), Oct. 29-31
- *A Grand Mystery at the Playhouse* (Ann Arbor Civic Theater), Oct. 31

Films

- Ann Arbor District Library "From Rosie to Roosevelt" WWII film series, every Thursday
- U-M Japanese Animation Film Society festival, Oct. 10
- Video artist Steve Fagin, Oct. 10 & 11
- Ann Arbor Silent Film Society, Oct. 11

The provocative Bill T. Jones/Arnie Zane Dance Company returns to Ann Arbor with Jones's latest work, *We Set Out Early . . . Visibility Was Poor*, Fri., Oct. 23, at the Power Center.

Lectures & Readings

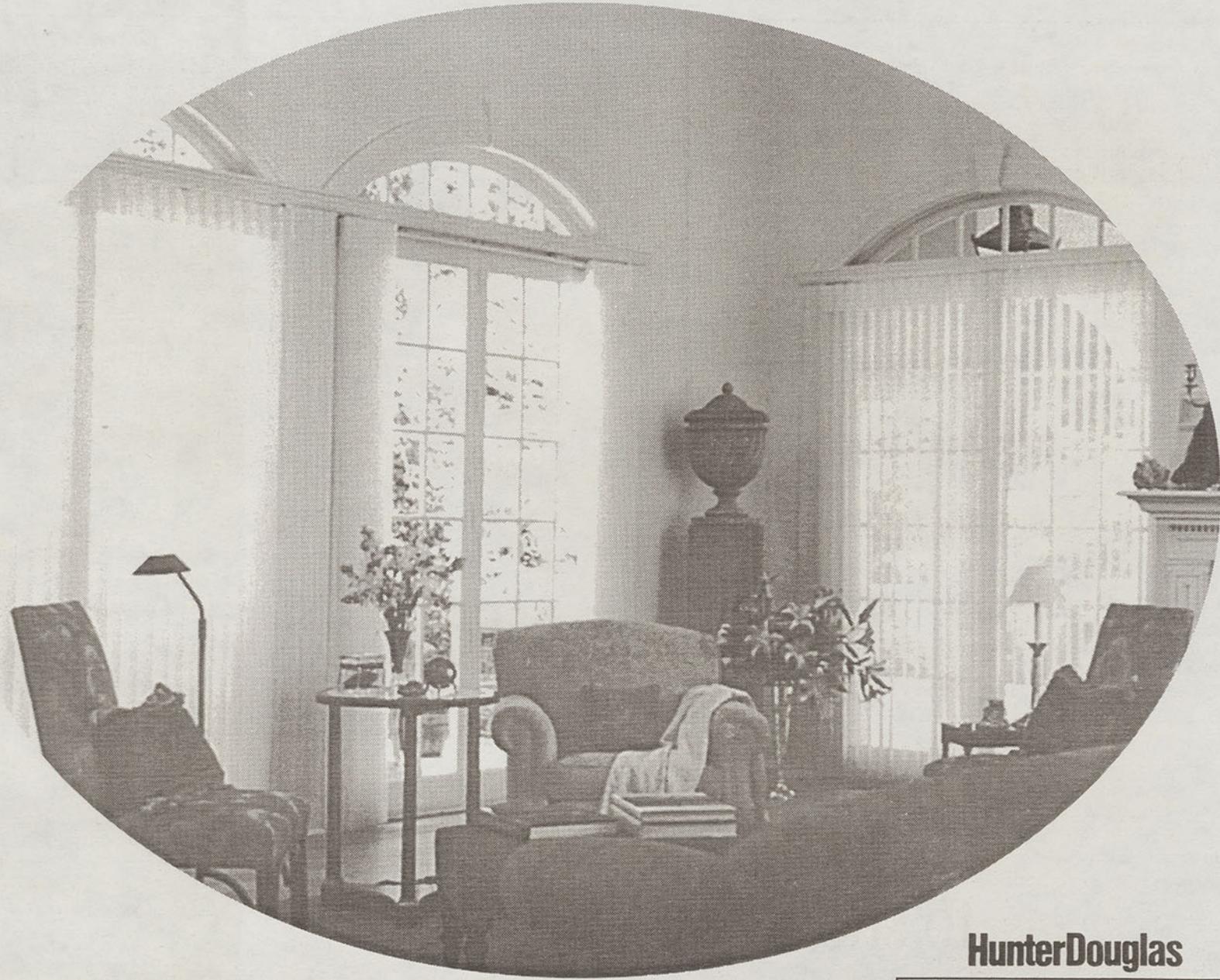
- Novelist Robert Clark, Oct. 2
- Poet Edward Hirsch, Oct. 5
- Novelist Elwood Reid, Oct. 6
- Poet m loncar, Oct. 8
- Aikido master Takashi Kushida, Oct. 10
- Educational consultant Christopher Cerf, Oct. 15
- Novelist Norah Labiner, Oct. 15
- Former Surgeon General Joycelyn Elders, Oct. 17
- Retired Chrysler Corporation vice-chair Robert Lutz, Oct. 19
- Ernie Pyle biographer James Tobin, Oct. 20
- Poet Tom Lynch, Oct. 20
- *Fresh Air* host Terry Gross, Oct. 25
- Nonviolence activist Arun Gandhi, Oct. 27
- "Writers Harvest" readings with fiction writer Charles Baxter, poet Linda Gregerson, & playwright Charles "OyamO" Gordon, Oct. 29
- Novelist Lisa Reardon, Oct. 29
- Mystery novelist (& circuit court judge) Stan Latrelle, Oct. 29
- Nuclear disarmament activist Jonathan Schell, Oct. 30

Family & Kids' Stuff

- Wiard's Orchards "Night Terrors," every Thursday through Sunday beginning Oct. 2
- Bunyea Farms "Haunted Forest," every Friday & Saturday beginning Oct. 9
- Hands-On Museum career fair, Oct. 10
- "Bravo, Amelia Bedelia and Other Stories" (Maximillion Productions), Oct. 18
- Bixby Marionette Exhibit Grand Opening, Oct. 18
- "The Golden Goose" (Junior Theater), Oct. 22-25
- U-M ROTC "Haunted House," Oct. 30 & 31
- U-M Exhibit Museum Family Halloween Party, Oct. 31

"Only in Ann Arbor" Event of the Month

- Mayor Sheldon as a crooked politician in an interactive murder mystery drama that concludes the "1st Annual Mystery Series Week" at the library, Oct. 9



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